

SHARA WASSERMAN

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CURRENT WORK EXPERIENCE

Temple University Rome Campus , Rome, Italy	1987-ongoing
<i>Instructor</i>	1987-ongoing
<ul style="list-style-type: none">• <i>Contemporary Art in Rome</i>: lectures, discussions, and meetings with art professionals and on-site visits to artist studios, galleries, museums, public and private collections.• <i>The Creative Spirit</i>: Gen. Ed. Survey of the history and contemporaneity of human creativity	2020-ongoing
<i>Exhibitions Director</i>	1990-ongoing
<ul style="list-style-type: none">• Established the Gallery of Art:<ul style="list-style-type: none">○ prepare an ongoing schedule of 8 exhibitions per year of TUR visual arts faculty, MFA and undergraduate students, local and international artists○ identify and prepare related educational and outreach programs• Handle aspects of Gallery communication<ul style="list-style-type: none">○ write all publicity material, wall texts, brochure and catalogue production○ coordinate mailing list• Manage aspects of Gallery administration<ul style="list-style-type: none">○ cultivate contacts with press and public○ oversee budget○ train and supervise TA assistants and interns	
<i>Faculty Supervisor, Art History, Art and Architecture Internships</i>	2014-ongoing
<ul style="list-style-type: none">• Established and manage art related placements.• Formed partnership with Luciano Manara Classical High School for Art History TA positions.	

PAST PROFESSIONAL EXPERIENCE

Cornell University Rome Program, College of Architecture, Art and Planning , Rome, Italy	1993–2017
<i>Visiting Critic</i>	1993–2017
<ul style="list-style-type: none">• <i>Contemporary Rome Seminar</i>: lectures, discussions, and meetings with art professionals and on-site visits to artist studios	
<i>Director of International Professional Practice</i>	2011-2017
<ul style="list-style-type: none">• Established and managed Art and Art History Internships.	
University of Arkansas Rome Center , Rome, Italy	2012–2015
<i>Co-Instructor of Rome: The City as Art</i> : An interdisciplinary course on 21st century Rome focusing on art, architecture and design.	
German Academy Rome Villa Massimo , Rome, Italy	2004-2008
<i>Responsible for Artistic Relations</i>	
<ul style="list-style-type: none">• Introduced Fellows to Rome.• Fostered contacts and professional opportunities.	
Loyola University of Chicago, Rome Center , Rome, Italy	1986-1991
<i>Instructor of Art History</i>	
<ul style="list-style-type: none">• The art and architecture of Rome through the ages.	
St. Stephen's School , Rome, Italy	1986-1988
<i>Instructor of Art History</i>	
<ul style="list-style-type: none">• Survey of Italian art.	

Due Ci Gallery, Rome, Italy	1985-1986
<i>Gallery Assistant</i>	
<ul style="list-style-type: none"> Assisted in all aspects of gallery management. 	

Solomon R. Guggenheim Museum, New York, NY	1982-1984
<i>Editorial Assistant</i>	
<ul style="list-style-type: none"> Copy writing, proofreading, contacts with authors, publications printer and designer. 	

EDUCATION

Institute of Fine Arts, New York University, New York, NY	
Master of Arts	Jan. 1985
Hilla von Rebay Fellowship, Solomon R. Guggenheim Museum, New York	1981/1982

Temple University, Philadelphia, PA	
Bachelor of Arts; Major: Art History and French	Dec. 1979
Honors: Magna Cum Laude; Alpha Lambda Delta Honor Society; Dean's List	
Study Abroad: Sweet Briar College, Ecole du Louvre and Université de Paris-Sorbonne, Paris, France (Sept. 1976 – Dec. 1977)	

COMMUNITY SERVICE

Advisor in the Visual Arts, American Academy in Rome	2022-ongoing
President, New York University Alumni Club in Italy	2016-2022

EXHIBITIONS AS INDEPENDENT CURATOR

The Lives of Everyone: Photographs from the Standard Oil (New Jersey) Collection, curated by Lindsay Harris, Kunstmatrix virtual platform and conversation on zoom with Liana Miuccio, moderator, Oct. 22, 2022.

From Rome: Young Italian Art Prize, a collaboration between Temple University Rome and The Great Far Beyond Gallery, Philadelphia, to present emerging Italian artists from the Italian Art Academies. 1st edition: Luca di Luzio and Milica Cirovic, June 2-22, 2017.

Oltre I libri: l'arte del presente incontra il libri del passato, visual arts competition, Biblioteca Angelica, Rome, (IT), June 2016. President of the Jury and co-curator.

Oltre I libri: l'arte del presente incontra il libri del passato, visual arts competition, Biblioteca Angelica, Rome, (IT), July 3-31, 2015. President of the Jury and member of the curatorial team.

Among Us: Rome-based visual arts faculty at Cornell University Rome Program, Olive Tjaden Gallery, Cornell University, Ithaca, NY, March 25-April 7, 2014.

Italian Video Today, curated with Ludovico Pratesi, Brodsky Center for Innovative Editions, Mason Gross School of the Arts, Rutgers, The State University of New Jersey, December 19, 2011-January 19, 2012.

Italian Video Today: Double Identity -- People, Stories, Places, curated with Ludovico Pratesi, Macy Gallery, Teacher's College, Columbia University, NY, November 10-December 10, 2011.

