

CURRICULUM VITAE

March 2025

Anna Kiyomi TUCK-SCALA

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Born: 23 September 1965 in Berkeley, California, U.S.A.

American citizen with permanent foreigner's permit to stay in Italy

Education

The Pennsylvania State University, University Park, Pennsylvania, 1990-2003

Ph.D. in Art History, December 2003

Ph.D. dissertation: "The Documented Paintings and Life of Andrea Vaccaro (1604-1670)"

Major field: Italian Baroque Painting

Minor fields: 17th c. Dutch and Flemish Art and Architecture

19th c. European Painting and Sculpture

Committee: Dr. Jeanne Chenault Porter, Dr. Roland E. Fleischer, Dr. George Mauner, Dr. Alfred Triolo

M.A. in Art History, December 1993

M.A. thesis: "Caravaggio's 'Roman Charity' in the Seven Acts of Mercy in Naples"

Advisor: Dr. Jeanne Chenault Porter

Cornell University, Ithaca, New York, 1983-87

B.A. with major in the History of Art, May 1987

The American University of Rome, Italy, Spring 1986

Semester Study Abroad Program through Cornell University

Honours, Fellowships and Grants

My course, "Renaissance Rome and Its Monuments", selected as "favorite class ever" by Olivia Kamarec, study abroad student from University of Dayton, Ohio, in interview for John Cabot University website, 17 January 2025.

My GenEd course, "The Art of Sacred Space", selected as "most memorable class" by

Emma Storm, graduating undergrad student from Fox School of Business, Temple University, in The Fox Brief, 3 March 2023

Named “GenEd Instructor Extraordinaire” by Temple University GenEd Main Campus, February 2023

John Cabot University Faculty Development Committee Funds (2017, 2013, 2012, 2011, r2010)

Invitation on 23 July 2013 by Director of Museo Nacional de San Carlos, Mexico City, to visit museum, study paintings by Andrea Vaccaro, and write catalogue entries for publication. Airfare and accommodations paid for (declined)

Featured in Temple University Rome Campus annual newsletter for excellence in research and teaching (2012)

Temple University Rome Campus professional development funding (2011)

Master's thesis selected as The Pennsylvania State University's entry in the 1995-96 Master's Scholar award competition of the Northeastern Association of Graduate Schools

Who's Who in the East, 1995

Nominated by the Department of Art History for The Pennsylvania State University "Graduate Student International Achievement Award 1994/95"

Kern Graduate School Fellowship (twice), The Pennsylvania State University, 1994-95, 1990-91

Creative Achievement Award, The Pennsylvania State University, 1991

John Walker Hill Fund Scholarship, Cornell University, 1986-87

Cornell Study Abroad grant, spring semester at The American University of Rome, Italy, 1986

Dean's List, Cornell University, 1984

Cornell University Scholarship, 1983-84, 1984-85, 1985-86

Dean's Scholar, Cornell University, 1983-87

Dean's Scholarship, Cornell University, 1983-84

Washington (State) Scholar, 1983

Elk's John B. Glen Memorial Academic Scholarship, 1983

West Central District of the Elks Academic Scholarship, 1983

Soroptimist International of Port Angeles, Washington, Academic Scholarship, 1983

Soroptimist Youth Leadership Award, 1983

Symphony Orchestra Music Scholarship, Port Angeles, Washington, 1982

Teaching Positions

Instructor of Art History, Temple University, Rome Campus, Fall 1999-present

Course: Art History 0803/Greek and Roman Classics 0803/Religion 0803: The Art of Sacred Space (Summer I 2020 remote asynchronous, Fall 2020 remote synchronous, Intercession 2020-2021 remote asynchronous, Spring 2021 (2) remote synchronous and blended (in person and synchronous), Summer I 2021 (2), remote synchronous and in person, Fall 2021, Intercession 2021-2022 remote asynchronous, Spring 2022 (2) remote synchronous and in person), Summer I 2022, Fall 2022, Spring 2023 (2 sections), Summer I 2023 (2 sections), Fall 2023, Spring 2024 (2 sections), Summer I 2024 (2 sections), Fall 2024 (2 sections), Spring 2025 (2 sections)

