

CAROLINA VACCARO (CV), ARCHITECT

Practicing architect in Rome. Graduated in Architecture at the University of Rome *La Sapienza* in 1983. Ph.D. in Architecture Design.

Teaching at the University of Rome *La Sapienza*, University of *Roma Tre*, *Temple University* Rome Campus, *Northeastern University*, *Iowa State University*, and lecturing in several Universities in Italy and abroad.

CV has won prizes in a number of competitions. Her work has been shown in several exhibitions including the Biennale of Venice, the Rome Fair, the Verona Fair and the Triennale of Milan.

CV worked in the 80s at the office of Robert Venturi & Denise Scott Brown in Philadelphia and is the author of three books: *Venturi, Scott Brown e Associati*, Zanichelli press, *Nel Disegno* Clear press, *Maniera del Moderno*, Laterza press. CV published essays in numerous magazines including *Casabella*, *Domus* and University press. Scientific curator and designer of the Exhibition *Learning to See : Denise Scott Brown_Buildings_Concepts_Photos*, Temple University, Tyler School of Art and Architecture, May 2020.

EDUCATION

Ph.D. in Architecture University of Palermo, Naples and Florence, 1988

Architecture Degree University of Rome *La Sapienza*, 1983

TEACHING EXPERIENCE

The Tiber Project, co-curator of the Multidisciplinary event, Temple University, Rome 2023

Wall Walk Project Multidisciplinary Project. Founding member and scientific curator, 2014

International Design Workshop Curator, University of *Roma Tre*, *Temple University*, from 2011 to 2017

Northeastern University Rome Professor, Design Course, 2009/2010

Continuity and Discontinuity_Voids in the Urban Fabric, curator of the International Workshop Seminar, University of *Roma Tre*, 2000

Temple University Rome Campus Professor, Architecture Design Course, since 2000

University of Roma Tre Professor, Modern and Contemporary Architecture Design Course, 1998 to 2003

Istituto Europeo di Design Rome Professor, Interior Design Course, 1987 to 1995

University of Rome La Sapienza Assistant Professor, Franco Purini's Course, 1983 to 1996

University of Naples_International Architecture Seminars Professor, 1989 to 1991

Politecnico di Milano_International Architecture Seminar Professor, Mantova, 1985

LECTURES

Old and New Cal Poly Architecture Program in Rome, 2021 to 2024

Learning to See. Revisiting Venturi & Scott Brown's Works and Ideas Tyler AED & Temple Contemporary Lecture, April 22, 2021

Learning from Las Vegas. The Forgotten Symbolism of Architectural Form Prof. Pablo Meninato's Course, Temple University-Tyler School of Art and Architecture-Department of Architecture, Feb. 22, 2021

The IS and the OUGHT *50 Years of Learning from Las Vegas*, Symposium, Universitat Politècnica de Catalunya, November 5, 2020

The Holistic View University of Valencia, School of Architecture, 2017

Contemporary Architecture Design University of *Roma Tre*, School of Architecture, 2002 and 2006

Contemporary Architecture University of Camerino, 2001

Robert Venturi and Denise Scott Brown University of Bari, 1993

The Classic Order and Modern and Contemporary Architecture University of Rome *La Sapienza*, 1983/96

Progetti e problemi di Architettura Organization of Vittorio Gregotti's Lecture, University of Rome *La Sapienza*, 1982

VSBA Current Thoughts and Works Organization of Robert Venturi & Denise Scott Brown Lecture at the American Academy in Rome and at the University of Rome *La Sapienza*, 1982

SELECTED BOOKS AND ESSAYS

The Street Through the Building in *On Streets: Theorizing and Envisioning the Contemporary City*, Springer Press, to be published in 2025

Renovation Project of a House and Studio in Trastevere, Rome. Published on *Domus* n. 1095, Nov. 2024

The Mutual Experience—in Giuseppe Vaccaro's Office in Rome in *Denise Scott Brown in Other Eyes*, published in January 2023