Italy: Philadelphia Artists Celebrate 150 Years, Consulate General of Italy in Philadelphia and Crane Arts, Philadelphia, and *Grazia Toderi: Red Orbits*, Crane Arts, Philadelphia, curated with Ludovico Pratesi, April 27-May 5, 2011, exh. cat. with texts by Shara Wasserman and Ludovico Pratesi.

Italian Video Today: Social and Individual Identity, curated with Ludovico Pratesi, Crane Arts, Philadelphia (PA), January 13-February 20, 2011.

FAR Foreign Architects Rome at Foreign Academies and American University Programs, for *Festa dell'Architettura di Roma Index Urbis*, sponsored by the Comune di Roma, Azienda Promoroma-Camera di Commercio di Roma and AACUPI-Association of American University Programs in Italy, Temple of Hadrian, Rome, June 8-14, 2010.

Accademia delle Accademie, visual arts fellows at the foreign academies in Rome for *Roma: The Road to Contemporary Art* art fair, exh. cat. with text by Shara Wasserman, Complesso Monumentale Santo Spirito in Sassia, Rome, May 25-30, 2010.

Circolo degli Artisti, Rome, on-going partnership with Temple University Rome, to present the works of advanced painting students, 2008-2010.

Finalmente in questa capitale del mondo, pavilion dedicated to the foreign academies in Rome for “*ROMA SI LIBRA*,” festival of small and medium publishing companies of Lazio; with readings, panel discussions on translating, video projections, book presentations, concerts and other events, exh. cat. with text by Shara Wasserman, Piazza del Popolo, Rome, June 27-July 5, 2009.

Academy Architects at the Acquario, architecture Fellows at the foreign academies in Rome, Danish Academy, British School at Rome, American Academy in Rome, Romanian Academy, Spanish Academy, Swiss Institute in Rome, for the Casa dell'Architettura – Acquario Romano, Rome, June 3-19, 2009.

Accademie delle Accademie, visual arts Fellows at the foreign academies in Rome for *Roma: Road to Contemporary Art* art fair, exh. cat. with text by Shara Wasserman, Tempio di Adriano, Rome, April 1- 5, 2009.

The Academies and Rome: A Video Screening, Fellows at the foreign academies in Rome, Spazi Aperti, Romanian Academy in Rome, June 19, 2008.

Academy Architects at the Acquario, architecture Fellows at the foreign academies in Rome, German Academy Rome Villa Massimo, German Academy Casa Baldi Swedish Academy for Classical Studies, Danish Academy, British School in Rome, American Academy in Rome, Romanian Academy, Spanish Academy, for the Casa dell'Architettura – Acquario Romano, Rome, May 8-28, 2008.

CINEMART: Accademie all'Auditorium/Academies at the Auditorium, film screening of Fellows at the foreign academies in Rome, German Academy Rome Villa Massimo, Académie de France Villa Medici, Swiss Institute, British School in Rome, American Academy in Rome, for Musica per Roma, Auditorium Parco della Musica, Rome, October 5 and 6, 2007.

Tryingtoland 2, video screening of Fellows in Media Art, Film and New Technologies at the foreign academies in Rome, in collaboration with MACRO Museo d'Arte Contemporanea Roma, British School in Rome, Swiss Institute, American Academy in Rome, Spanish Academy, German Academy, French Academy Villa Medici, MACRO, May 31, 2007.

Tryingtoland, video screening of Fellows in Media Art, Film and New Technologies at the foreign academies in Rome, in collaboration with MACRO Museo d'Arte Contemporanea Roma, British School in Rome, Swiss Institute, American Academy in Rome, Spanish Academy, German Academy, French Academy Villa Medici, MACRO, May 3, 2006.

American Images: Photographs from the Patrizia Sandretto Re Rebuadengo Collection, American Academy in Rome, curated with Ludovico Pratesi, October 27-December 7, 2005.

Rome Collects: Contemporary Italian Art in Public and Private Collections, American Academy in Rome, curated with Ludovico Pratesi, exh. cat. with text also by Ludovico Pratesi, October 2004.

ADDITIONAL PUBLICATIONS

Shara Wasserman, Elke Zauner S.P.Q.R., *The Green Box Kunst Editionen*, Berlin, 2008

Shara Wasserman, "Report from Italy: Roma Renovatio," *Art in America*, June 2003, pp. 54ff.

Shara Wasserman, "Interview: Piero Fornasetti," *The Journal of Decorative and Propaganda Arts*, Wolfson Foundation of Decorative and Propaganda Arts, Inc., Miami, FL, Winter 1987, pp. 109-119. Reprinted in Mauries, Patrick, *Fornasetti: Designer of Dreams*, Thames and Hudson, London, 1991, pp. 282-285.

COMPLETE LIST OF EXHIBITIONS AS DIRECTOR, GALLERY OF ART, TEMPLE UNIVERSITY ROME

Curated and with catalogue texts by Shara Wasserman unless otherwise specified.

Francesco Impellizzeri and Didier LeGrand, exh. cat. with texts also by Ludovico Pratesi and Amy Weiskopf, October 1990.

Fotografia Contemporanea 1970-1990, works from the collection of Pino Casagrande, October 1991.

Elizabeth Frolet, November 1991.

Lutti: Ceccobelli, Levini, Rossano, Salvatori, Bre, Del Colle, Lodoli, Magrelli, Veronesi, September 1992.

Architettura Contemporanea alle Accademie a Roma: American Academy in Rome, British School of Rome, Reale Accademia di Spagna, Accademia Tedesca Roma Villa Massimo, February 1992.