Course (co-taught with Lucy De Logu 2020-2023 and Maria Ponce De Leon 2024-): Art History 2300/English 2160/Gender Studies, Women's Studies 2160: Special Topics in Women's Literature and Art: "Narratives on Women, Art, and Society: Artemisia Gentileschi and Anna Banti" (Spring 2020, Spring 2022, Spring 2023, Spring 2024, Spring 2025

Course: Art History 228 (2428): Baroque Art in Rome (Fall 1999, Spring 2000, Spring 2003, Fall 2003, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Fall 2021, Fall 2022, Fall 2023, Fall 2024

Course: Art History 0813/1003: History of Art in Rome (Summer 2017, Spring 2018, Summer I 2018, Spring 2019, Summer I 2019 (2 sections), Fall 2019, Spring 2020)

Course: Art History 123: Early Renaissance Art in Italy (Fall 2000, Spring 2001, Fall 2001, Spring 2002, Spring 2003, Fall 2003)

Course: Art History 223: Great Works of Italian Art I: Renaissance Art (Fall 1999, Spring 2000)

Independent Study: Orazio and Artemisia Gentileschi (Summer I 2022)

Independent Study: Wonders of Rome: Baroque Art (Spring 2021)

Independent Study: Baroque Art in Rome (Fall 2017)

Independent Study: Neapolitan baroque painting in Rome (Spring 2012)

Independent Study: Artemisia Gentileschi (Fall 2005)

Adjunct Associate Professor of Art History, John Cabot University, Fall 2010-present

Course: Art History 272: Special Topics in Early Modern Art: Painting in Naples during Disastrous Times
(Summer I 2025,

Course: Art History 143: World Art III: Visual Culture of the Early Modern World
(Fall 2023, Fall 2024)

Course: Art History 373: Caravaggio (Spring 2018, Fall 2020 blended (in person and synchronous), Summer I 2023, Fall 2024)

Course: Art History 294: Renaissance Rome and Its Monuments (Summer II 2016, Spring 2017, Summer II 2017, Fall 2017, Spring 2018, Fall 2018 (2 sections), Spring 2019, Summer II 2019, Fall 2019 (2 sections), Spring 2020), Fall 2021, Summer I 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025 (2 sections)

Course: Art History 298: Baroque Rome and Its Monuments (Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Spring 2015, Spring 2016), Summer I 2022, Fall 2022, Spring 2023, Summer I 2023, Fall 2023, Spring 2024

Course: Art History 375: Selected Topics in Baroque Art: Painting in Naples (Spring 2012)

Instructor of Art History, Sant'Anna Institute Sorrento, Fall 2024-

Course: Art History 376: Special Topics: History of Art from Ancient Greece to the Italian Renaissance (Fall 2024, Spring 2025)

Adjunct Assistant Professor of Art History, John Cabot University, Spring 2008-Spring 2010

Course: Art History 298: Baroque Rome and Its Monuments (Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010)

Instructor in Art History, Saint Mary's College (Notre Dame, Indiana) Rome Program, Fall 1999-Spring 2002

Course: Art 251RM: Italian Art History (Ancient and Medieval) (Fall 1999, Fall 2000, Fall 2001)

Course: Art 252RM: Italian Art History (Renaissance and Baroque) (Spring 2000, Spring 2001, Spring 2002)

Part-time Consultant/Lecturer in Art History, Saint Mary's College (Notre Dame, Indiana), Rome Program, Fall 1995- Spring 1999

On-site lecture topics in Rome: Ostia Antica, Colosseum, Arch of Constantine, Basilica of San Clemente, Saint Paul's Outside the Walls, Saint Peter's Basilica, Caravaggio, Baroque Churches, Paintings and Sculpture at the Villa Borghese Gallery

On-site lecture topics in Southern Italy: Pompeii, Paestum, Ancient Sculpture at the Archaeological Museum in Naples, Paintings at the Capodimonte Museum in Naples

