

Pola Wickham - <https://polawickham.com/> - <https://www.instagram.com/polawickhamartist/>
polawickham@yahoo.com - 00 39 345 599 8990

Education:

Yale School of Art, Masters of Fine Art Program, New Haven, Ct, USA
The New York Studio School of Painting, Drawing and Sculpture, NYC, USA
The Leo Marchutz School, Aix-en-Provence, France

Awards and Honours:

Leo Marchutz Prize for Painting and Drawing from the Marchutz School
Agnes Gund Scholarship
Sy and Enid Gort Scholarship
Sally Avery Scholarship
Hohenburg Trust Travel Scholarship
Lower Manhattan Cultural Council, World Trade Centre Studio Programme, two terms
Yale Norfolk Summer Fellowship, Yale School of Art

Solo (*and Selected Group) Exhibitions:

2025 Flying carpets and other alchemy, curated by Francesca de' Medici, St Stephen's Cultural Centre, Rome
2023 The Poetry of Light: curated by Francesca de' Medici, online and in Rome
2023 Mosaics, curated by Deborah Goodman Davis at James Barron Art, Ct/USA
2022 Salon in Sabina, Demoni Danzanti, Torri in Sabina/Italy
2021 Her Dark Materials, online exhibition at Eye of the Huntress
2018 Fenêtre Jaune Cadmium, Centre Saint Louis, Rome
2015 Galeria Esther Montoriol, Barcelona
2013 Great Western Studios, London
2013 Galleria M.A.D., Rome
2013 St Stephen's Cultural Centre Foundation, Rome
2011/12/13/14/15/16/17 Delicatessen, Galeria Esther Montoriol, Barcelona
2011 saccheggi interni controllati, Rome
2011 Colosseo Nuovo Teatro, Rome
2010 Governors Island Art Fair, New York
2005 GALERIA tres temps, Mallorca
2005 Etherington Fine Art, Martha's Vineyard
2005 Peter Lipitch Ltd, Grosvenor House Art & Antique Fair, London
2004 Elliott Gallery, St. Petersburg, Florida
2003 The Von Liebig Art Centre, Naples, Florida
2003 The Gallery, 27 Cork Street, London
2003 Galeria Schloss Mondsee, Salzburg
2001 Elgin: Cassian de Vere Cole Fine Art, London
2000 Galerie Atelier, Amsterdam

1998 Washington Depot Arts Association, Connecticut
1997 The Groucho, London
1997/1994 The Bowery Gallery, New York
1994 One Brewery Square, Horsleydown Lane, London

Professional Experience:

2023/24/25 Temple, Rome, Drawing and Advanced Painting
2018-2019 SVA, Rome, Art Studio Programme
2017-2019 John Cabot University, Rome/Drawing
2014/15 Cornell University in Rome/Drawing and Art Studio
2008/2009 Cornell University in Rome/Drawing and Art Studio
2007-2008 IES Roma/The Roman Trove, drawing in the city
2005-2006 EINA School of Design, Barcelona/Color Theory
2004-2006 IES Barcelona/Drawing as a tool for practical use
2002-2005 Escola Superior de Disseny Elisava, Barcelona/drawing
2002-2003 Escola de Disseny Bau, Barcelona/Mural Painting
2003 Escola de la Dona, Barcelona/Intensive drawing course
2002 Escola de la Diputació, Barcelona/Intensive drawing
1999 Yale School of Art School, Ct/Basic Drawing
1998 Yale Dept of Art History, Ct/French Painting 1850-1900
1998 Yale Norfolk Summer Programme, drawing
1994 New York Studio School/Drawing Marathon

Publications:

Art, whatever it takes – Interview, January 2024, Rome Art Programme
Paisatges Interiors, Bernat Puiglobella, 2015 Motivos, Perico Pastor, 2015
Hybrid, video interview, Raffaella Leonardi, 2015
Hybrid, Fabrizio Pizzuto, 2015 Parkinson, Maria Grosso, 2013
Harem, Fabrizio Pizzuto, 2013
Spaced Out: The Work of Pola Wickham, Linkgua Ediciones, 2010
Site Matters: The LMCC World Trade Center Artists, 2004
Searching for the Image, David Cohen, 2003
Searching for the Image, film by Marty Toub and Bonnie Grossman, 2003

Large Commissions:

Mural Cycle, commissioned for the St James Court Hotel, London, 2000
Estec Mural, for European Space Agency, ISS/Estec Center, the Netherlands, 1999
Coney Island Diptych, commissioned by Cutty's for Bank Restaurant, London WC1, 1996

Film and Video:

2011 Connect/Disconnect/art-film/codiretced&coproduced with Elisabetta Lodoli/Italy
1999 The Lifted Veil/Experimental short-film/written, and directed by Pola Wickham/USA