In rag, installation and performance by Lucia Romualdi, February 1993.

Il Tredicesimo Apostolo: Omaggio a Majakovskij, exh. cat. with text by Enrica Torelli Landini, in collaboration with Galleria la Nuova Pesa, Rome, October 1993.

Felix de la Concha: Paesaggio di Passaggio, Novembre 1993.

La cultura del progetto, curated by Ludovico Pratesi, January 18-February 5, 1994.

La Sonnambula: Lucilla Catania and Fiorella Rizzo, exh. cat., February 8-25, 1994.

Ruth Weisberg, Emulations/Aemulatio, Opere recenti su carta e tela, June-July 1994.

Maggie Cardelus, Self Portrait and Colored Threads, Installation No. 9, October 25-November 17, 1994.

Una Giornata Particolare: Tra Cielo e Terra, January-February 1995.

Oscar Turco: Riflessione sullo spirito, exh. cat., March 7-11, 1995.

Camera Invisibile, a survey of contemporary photography in Rome, exh. cat. with text by Viviana Gravano, October 10-26, 1995.

Licia Galizia: configurazione di un mutamento, exh.cat. with text by Cecilia Casorati, in collaboration with Associazione Mara Coccia, Rome, October 31-November 24, 1995.

Marina Haas, Georg Hallensleben, February 6-22, 1996.

Displacements: Botta, Corteggiani, Predominato, Giegerich, O'Brien, Wedemeyer, June 1996.

All'Ombra del Vesuvio: L'arte contemporanea a Napoli negli anni Novanta, exh. cat. with text by Ludovico Pratesi, October 8-25, 1996.

Textile Sculpture in Rome, exh. cat., October 29-November 15, 1996.

steven charles, this show is dedicated to mike, April 2-6, 1996.

Travel Diary, exh.cat. with text by Viviana Gravano, in collaboration with Fondazione Italiana per la Fotografia, Rome, February 4-28, 1997.

Luce Delhove: Segni della Memoria, opere grafiche 1986-1997, June 1997.

Dal Reale al Virtuale: paesaggi e visioni, exh. cat. with texts also by Ludovico Pratesi, October 1997.

Insistenze: Incontro tra incisori italiani e americani, curated with Federica di Castro and Daniel Dallmann, exh. cat. with text by Federica di Castro, October 28-November 14, 1997.

Artisti per Opening, Journal of Contemporary Art, November 18-29, 1997.

Dal Volto al Ritratto, exh. cat. with texts also by Ludovico Pratesi, February 1998.

Michele Cascarano: la città onirica, October 1998.

Artisti per Opening, Journal of Contemporary Art, November 17-28, 1998.

Il meridiano: Accardi, Capaccio, Castellani, Grillo, Lombardo, Sanna, Sordini, curated by Antonio Capaccio, February 2-25, 1999.

Luigi Billi: Hombres, exh. cat. with texts by Paolo Balmas and others, New York University, Casa Italiana Zerilli-Marimò and Temple University Rome; *Alberto Vannetti: Ore*, exh. cat. with texts by Renato Mambor, September 1999.

Paola Gandolfi: Frammenti di Orestide, per il Teatro S. Agostino di Rimini, curated by Pia Candinas, exh. cat. with texts by Pia Candinas and Ludovico Pratesi, October 1999.

Presenze femminili: Una visione internazionale, A touring exhibition of work by women artists based in Italy and the United States, (Maree Azzopardi, Rosemarie Bernardi, Regina Hubner, Margared Lazzari, Myriam Laplante, Phyllis McGibbon, Daniela Monaci, Melissa Weinman, Claudia Peill, Ruth Weisberg), October 29-November 24, 1999; travelled to Jewett Arts Center Gallery, Wellesley College, Wellesley, MA.

YOO (YearZEROZERO): Peter d'Agostino, November 22-26 1999; travelled to Painted Bride Arts Center, Philadelphia, PA; University of Brasilia; Rockefeller Center, New York.

Massimo Livadiotti, Venditori di Sogni, exh. cat. with texts also by Edward Lucie-Smith, January 2000.

Oeuvres d'être...works of being...opere d'essere, curated by Jacopo Benci, exh. cat. with text by Hélène Cixous, October 2000.

Colori contro il tempo, opere realizzate dai detenuti della Casa di Reclusione di Rebibbia, curated by Maria Ponce de Leon and Daniela de Robert, exh. cat., September 19-October 5, 2000.

Camera della Donna, coordinators for the United States Carol Jacobsen and Joanne Leonard, exh. cat., February 2000 (travelled to Elaine Jacobs Gallery, Wayne State University, Detroit, MI, summer 2000).

La S.V. e' invitata..., Francesco Impellizzeri, Mark Kostabi, exh. cat., October 2000. Furnishings provided by Trento Arredamenti, Frosinone (IT).

Delle Cose Mute, Tiziano Campi, Sauro Cardinali, Aldo Grazi, Maurizio Pierfranceschi, curated by Carlo Alberto Bucci, February 6-23, 2001.

Contemplations on the Spiritual, Therese Chabot, Alan Greenberg, Nick Krippal, Jeff Mongrain, Jo Yarrington, with Sala 1 gallery, Rome, June 2001.

Saints and Sinners: Observations on the Sacred and the Profane, prints by 25 contemporary international artists, curated by Georgia Deal, with the Corcoran College of Art and Design, Washington, D.C., September 18-28, 2001

Fabrizio Passarella: Worlds in a Small Room, curated by Armando Porcari, exh. cat. with text by Peter Weiermair, October 2001.