On-site lecture topics in Northern Italy: Art and Architecture in Siena, Ferrara, Bologna, Ravenna, Padua, Vicenza and Mantua

Lecturer in English, Università degli Studi di Napoli "Federico II", Portici (NA) Italy, 1988-1990; 1994-1999

Instructor in Art History, Saint John's University/College of Saint Benedict (Collegeville, Minnesota), Greco-Roman Program, Fall 1995, Fall 1996

Course: Italian Renaissance and Baroque Art and Architecture

Instructor in Art History, The Pennsylvania State University, Spring 1994

Course: Art History 112: Survey of Western Art from the Renaissance period to the present

Teaching Assistant in Art History, The Pennsylvania State University, 1991-93

Art History 112: Survey of Western Art from the Renaissance period to the present, Fall 1993
 Art History 325: Modern Art in Europe, Spring 1993
 Art History 324: Rococo Art, Fall 1992
 Art History 111: Survey of Western Art from the prehistoric period to (honors) the Renaissance, Fall 1992 and Fall 1993
 Art History 414: Baroque Painting in Naples, Spring 1992
 Art History 100: Survey of Western Art (conducted four sections), Fall 1991

Series of art history lectures and tours

Temple University Rome, Pre-College Summer Program On-site lectures

Topic (25 June 2024): Saint Peter's Basilica
 Topic (24 June 2024): Roman Forum and Colosseum
 Topic (20 June 2024): The Art of Sacred Places (S. Ignazio, The Pantheon and S. Maria Sopra Minerva)

Temple University Rome, Adult Study Abroad On-site lectures

Topic (6 June 2024): Borghese Gallery
 Topic (4 June 2024): Palazzo Barberini Gallery
 Topic (30 May 2024): Villa Farnesina
 Topic (28 May 2024): Basilica of San Clemente
 Topic (19 June 2023): Late Baroque ceiling paintings in churches in Rome
 Topic (12 June 2023): Caravaggio's paintings in churches in Rome
 Topic (5 June 2023): Renaissance Palaces
 Topic (29 May 2023): Basilica of San Clemente
 Topic (4 October 2022): Caravaggio's paintings in churches in Rome
 Topic (20 September 2022): Basilica of San Clemente
 Topic (6 September 2022): Villa Giulia-National Etruscan Museum

Temple University Rome Athletes Tour

Topic (March 2024): Tivoli Villa D'Este
 Topic (March 2023): Tivoli Villa D'Este
 Topic (March 2019): Baroque Fountains and Squares of Rome

Temple University Rome, Adult Study Abroad Trip

Topics (October 4-6, 2024): Sorrento, Pompeii, Naples and Cuma
 Topics (September 29-October 1, 2023): Sorrento, Pompeii, Naples and Cuma
 Topics (June 9-11, 2023): Sorrento, Pompeii, Naples and Cuma
 Topics (September 30-October 2, 2022): Sorrento, Pompeii, Naples and Paestum
 Topics (June 10-12, 2022): Sorrento, Pompeii, Naples and Paestum
 Topics (October 1-3, 2021): Sorrento, Pompeii, Naples and Paestum

The University of the Arts

Topic (15 January 2023): Villa Borghese Gallery

Topic (14 January 2023): Caravaggio's paintings in churches in Rome and Artemisia Gentileschi's paintings in the Spada Gallery

Trinity College Cultural Programs in Italy, The Amalfi Coast and Sorrento

Topic (December 2022--twice): Roman Art

Topic (December 2021): Roman Art

Topic (December 2018): Roman Art

Topics (December 2017): Greek Art, Roman Art

Topics (December 2016): Greek Art, Roman Art

Topics (October 2016; twice): Greek Art, Roman Art

Topics (June 2016): Greek Art, Roman Art

Topics (March 2015): Greek Art, Roman Art

Topics (October 2014): Greek Art, Roman Art

Temple University Rome, Guest on-site lecture

Topic (April 2022): Caravaggio and Baroque art in churches in Rome

Queens University of Charlotte, North Carolina

Topic: (October 2021) Baroque Squares, Fountains and Monuments of Rome

Temple University Rome, Pre-college Zoom lecture

Topic (March 2021): The Art of Sacred Spaces

Temple University Rome Board of Visitors Tour

Topic (September 2018): Walking tour of Baroque Rome

Temple University Rome 50th Anniversary Program

Topics (May 2017): Caravaggio in Roman Churches, Caravaggio's paintings in the Doria-Pamphilj Gallery, Two-day field trip to Naples (May 19-20, 2017)