Inflection and Scale Juxtaposition as Strategies of Interrelationships in *Representing Complexity and Contradiction in Landscape*, Springer Press, 2021

The IS and the OUGHT *Tourismo y Pajsaje* 2, Tirant Humanidades, Valencia, 2020

Una Palazzina dei Parioli_Storie di Case Donzelli Editore, Roma, 2013

Signs and Symbols in Architecture Robert Venturi & Denise Scott Brown, Officina, 2005/2006 (editing and translation)

Maniera del Moderno Laterza, 1999

Giuseppe Vaccaro Monograph, *Edilizia Popolare*, 1996 (editor)

Da Roma a Las Vegas, da Las Vegas a Roma *Rassegna di Architettura e Urbanistica* n. 78-79, 1994

La Strada secondo Robert Venturi e Denise Scott Brown *AU Arredo Urbano* n. 52, 1993

Venturi, Scott Brown e Associati Monograph, Zanichelli 1991; Verlag fur Architektur 1992; G. Gili 1994

L'Ordine Classico dalla trattatistica alla modernità dalla strutturalità alla citazione and **L'Ordine Classico dai Quattro Libri di Architettura di Andrea Palladio** *Nel Disegno*, Clear, 1992

Raptus Europae Furniture Design published in the Verona Fair catalogue, 1990

Naples International Seminars of Architecture Design projects published in *Domus* n. 722-711 and Seminars catalogues, 1989,1990,1992

Tre Musei di Venturi, Rauch e Scott Brown *Fondazione Masieri* Journal, Venice, 1988

Design project for the Triennale di Milano Published in the catalogue of the Architecture Exhibition and in *Baumeister* Journal n. 4, 1987

Su alcune forme del Doppio_Il Disegno come Idea Casa del Libro, Rome, 1986

Italy: Freedom and Coercion_Essays on Architectural Education Zero Hour, New York, 1986

EXHIBITIONS/EVENTS curator and I or participant

The Tiber Project, *Tevere Day* event. Multidisciplinary student exhibition, Temple University Rome 2023

Learning to See: Denise Scott Brown_Buildings_Concepts_Photos Curator and Designer, Temple University, Tyler School of Art and Architecture, May 2021

50 Years of Complexity and Contradiction in Architecture Scientific curator, MAXXI, Rome 2016

Wall Walk Program_International Lecture Series Curator for AACUPI and University of *Roma Tre* 2014-16

Continuity and Discontinuity I Venturi & Scott Brown Exhibition Curator, University of *Roma Tre*, 2000

50 Chiese per Roma 2000 Oratorio dei Filippini/Rome, Dessa Gallery/Lubjana, University of Rome *La Sapienza*, 1995 (participant)

Intorno al Futurismo Rome Festival '91 (participant)

Il Nuovo Eclettismo alle giornate internazionali dell'Arredo Verona Fair, 1990 (participant)

Napoli_S. Martino. Un polo trecentesco alla ricerca di una nuova dimensione A.A.M. Gallery, Rome, 1989 (participant)

La città Politica, il Parlamento e i nuovi Ministeri Cornell University and A.A.M. Gallery, Rome, 1989 (participant in collaboration with Franco Purini)

VRSB Sainsbury Wing-National Gallery London Exhibition curator, *Masieri Foundation*, Venice, 1988

Una timida proposta per Piazza Venezia Triennale of Milan, 1987

Architettura del Bello, Architettura del Sublime: le risposte del Disegno *Third Spring Seminar*, University of Palermo, 1987 (participant)

Il Progetto del Disegno *Il Punto* Gallery, Rome, 1986 (participant in collaboration with L. Quaroni)

Biennale of Venice 1985 (participant in collaboration with F. Schwartz)

La Pianta Centrale tra due forme del Progetto Urbano Curator of Franco Purini and Laura Thermes Exhibition, American Academy in Rome, 1985