Gea Casolaro: Remembering Watteau...., November 2001.

Art Files: Frontiere dell'Arte Digitale, curated by Sabrina Vedovotto and Ludovico Pratesi, exh. cat. with texts by Sabrina Vedovotto and Ludovico Pratesi, February 2002.

Judy Moonelis and Jeff Mongrain, June 12-July 5, 2002.

Fiabe De la Fontaine, curated by Christopher Carsten and Constantin Christofides, November 2002; travelling exhibiton: Centre pour l'Art e la Culture, Aix-en-Provence, 12-28 April, 2002; The Jacob Lawrence Gallery, University of Washington, Seattle, WA, March 5-April 5, 2003; The Meyerhoff Gallery, The Maryland Institute of Art, Baltimore, MD, January 31-March 16, 2004.

Jonathan Hynd Paintings; Arthur Simms (AAR '03) Sculptures, February 2003.

Planespotting: Manifesti Aeronautici italiani 1910-1943 dal Massimo & Sonia Cirulli Archive, New York, September 23-October 9, 2003.

Lorenzo Cardi and Silvia Codignola, Paintings, October 14-November 6, 2003.

Senza Obiettivo, Exhibition of Pinhole Photography, curated by Lucy Clink, in collaboration with the Video Festival Internazionale Visionaria, November 2003.

Prints, Tyler School of Art, Rhode Island School of Design, Indiana University, curated by Mario Teleri Biason, January 27-February 5, 2004.

Monsters & Other Creatures: Works of Peter Rockwell, exh. cat., February 2004.

La Quotidiana Scoperta, curated with Arnaldo Romani Brizzi and Massimo Caggiano, exh. cat. with text by Marcello Pezza, in collaboration with Il Polittico gallery, September 2004.

Artists Collect: Contemporary Art in the Collections of Roman Artists, November 2004.

Sandro Chia, curated by Pia Candinas, January 2005.

WOP: cultura e segno underground nel contesto dell'arte underground a Roma, curated by Barbara Martusciello, February 15-25, 2005.

Giuseppe Gallo: Memorio Iconoclasta, curated by Pia Candinas with Christopher Davison, Austin Heitzman, Alex Nutini, Anna Ortiz, Rebecca Sack, 2004-2005 MFA students at Temple University Rome, February 2005.

Il silenzio nell'arte, opere di Adami, Mottola, Romualdi, Turco, exh. cat., in collaboration with Pino Casagrande Contemporanea gallery, September 27-October 14, 2005.

LINK: Gabriele Basch e Alfredo Pirri, October 25-November 25, 2005.

Aqua, History of the Roman Fountain, a photography and architecture exhibition with the works of Paula Cagli and Maria Cristina Tullio, January 2006.

Marco Delogu: Italianità, 24 large format portrait photographs, curated by Pia Candinas, February 2006.

Urban/Suburban: Contemporary Photography from the Foreign Academies in Rome, for FotoGrafia International Festival of Photography (fellows from the Egyptian Academy, Spanish Academy, the British School at Rome, Swiss Institute, The American Academy in Rome, German Academy Rome Villa Massimo), exh. Cat., June 2006.

Inspired by Dante, drawings by Jennifer Strange, September 2006.

Il Bestiario, drawings by Giuseppe Salvatori, October 2006.

body and mind: exclusively drawings, Antony Gormley and Oliviero Rainaldi, curated by James Putnam, February 2007.

Tiber Hawks, for FotoGrafia International Festival of Photography (fellows from the British School at Rome, Spanish Academy, Swiss Institute, The American Academy in Rome, German Academy Rome Villa Massimo), exh. cat., June 2007.

Emilio Leofreddi: Voyage Diary, a display of tapestries woven in Tibet from Leofreddi's travel drawings in India, September 19-30, 2007.

Media Alert, the documentary photography of Olivier Menanetau, October 2-29, 2007.

Mississippi 1964 "Freedom Summer," Joel Katz Photographs, November 2007.

SPainters: Recent Paintings by Alexandru Niculescu and Dina Dancu, curated with Mirela Pribac, January 2008.

Esplorazioni nell'arte contemporanea a Roma, curated with Lexi Eberspacher, February 2008.

England 1, Germany 1, recent paintings by Elke Zauner, fellow at the German Academy Rome Villa Massimo and John Walter, fellow at the British School in Rome, June 2008.

Cafè VIII: The Journey of Cuban Artists, curated by Leandro Soto, with Anita Guerra, October 2008.

Alessandro Poli: lezioni americane dall'utopia radicale ad oggi, curated by Katherine Krizek, November 4- 28, 2008.

Parlami d'amore Mariù: Felice Levini, in collaboration with Galleria De Crescevo & Viesti contemporary art, Rome, February 3-17, 2009.

CHE STAI FACENDO?, students in painting at the Accademia di Belle Arti di Roma, curated by Costantino Baldino, February 23-March 5, 2009.

The Silent Space Between and Around Words: Two painters and four writers -- Georgina Spengler and Edith Urban; Bruce Comens Rosa Pierno Beatrice Talamo Luigi Trucillo, exh. cat., September 22-October 2, 2009.

Da vicino...da lontano, a retrospective of five-years of window art of Mondello Ottica, October 7-29, 2009.