Temple University Rome Board of Trustees Tour

Topic (September 2016): Walking tour of Baroque Rome

Maryland Institute College of Art, Baltimore, Sorrento Program

Topics (July 2008): Art in Spaccanapoli

Topics (July 2007): Art in Spaccanapoli, Paintings at the Capodimonte Museum in Naples

Topics (July 2002): Art in Spaccanapoli, Paintings at the Capodimonte Museum in Naples

Topics (July 2001): Art in Spaccanapoli, Paintings at the Capodimonte Museum in Naples

Topics (July 2000): Art in Spaccanapoli; Paintings at the Capodimonte Museum in Naples

Topics (July 1999): Art in Spaccanapoli, Paintings at the Capodimonte Museum in Naples

Topics (July 1998): Art in Spaccanapoli, Paintings at the Capodimonte Museum in Naples

Florida Atlantic University and Mary Baldwin College Tour of Southern Italy

Topic (February 2007): Sorrento

Mount Mary College, Milwaukee, Wisconsin, Rome Program

Topic (June 2002): Pompeii

Rhode Island School of Design Program in Rome

Topic (February 2001): Caravaggio's paintings in churches in Rome

Topic (March 2000): Caravaggio's paintings in churches in Rome

Topics (February 1999): Caravaggio's paintings in churches in Rome; Conversion of Saint Paul by Caravaggio in the Palazzo Odescalchi in Rome

Museo Italo-American (Fort Mason, California)

Topic (September 2000): Renaissance and Baroque Paintings at the Capodimonte Museum in Naples

Saint Mary's College (Moraga, California), Summer Program Quartered in Rome

Topics (July 2000): Ancient Sculpture at the Archaeological Museum in Naples; Renaissance and Baroque Paintings at the Capodimonte Museum in Naples

Topics (July 1998): Ancient Sculpture and Painting at the Archaeological Museum in Naples; Renaissance and Baroque Paintings at the Capodimonte Museum in Naples; Raphael's Stanze frescoes and Michelangelo's Sistine Ceiling; Ancient Sculpture at the Palazzo Altemps in Rome

Topics (July 1997): Ancient Sculpture at the Archaeological Museum in Naples; Baroque Paintings at the Capodimonte Museum in Naples

The University of New Hampshire, Division of Continuing Education, Interhostel Program in Rome

Topics (April 2000): Saint Peter's Basilica; "Bernini and Borromini"; San Luigi dei Francesi, Piazza Navona, The Pantheon, Santa Maria sopra Minerva, Sant'Agostino; Campidoglio, Roman Forum and Colosseum; Villa Borghese Museum

Topics (May 1999): Sistine Chapel and Raphael's "School of Athens"; Saint Peter's Basilica; Villa Borghese Museum

Topics (December 1998): High Renaissance Fresco Cycles by Michelangelo and Raphael; Il Gesu' and Sant' Ignazio Churches; Baroque Rome: Bernini and Borromini; The Piazza del Quirinale and Churches of Sant'Andrea al Quirinale, San Carlo alle Quattro Fontane, and Santa Maria della Vittoria

Topics (September 1998): The Sistine Chapel and Vatican Museums; Saint Peter's Basilica; Iron Age Italic Tribes and Ethnic Divisions in Italy and Rome; The Capitoline Museums

Topics (September 1996): Iron Age Italic Tribes and Ethnic Divisions in Italy and Rome; Etruscans on the Italian Mainland; Saint Peter's Basilica