Il Progetto per Roma Exhibition curator for the City of Rome, 1985

Paesaggi Teorici Exhibition curator, A.A.M. Gallery, Rome, 1984

Isolato di Abitazioni a Piazza S. Giovanni a Roma Triennale of Milan, 1981 (participant)

Sistemazione e progetto di Mercato a Piazza Vittorio Rome Fair, 1979 (participant)

SELECTED WORKS AND PROJECTS

Renovation of an historic 3-storey House in via Archiano, Rome 2024 | 2025 (ongoing)

Commissioned by the MAXXI Museum for the inventory and cataloging of projects, graphic material and studies of architect Giuseppe Vaccaro for the acquisition of the archive by the museum, Rome 2024

Renovation of a House and Studio large 19th century flat in via Musa, Rome 2023

Renovation of 2 private apartments in Rome 2022

Renovation of a Small Cultural Center Testaccio district, Rome 2020

Renovation of a 2-storey House Trastevere District, Rome 2017/18

Renovation of a Country House and Vegetable Garden design, Spello, Umbria 2017/18

Renovation of a private apartment Parioli district, Rome, 2015/16

Renovation of a private apartment Trieste district, Rome, 2015/16

Renovation of a private Courtyard/Garden in via Torlonia Rome, 2015

Complesso Parrocchiale di Santa Maria del Carmine Arcidiocesi di Sorrento, Castellammare di Stabia, Naples, 2014 (competition)

Regione Lazio Pavilion Handcraft Fair Florence, 2014

Masterplan for an Artificial Island on the waterfront of the city of Jinshan China 2013

Waterfront Residential Villas Jinshan, China, 2013

Design for an Urban Block in the Centre of Belgorod Russia, 2013 (competition)

Art-Ovrag 2013_Garden City Festival Balancing Pavilion, Russia 2013 (competition)

Mobile Pavilions for the City of Stockholm 2013 (competition)

Pedestrian Bridge integrated with the Terni Railway Station Italy, 2012 (competition) Winning Team

Reuse and Renovation of a Countryside Barn Montefalco, Umbria, 2010/12

KM_ZERO Public piazza, New City Hall, Residential District Piossasco (Turin) 2010 (competition)

Renovation of the central area of the city of Teramo 2009 (competition)

Renovation of two private apartments in Rome 2004/2006

Teatro Polivalente and Auditorium Montalto di Castro (VT), 2004 (competition)

Ex Cinema Odeon Ittiri (Sardinia), 2003 (competition)

School at Presciano Siena, 2003 (competition)

Giuseppe Vaccaro Moderno e Contemporaneo Exhibition design, Bologna, 2000

Leonardo Da Vinci's Horse Pedestal_San Siro Pedestal and Landscape design, Milan, 1998

Centopiazze Rome, 1996 (competition)

Borghetto Flaminio Rome, competition project for revitalization, 1995

50 Chiese per Roma 2000 Rome, 1994 (competition)

EUROPAN 3 urbanizzare i quartieri residenziali Turin, 1993 (competition)

ACER: Quale periferia per Roma Capitale? In collaboration with Franco Purini, Rome, 1990 (competition)

Forma e Memoria Furniture Furniture design, Rome, 1990

San'a, Yemen_Revitalization Project in collaboration with Luovico Quaroni, 1989

Temporary Theatre in Naples 1989 (competition)

Music House and Library Avellino (Italy) 1988 (competition)

Progetto Roma-Piazza Venezia in collaboration with Ludovico Quaroni, Triennale of Milan, 1987

Monte Testaccio_Project for artists studios Rome, 1986

Progetto per Roma_Vicolo della Moretta Rome, 1985 (competition)

The Oberlin Bandstand Oberlin, Ohio, 1985 (competition)

Museo di Ca' Venier and Ponte dell'Accademia Biennale of Venice, 1985 (competition)

Countryside House near Milan In collaboration with Antonio Citterio, 1984

La Metropoli Spontanea Exhibition Design, Castel S. Angelo, Rome, 1983