Christian Bonnefoi: Membra disjecta, curated by Pia Candinas, exh. cat. with text by Pia Candinas, November 3-26, 2009.

Rome as Studio: Visual Arts Faculty at American University Programs in Rome, January 26-February 11, 2010.

Quattro Passi: Maurizio Pierfranceschi, Claudio Givani, Alfredo Zelli, Vincenzo Scolamiero, exh. cat. with text

also by Maria Letizia Bixio, February 16-March 5, 2010.

Brutti ma buoni: tra l'estetica e il sociale nelle fotografie di Glen Sacks e una installazione di Gaia Scaramella (photographs of Glen Sacks and an installation by Gaia Scaramella), October 5-27, 2010.

Rome Sketchbook: appunti, schizzi, taccuini, curated by Patrizia Quaranta, November 9-25, 2010.

Genius Loci, John Cascone, Francesco Ozzola, Gian Maria Tosatti, curated by Francesca Ganzenua and Gianluca Brogna, January 25-February 4, 2011.

Via Arimondi, artists in residence at the industrial spaces of the Peugeot factory: Gianni Dessi, Mauro Di Silvestre, Claudio Abate, Alessandra Amici, Veronica Botticelli, Marco Colazzo, Angelo Cricchi, Sebu Migone, Caterina Silva, Francesca Romana Pinzari, February 15-March 4, 2011.

Il mondo é delle donne: artiste a Roma tra anni '70 e oggi, Carla Accardi, Marilù Eustacchio, Cloti Ricciardi, Suzanne Santoro, Rosanna Cattaneo, Giosetta Fioroni, Elisa Montessori, Ida Gerosa, curated by Laura Iamurri and Greg Smith, September 22-October 14, 2011.

Maestro-discepolo: dalla Accademia di Belle Arti di Roma a Torpignattara, Celestino Ferraresi, Andrea D'Aguzzo, Moreno Pette, Alessio Vaccari, curated by Patrizia Quaranta, October 25-November 14, 2011.

8 Meters of Rome, workshop and exhibition curated by Marco Raparelli, with advanced drawing students, November 15-25, 2011.

Gianicolense 420, artist co-working space: Silvia Codignola, Teresa Merolla, Luis Serrano, Enrico Becerra, Flavia Dodi, Sabrina Ortolani, Michel Pellaton, Marcello Toma, Stefano Bolcato, February 7-24, 2012.

Romance 1, young and emerging women artists in Rome, curated by Tiziana Musi, exh. cat with texts by the artists, September 25-October 19, 2012.

De Pictura, graduate students at the Accademia di Belle Arti di Roma in the painting class of Prof. Giuseppe Modica, exh. cat. with texts by Giuseppe Modica, Francesco Gallo, October 22-November 5, 2012.

In ognuno di noi: Pietro Fortuna, Vincenzo Franza, Diego Miguel Mirabella and Mauro Vitturini, November 7-22, 2012.

UNISONO: Leonardo Petrucci, José Angiolillo, Alessandro Vizzini, January 23-February 8, 2013.

Trasparenze: John David O'Brien, Gregorio Botta, Linda Hudson, Barbara Salvucci, curated by the artists, February 12-March 1, 2013.

The First Tiny Biennale, faculty and students from Temple University Rome and Rhode Island School of Design European Honors Program, curated by Susan Moore, March 12-20, 2013.

Romance 2, (2nd ed.), young and emerging women artists in Rome, curated by Tiziana Musi, exh. cat. with texts by Tiziana Musi and the artists, September 17-October 3, 2013.

Fiber Art Again: When fiber and intertwining turn into art/Quando la fibra e l'intreccio divengono arte, curated by Lydia Predominato, with Elisabetta Diamanti, Federica Luzzi, Noushin Moghtader, Lydia Predominato, Franca Sonnino, October 8-25, 2013.

Equilibri Instabili: sette artiste verso una nuova didattica, Adele Lotito, Stefania Fabrizi, Licia Galizia, Claudia Peill, Emanuela Fiorelli, Anna Romanello, Barbara Salvucci, November 6-29, 2013.

Assonanze: Un incontro di due artisti, un pittore e una fotografa, sul tema della natura (An encounter between a painter and a photographer on the theme of nature), Maurizio Pierfranceschi and Karmen Corak, January 28-February 15, 2014.

La grande illusione/The Great Illusion, 128 love books x 128 disillusioned artists, curated by Manuela De Leonardis, February 18-March 6, 2014.

Tra di Noi, art and architecture faculty at Temple University Rome and at the Accademia di Belle Arti di Roma, March 11-21, 2014.

Tiny Biennale: miniature works by international artists in Rome, (2nd ed.), curated by Susan Moore, March 25-April 3, 2014.

Benny Fountain: The Piero Project – In person Meditations in Color and Composition, curated by the artist and with an intervention by Frank Dabell, June 25-July 3, 2014.

Off1c1na, al Quadraro, (artist collective) Annabella Cuomo, Anahi Mariotti, Germano Serafini, Paolo Assenza, Paolo Dore, Daniele Villa, September 23-October 9, 2014.

Gabriel Feld: Scherzi sulla Centuria, Upstairs Gallery at TUR, September 23-October 9, 2014.

RAW....GOODS mulinomarrana co-working space, October 14-November 11, 2014.

Moda Ispirata dall'Arte, Arte Ispirata dalla Moda, collaborative exhibition with Koefia Accademia di Alta Moda fashion students and Temple University Rome sketch book students, November 18-28, 2014.