Topics (September 1995): Iron Age Italic Tribes and Ethnic Divisions in Italy and Rome; The Development of Rome as a Colonial Power; The Capitoline Museums

James Madison University, Florence Program

Topics (February 2000): Roman Forum; Ostia Antica

Topic (May 2000): Roman Forum

Saint Mary's College (Notre Dame, Indiana) Rome Program Alumni Tours

Topics (December 1999-January 2000): Saint Peter's Basilica; Walking tour of Florence and Michelangelo's David; Early Renaissance frescoes in the Basilica of Saint Francis in Assisi; Walking and literary tour of Sorrento

Topic (January 1996): Caravaggio and Baroque Churches in Rome

Rensselaer Polytechnic Institute, School of Architecture (Troy, New York), Rome Program

Topics (September 1998): The Campi Flegrei: Cuma, Baia (excavations), Bacoli ("Piscina Mirabile", "Cento Camerelle")

Publications

Books:

Andrea Vaccaro (Naples, 1604-1670): His Documented Life and Art, Naples: Paparo Edizioni, 2012. Reviewed by Mauro Vincenzo Fontana, Art Italiës, 20. 2014, pp. 137-139.

Co-editor (with Ann Plamondon and Linnea Vacca), Sorrento: Visiting Paradise (a literary guidebook), Sorrento-Naples: Franco Di Mauro Editore, 2000.

Articles:

“Illusionistic ceiling frescoes in Baroque churches in Rome,” in Patrimonio (Revista Oficial de la Oficina Estatal de Conservación Histórica de Puerto Rico), vol. 7, 2019, pp. 72-79.

“Un dipinto di Andrea Vaccaro (e Massimo Stanzione?) ad Aversa,” in Quaderni dell'Archivio Storico Istituto Banco di Napoli Fondazione, Napoli 2011-2013 [2014], pp. 307-315.

Primary co-author (with Ida Mauro), “Tracing the Success of Andrea Vaccaro’s Paintings in Spain,” in Ricerche sul ‘600 napoletano: Saggi e documenti 2009, Naples: Electa Napoli, 2009, pp. 157-179.

Secondary co-author (with Ida Mauro), “Las Històries de Tobies de Andrea Vaccaro de Nàpols al Museu Nacional d’Art de Catalunya,” in Butlletí del Museu Nacional d’Art de Catalunya MNAC, 10, 2009, pp. 87-109.

“Caravaggio’s ‘Roman Charity’ in the Seven Acts of Mercy,” in Parthenope’s Splendor, Art of the Golden Age in Naples, Papers in Art History from The Pennsylvania State University, volume VII, eds. Jeanne Chenault Porter and Susan Scott Munshower, 1993, pp. 126-163.

Book Reviews:

Review of The Neapolitan Lives and Careers of Netherlandish Immigrant Painters (1575-1655) by Marije Osnabrugge, 2019, in BMGN-Low Countries Historical Review, 135 (2). DOI: <http://doi.org/10.18352/bmgn-Ichr.10846>, 16 October 2020.

Review of Roman Charity: Queer Lactations in Early Modern Visual Culture by Jutta Gisela Sperling, 2016 in Renaissance Quarterly, vol. 71, no. 2, Summer 2018, pp. 681-682.

Exhibition Review:

“I Borghese e l’Antico,” review of exhibition at the Villa Borghese Gallery, Rome, European Architectural History Network Newsletter, no. 2/12 (2012), pp. 68-73.

Exhibition Text:

Exhibition text for Lucy Clink’s show, “Past Presence” (selected photos, prints and paintings), Temple University Rome Gallery, 4-27 March 2025.

Conferences

Organized “Dialogues in Art and Archaeology. Baroque Art in Naples: Experiences in the Archives”, The Department of Art History and Studio Art, John Cabot University, Rome, 7 October 2009

Public Lectures

“How did the Cumaeian Sibyl wind up on the Sistine Ceiling?”, a public lecture for general audience in Cuma at the Vergilian Society, 2 November 2015

Invitation by Professor Mario Alberto Pavone: “Incontro di Studi con Anna K. Tuck-Scala e Giuseppe Porzio sul volume, Andrea Vaccaro (Naples, 1604-1670): His Documented Life and Art, Naples: Paparo Edizioni, 2012,” for doctoral students in Art History (Dottorato di ricerca, Metodi e metodologie della ricerca archeologica, storico-artistica e dei sistemi territoriali), Salerno, Università degli Studi di Salerno, 25 October 2013

“La Lamentazione di Andrea Vaccaro nel Museo Correale,” Sorrento, L’Associazione Amiche del Museo Correale, 4 June 2011

“Andrea Vaccaro (1604-1670) and the Archivio Storico Diocesano in Naples,” Rome, John Cabot University, 7 October 2009

Public Speaker Events

Hosted lecture by Dr. Tiziana D’Angelo, Director of the Archaeological Park at Paestum for students in my course, AH 376: Special Topics: History of Art from Ancient Greece to the Italian Renaissance” at Sant’Anna Institute in Sorrento, 23 September 2024.

Collaboration with Melissa Glenn, Associate Professor of Practice, Fox School of Business, Temple University Main Campus. I invited her to do an on-line workshop, “Writing in the Arts” for my students in my course on baroque art, 23 November 2021.

Moderator for book presentation for The Neapolitan Lives and Careers of Netherlandish Immigrant Painters (1575-1655) by Marije Osnabrugge, Amsterdam University Press, 2019. Hosted by Flanders in Italy/General Representative of the Government of Flanders in Italy in collaboration with Temple University Rome, 6 May 2021.

Speech at book presentation for Ernesto Gaudiello’s Sorrento...where sirens dare to tread, Sorrento: Franco Di Mauro, 2011. Publisher Franco Di Mauro invited me to give speech because Gaudiello’s book cites passages from my literary guide on Sorrento (2000), 26 October 2012.

Organized lecture on “The Pious Works of the Jesuits and Saint Ignatius Received into Paradise by Giovanni Battista Caracciolo” by Michael Stoughton, Associate Professor Emeritus, Department of Art History, University of Minneapolis, at the Museo Correale, Sorrento, sponsored by L’Associazione Amiche del Museo Correlae, September 2011.

Introduction to Charles Avery, foremost scholar of Renaissance and Baroque sculpture, whom I invited to give a lecture on Bernini, “Bernini’s marvelous inventions and brilliant technique” to students and the academic communities at Temple University Rome Campus and John Cabot University, 27 September 2010.

Interview for magazine

Interviewed by Emma Krampe for mention in “Opportunities Abound at Temple Rome,” Freely Magazine, 17 April 2019.

Interview for web series

Interviewed by Giovanni Muciaccia at the Villa Farnesina in Rome on Raphael’s Fornarina for a web series produced for the movie release of “Raffaello: Il Principe delle Arti in 3D,” 28 January 2017 (released on 1 March 2017).

Interviews published by journalists (on the occasion of the 400th year anniversary of Caravaggio’s death)

Interviewed by American journalist, Linda Hervieux, correspondent for the New York Daily News in Paris, on Caravaggio’ paintings in Rome, 19 August 2008: “Portrait of the artist as a wild young man: Caravaggio exhibits are hot tickets in Rome,” New York Daily News, 5 November 2010.

Interviewed by Australian journalist, Josephine McKenna, on Caravaggio, 10 May 2010: “Caravaggio lives on,” The Big Issue Australia, 2 July 2010, www.streetnewsservice.org.

Professional Service

First reader for senior thesis of Louis TG Newman, “Well-cooked Turnips Make Good Stew: Investigating Rembrandt’s Approach Toward Copies (1625-1635)”, Department of Humanistic Studies, John Cabot University, 20 December 2024.

Second reader for senior thesis of Maria Lina Escudero, “Challenging Tradition: Artemisia Gentileschi’s Conversion of the Magdalene and Feminine Artistic Patronage of the Early 17th Century”, Department of Art History, John Cabot University, 20 December 2024.