Confusione: Artisti iraniani nei labirinti romani, Sara Alavi, Leila Mirzakhani, Neda Shafee Moghaddam, Solmaz Vikachi, Navid Azimi, Arash Irandoust, Maziar Mokhtari, Ardalan Nabavi Nejad, with a special screening of Iranian Video Art from Parking Gallery Archive, Iran, curated by Helia Hamedani, January 27-February 13, 2015.

Stanze: Alice Pasquini, Gio Pistone, Pax Palosica, Urban artists intervene on the Temple Gallery space, curated by Jessica Stewart, February 17-March 4, 2015.

Tough-Skinned Angels: Outsider Art from the Collection of David Lane, American Ambassador to the UN Missions in Rome, March 9-14, 2015.

Arte e Design Docenti Talenti, faculty from Istituto Europeo di Design (IED) Rome and Temple University Rome, March 18-26, 2015.

Tiny Biennale: miniature works by international artists in Rome: Portraiture (3rd edition), curated by Susan Moore, March 24-April 3, 2015.

Vernal Pools: Zdenko Krstic, June 3-15, 2015.

Slow Wave: Recent Works by Fabian Lopez, June 16-21, 2015.

Colore Inciso: Giovani artisti dell'Accademia di Belle Arti di Roma, curated by Tiziana Musi and Anna Romanello, June 23-26, 2015.

Dall'Angelica alla Temple: runners up in the competition Oltre I libri: l'arte del presente incontra i libri del passato at the Biblioteca Angelica will be presented at Temple University Rome, September 1-15, 2015.

Mark Kostabi, Tony Esposito and Paul Kostabi present an evening of art and music, Wednesday September 16, 2015.

Studio 54 co-working space, September 22-October 2, 2015.

I Martedì Critici in Mostra: 1960s and 1970s. Beyond Art and In Real Life, curated by Alberto Dambruoso, Guglielmo Gigliotti and Helga Marsala, October 7-November 5, 2015.

I Martedì Critici in Mostra: 1970s and 1980s. Space, Form and Materials. A Return to the Body of Art, curated by Alberto Dambruoso, Guglielmo Gigliotti and Helga Marsala, November 10-December 5, 2015.

I Martedì Critici in Mostra: 1980s and 1990s: Objects, Processes, Relationships. The Enchantment with Daily Life, curated by Alberto Dambruoso and Helga Marsala, January 26-February 12, 2016.

I Martedì Critici in Mostra: Year Zero: Narratives, Alterations, Contaminations. Beyond Reality, curated by Alberto Dambruoso and Helga Marsala, February 16-March 4, 2016.

Tiny Biennale: Miniature works by Italian and international established and emerging artists: Mythology (4th ed.), curated by Susan Moore, March 8-18, 2016.

Duplici Generazione: Performance Event with Francesco Impellizzeri and Bianca Menna, alias Tomaso Binga, April 5, 2016.

India: Rupa Chordia-Samdaria and Simone Pellegrini, May 25-June 10, 2016.

Jason Scilla: Bianco e nero, Upstairs Gallery, May 2016.

Gretchen Batcheller, New Works, June 27-July 1, 2016.

I cieli di Roma: Photographs of Srdja Mirkovic, Upstairs Gallery, June 27-July 1, 2016.

Dall'Angelica alla Temple: runners up in the competition *Oltre I libri: l'arte del presente incontra i libri del passato* at the Biblioteca Angelica will be presented at Temple University Rome, September 13-30, 2016.

Grand Hotel, curated by Serena Fineschi and Marco Magni, Fuori Quadriennale: collateral exhibition to the 16^o Quadriennale di Roma, October 11-November 3, 2016.

An exhibition that focuses on the moment of artistic inspiration, through a selection of artists' objects, photographs, notes and sketches.

I Martedì Critici in mostra: Year Zero – 2016. Painting, video, sculpture, photography, performance, installation. The multidisciplinary aspect of contemporary art, part 1, curated by Alberto Dambruoso, November 8-December 1, 2016.

I Martedì Critici in mostra: Year Zero – 2016. Painting, video, sculpture, photography, performance, installation. The multidisciplinary aspect of contemporary art, part 2, curated by Alberto Dambruoso, February 7-23, 2017. The last edition of a series of exhibitions celebrating the I Martedì Critici artist lecture series, developed by Alberto Dambruoso. The exhibitions have surveyed Italian artists from the 1960s to the present.

Poesia o economia? L'Arte nel tempo della guerra: Giancarlo Savino, Nicola Spezzano, Francesco Filincieri, part of the ongoing series of exhibitions devoted to co-working spaces in Rome, curated by Shara Wasserman and Tiziana Musi, February 28-March 14, 2017

Tiny Biennale: Miniature works by Italian and international established and emerging artists: Yellow (5th ed.), curated by Susan Moore, March 21-April 3, 2017.

50 x 50 x 50, an exhibition to celebrate the 50th anniversary of Temple University Rome. Includes a selection of 50 artists who

have had a continuous and important relationship with the Gallery and the University Program since its foundation in 1966, May 15 – June 3, 2017.

Il meglio del meglio: una selezione di opere dalle principali mostre dalla stagione espositiva 2016/17, September 18-October 5, 2017. This exhibition presents a group of works selected from the best gallery shows of the 2016-17 season.

Savage Architecture: Gian Piero Frassinelli, Supersudio and 2A+P/A, traveling show produced by the London Architectural Association (Kent State, Florence; Politecnico di Milano), October 24-November 3, 2017.

M.U.T.A. co-working space. This show continues our interest in documenting and exhibiting the many co-working spaces in Rome. November 7-30, 2017.

Now and Forward, Emerging Artists in Rome: an expanding field, with are Dario Agati, Giulia Cabassi, Claudia Capone, Milica Cirovic, Mattia Cleri Polidori, Maria di Stefano, Meletios Meletiou, Lorenzo Modica, Cristina Piciacchia, Alice Ruzzettu, Simone Valente and Ellen Wolf, curated by Tiziana Musi and Shara Wasserman, January 30-February 15, 2018.

Strutture Aperte: Artists Books, curated by Devin Kovach and Shara Wasserman, February 20-March 1, 2018.

Tiny Biennale: Miniature works by Italian and international established and emerging artists: Night (6th ed.), curated by Susan Moore, March 21-April 3, 2018

Faculty Invite: The visual arts and architecture faculty at Temple Rome invite their artist colleagues, March 20-April 5, 2018.

Barriera: Anthony Coplan Katherine Lam, Maren Less, Jae Eun Park, MFA Exhibition, curated by Eleonora Ambrosini, Valentina Matticari, Alessandra Monaco, April 10-13, 2018.

Impronte Romane: Nuove Direzioni nella Stampa, curated by Sarah Linford and Devin Kovach, organized on the occasion of the Think Print symposium, Temple University Rome, May 3-25, 2018.

Alter Ego, Artisti per passione, Antonio Barlett, Ariel Genovese, Cynthia Bassan, Greesi Desiree Langovits, Andrea Puccetti, Paolo Mangano, Valerio Rivosecchi, Anna Padovani, Annele Giovanetti, Ottavia Ciacerti, June 2-21, 2018.

Incontro di colori., *Tony Esposito*, *Mark Kostabi*, *Nora Maccoby*, an exhibition in support of hummustown, September 17-20, 2018.

Assurdita' Contemporanea: Christophe Constantin, Marco De Rosa, Chiara Fantaccione, Roberta Folliero, Andrea Frosolini, Francesco Palluzzi, Elisa Selli, InSitu co-working space, curated by Porter Ducrist, September 25-October 12, 2018.

Los Angeles is, Once Again, Dani Dodge, Ed Gomez, Sean Noyce, Pietro Golia, Max Presneill, Ty Pownall, Curtis Stage, Alison Woods, Gul Cagin, Roni Feldman and Joe Davidson, Curated by Camilla Boemio, October 30-November 22, 2018.

Now and Forward, Emerging Artists in Rome: An Expanding Field, part II, with Ludovica Baldini, Giulio Bensasson, Valeriana Berchicci, Giulia Cacciuttolo, Marco Eusepi, Jay Hartmann, Lisa Jungmin Lee, Isabella McCormick, Kathryn Mecca, Claudia Roma, Sofia Ricciardi, Sara Santarelli, Corina Surdu, curated by Tiziana Musi and Shara Wasserman, January 29-February 22, 2019.

Tiny Biennale: Miniature works by Italian and international established and emerging artists: Light (7th ed.), curated by Susan Moore, March 12-21, 2019.

Intrecci d'arte e d'amicizia: Via della Lungara 18 – the neighborhood as co-working space, with Lucianella Cafagna, Andrea Fogli, Gianluigi Mattia, Serge Uberti, Hadeel Azeez, Giulia Cantisani, Marilu' Eustachio, Elizabeth Frolet, and a video by Louis Siciliano, curated by Andrea Fogli, May 9-24, 2019.

Safe Travels/Interrupted Flows, photography exhibition, curated by Marta Bordignon, Camilla Lai and Lorenzo Rinelli, June 4-24, 2019.

All'interno del barattolo, curated by Porter Ducrist, with Sveva Angeletti, Alessandra Cecchini, Francesca Cornacchini, Federica di Pietrantonio, Daniele Sciacca and Guendalina Urbano, September 24-October 9, 2019.

Faculty Exhibition, October 15-30, 2019.

A Jug, a Glove and Things That Art Still: Cynthia Bassan, Rena Effendi, Patricia Glee Smith, November 5-27, 2019.

Roberta Sanges presents When Green Turns Red, January 28-February 11, 2020.

Tres Patrias: Anita Guerra, curated by Roberta Melasecca, Kunstmatrix virtual platform and conversation with the artist on FB, Mar. 17, 2020.

The Night of Total Calm, Gilberto López Elías, MFA Exhibition, Kunstmatrix virtual platform and conversation with the artist on zoom, May 3, 2020.

A Word that Troubles, with Alessia Armeni, Edoardo Aruta, Emanuele Becheri, Francesco Carone, Alessandra Draghi, Filipe Lippe, Agnieszka Mastalerz, Benyamin Zolfghari, curated by Gaia Bobò, Sept. 21-Oct. 14, 2020

Disegno Interno: Stephen Talasnik, for Mission Impossible series, Kunstmatrix virtual platform and conversation with the artist on zoom, in collaboration with Tyler School of Art and Architecture, Temple University, Mar. 23, 2021.