Invited church officials in Sorrento to hear my students’ research presentations on five Sorrentine churches for my course AH 376: Special Topics: History of Art from Ancient Greece to the Italian Renaissance at Sant’Anna Institute in Sorrento, 9 December 2024.

Invited a previous student, Sebastian Terrazas, to answer questions about the contemporary local attitude toward the Spanish colonization of Mexico and the Mexicas in my JCU class, AH 143: World Art in the Early Modern Era, 19 September 2024.

First reader for senior thesis of Emma Demerath, “Both Sides Now: A Thorough Re-examination of Holbein’s Windsor Sketch Identified as Anne Boleyn”, John Cabot University, 13 May 2024.

First reader for senior thesis of Elizabeth Thorpe, “A Fresh Look at the Tomb of Alexander VII”, John Cabot University, 13 May 2024.

Second reader for senior thesis of Daniel Rojas, “Between Iconoclasm and Conformity: Paolo Veronese’s Allegory of the Battle of Lepanto (1572), John Cabot University, 22 December 2023.

Committee member for Francesca Lally’s MFA 15 credit review, Tyler School of Art and Architecture, Temple University, 13 December 2023.

Invited guest speaker from Unesco (Dr. Barbara Caen) to speak about World Heritage issues to my JCU class, AH 143 World Art in the Early Modern Era, 30 November 2023, 21 November 2024.

Invited my B.A. thesis student, Emma Demerath, to talk about her thesis topic on a Holbein drawing to my JCU class, AH 143 World Art in the Early Modern Era, 12 October 2023.

Invited Prof. Elisa Marani’s students in her course on Northern European Women Artists to hear my lecture on Artemisia Gentileschi in my TUR baroque class, 27 September 2023.

Organized guest presentation by Tyler Rockey, Art History doctoral student at Temple University Main Campus, on his dissertation research (Renaissance restorations of ancient statues) in my TUR Art of Sacred Space course, 5 April 2023.

Organized on-site guest presentation by Tyler Rockey, Art History doctoral student at Temple University Main Campus, on Raphael’s tomb and Lorenzetto’s “Madonna del Sasso” statue, in JCU Renaissance Rome and Its Monuments course, 17 February 2023.

Supervised Research Assistant, Elizabeth Thorpe, on a newly discovered painting, “The Death of Cleopatra” by Andrea Vaccaro, John Cabot University, Spring 2023 semester.

Organized guest presentation by Maria Berthoud, Art History doctoral student at Temple University Main Campus, on Saint Peter’s Square in the Art of Sacred Space course, 20 April 2022.

Organized and hosted undergraduate research presentations by Charlie Cassidy and Rebecca Rose Kaczmarek of Holy Cross in my Art of Sacred Space course, 6 April 2022 (Topics: “Object Conservation of Ancient Greek Terracotta Vases” and “A Composite Model for Iliad Scholia.”

First reader for senior thesis of Roberta Imperiale, “Migration of Neapolitan Marble Inlay to Puglia: The High Altar in the Church of *Il Purgatorio* in Cerignola”, John Cabot University, 20 December 2021.

Invited to speak about Art History profession at Career Development Fair, The American University of Rome, 19 November 2019.

Jury member for doctoral dissertation of Robert Huber, “The Hermetic Ideals of Raphael in the Loggia of Cupid and Psyche with the Janus Gate and the Stanza della Segnatura,” Katholieke Universiteit, Leuven, Belgium, 23 October 2019.

Teaching and professional development

2023 August 25: “Chat with the CAT: Teaching in the Age of AI: Talking to your students about AI”, organized by Stephanie Fiore and Dana Dawson

2023 February 24: “Disability Resources and Services workshop on understanding the parameters for adhering to accommodation letters”, Temple University Main Campus

2023 January 20: “Supporting Students with Accommodations,” custom workshop for TUR, Center for the Advancement of Teaching, Temple University Main Campus

2022 March 15, 29 and April 21: Temple University Faculty Book Club regarding Teaching Community: A Pedagogy of Hope by Bell Hooks, moderated by H. Naomie Nyanungo and Jeff Rients, Center for the Advancement of Teaching, Temple University Rome Campus