***Mapping a Friendship: Joyce Kozloff and Simonetta Moro*, Kunstmatrix virtual platform and conversation with the artists on zoom, with the support of the American Academy in Rome, May 18, 2021**

Imagery As Activism: Blacks in Italy and the Art of Taking Space, featuring illustrations from oil paintings by Elena Tommasi Ferroni of stories of modern fairytales set in Italy, to include Fatour and Kora and Lotus and the Baby Bird, by Dr. Tamara Pizzoli, curated by Benedicta Djumpha for Black History Month, Kunstmatrix virtual platform, Feb. 9, 2021.

Crafting a Narrative: The Teatrini of Renato Ferraro, Mar. 9-21, 2021.

***Hide 'n Seek*, with Bankeri, Matteo Basilè, Elena Bellantoni, Gadea Burgaz, Mauro Di Silvestre, Matt Dillon, Pablo Echaurren, Auriea Harvey, Elia Haine, Ali Kichou, Felice Levini, Franco Losvizzero, Veronica Montanino, Alberto Montorfano, Lulù Nuti, Luigi Ontani, Luana Perilli, Virginia Ryan, Alice Schivardi and William Villalongo, curated by Veronica Montanino and Shara Wasserman, Sept. 21-Oct. 15, 2021.**

In Beyond the Periphery of the Skin: Binta Diaw, in collaboration with Galleria Giampaolo Abbondio, Todi, for Rome Art Week, Oct. 25-Nov. 17, 2021.

Amir Ra: Origines – We are the Future, to celebrate the 75th anniversary of UNICEF, Nov. 30-Dec. 5, 2021.

Mixed Media: Lucia Marcucci|Angela Washko, curated by Gaia Bobò and Shara Wasserman, Jan. 18-Feb. 2, 2022.

Black Future: Auriea Harvey|Jebila Okongwu, curated by Benedicta Djumpha for Black History Month, Feb. 8-22, 2022.

Katherine Krizek, Do You Know Her?, May 13-31, for *Women and Ritual Acts* symposium, Temple University Rome, May 12-14, 2022.

The Italian Legacy in Philadelphia, Photographs from The Italian legacy in Philadelphia: History, Culture, People and Ideas, published by Temple University Press (Andrea Canepari and Judy Goode, ed.), Sept. 13-28, 2022.

Io non sono un pittore, io non sono l'artista, io sono l'opus: Homage to Carlo maria Mariani and the Figure, from the Collection of Antonio Martino, with Valerio Carrubba, Gino De Dominicis, Patrizio Di Massimo, Carlo Maria Mariani Luigi Ontani, Giulio Paolini, Marion Peck, Salvo, Nicola Verlato, Curated by Lorenzo Canova, Oct. 4-28, 2022, with a special reception for Rome Art Week, Oct. 24, 2022.

Where the Future Lies: new works by Antifigure169, DeeJay Bosca, Emma Brunelli, Davide Miceli, Olivia Musselman, Daphne Phillipoussis, Gianluca Ricco, Henry David Rosenberg, Hallel A. Shapiro-Franklin, curated by Davide Dormino and Shara Wasserman, in collaboration with Rome University of Fine Arts, Nov. 8-30, 2022.

[In]ter [Side]ra Versor, with Carolyn Angus, Georgina Spengler, Edith Urban. Curated by Anna Maria Panzera, texts by Anna Maria Panzera, March 7-29, 2023.

Idee della scultura: disegni per il Parco di Bassano in Teverina, curated by Anna Maria Panzera and Shara Wasserman, with the collaboration of Lucilla Catania and the Parco Sculture in Campo, Bassano in Teverina, September 13-30, 2023. The exhibition travelled to the CRAC Taranto, March 11 – June 25, 2023.

Giorgio Benni: Fotografare per l'arte contemporanea. Un metodo di lavoro. October 24-November 22, 2023.

Poxoes: Glow, Bones, Root, with DeeJay Bosca, Jodi Canfield, Francesca Lally, Olivia Musselman, Alessandra Puglisi, Katharine Suchan, November 28-December 2, 2023.

What the Future Holds, with Havily Nwakuche, Katana King, Giggs Kgole, Boris Akeam Aka, Damiano Tata and William Mistouflet, for Black History Month. February 6-23, 2024.

Conversations: Temple University Rome Faculty Exhibition, with a selection of guest artists, March 6-29, 2024. Catalogue

Spes (Third Present), with Heather Roach and Pierre Peroncini, May 21-June 19, 2024.

Imago Refracted, with Emily Foster and Jes Gamble, curated by Stefania Marino, October 15-30, 2024.

Conversations: Temple University Rome Faculty Exhibition with a selection of guest artists, Sept. 27-Oct. 9, 2024.

Emerging Expressions: A Student Showcase – Nov. 12 (Anya Sterna and Amber Wang); Nov. 19 (Maia Schiffman, Schuyler Simon-Thomas and Lauren Huyler); Nov. 26 (Peyton Resto and Anneke Chan); Dec. 3 (Lauren Juyler), curated by Nadia Bodnari, Nov. 12-Dec. 7, 2024.

Modarte: A Collaboration Between Fashion and Art, with Atelier Sorelle Fontana, Carla Accardi & Antonio Sanfilippo and Maison Valentino & Alfredo Pirri, Jan. 14-30, 2025.

Dreams from My Father: Kimmah Dennis, for Black History Month, Feb. 4-27, 2025.

Past Presence: Lucy Clink, March 4-27, 2025.

A Gathering of Souls: Emerging Artists from the Accademia di Belle Arti di Rome and Temple University Rome, curated by Hannah Krinsky (for TUR) and Marianna Panagiotoudi (for ABAR), April 1-11, 2025.