22 February 23: “Can We Really Talk? Explaining our assumptions in the classroom”, on-line workshop by Dr. Valerie Dudley of IDEAL, Temple University Main Campus

2021 June 9 and 16: Teaching Workshop series 2021: “Equitable and Inclusive Teaching: Why It Matters and What It Looks Like,” Center for the Advancement of Teaching, Temple University Main Campus

2021 March 2, 9 and 16: Temple University Faculty Book Club regarding Minds Online by Michelle D. Miller, moderated by Ariel Siegelman and Emtinan Alqurashi, Center for the Advancement of Teaching, Temple University Rome Campus

2021 February 23: SFF (Student Feedback Forms) workshop, Facilitator: Leanne Grundel, Temple University Main Campus

2021 February 9: Teaching with Voicethread, part 2. Temple University Rome Academic Support Center workshop (ASC), Facilitator: A.J. Fitzgerald

2020 December 10: Teaching with Voicethread, part 1. Temple University Rome Academic Support Center workshop (ASC), Facilitator: A.J. Fitzgerald

2020 October 29 and November 5: Temple University Faculty Book Club regarding Small Teaching by James M. Lang, moderated by David Ingram, Associate Professor of Theater at Temple University Main Campus

2020 October 20: “Special Election Chat with CAT”, workshop for TUR faculty with Dr. Linda Hasunuma, Temple University Main Campus

2020 October 6: “Can We Talk about Race?: Navigating challenging conversations in the classroom and beyond”, Faculty workshop, Temple University Rome

2020 September 8-14: Online course: “Foundations of Online Education (“Laying the Foundation: Online and Blended Pedagogy in the Covid-19-Era Classroom” and “Foundations of Online Learning-Building Effective Practices”), John Cabot University’s Remote Teaching Taskforce

2020 May 5: Completed Teaching Online Short Course offered by the Center for the Advancement of Teaching, Temple University (workshop topics covered: Introduction to Online Course Design, More than a Feeling: Creating Community in Your Online Course, Collaborative Learning in the Online Space, Delivering Lectures Online, Assessment that Works in Online Courses)

2020 January 31: “Diversity, Equity and Inclusion 2020: The Study Abroad Student Perspective” workshop open to ACCUPI members at Temple University Rome

2019 November 5: General Education Program workshop held by Patricia Moore-Martinez at Temple University Rome

2017 December 5: Canvas Training in Course Management, Temple University Rome

2017 October 23: Canvas Training in Course Management, Temple University Rome

2014 April 22: Professional Development Training, Temple University Rome

2014 March 31: Blackboard Training in Course Management, Temple University Rome

2012 April 23: Blackboard Training in Course Management, Temple University Rome

2011 April 8: "What the Best College Teachers Do" workshop held by Stephanie Laggini Fiore and the Teaching and Learning Center of Temple University for the Temple University Rome faculty

Professional Activities

Member of Renaissance Society of America, 2018-present
 Member of Vergilian Society, Cuma, 2017-present
 Member of the Italian Art Society, 1993-present
 Member of the College Art Association, 1992-present
 Member of the Association for Textual Scholarship in Art History, 1997-2015
 Member of "Le Amiche del Museo Correale di Terranova," 2010-2011
 Member of the Società Napoletana di Storia Patria, 2008
 Member of the American Association of University Women, 1993
 Head of the publicity committee for the lecture series: "Scholarly Speculations: Recent Research by the Faculty of the Department of Art History", The Pennsylvania State University, 1992-93
 Friend of the Palmer Museum of Art, The Pennsylvania State University, 1992-2003
 Graduate Student Representative to the Faculty of the Department of Art History, The Pennsylvania State University, 1992-93

Translation from Italian into English

"Postilla ad Angelo Caroselli" by Giuseppe Porzio and "Bernardo Cavallino—San Luca" by Giuseppe Porzio, in Il Ratto di Proserpina di Nicolas Mignard ed altri dipinti antichi, Milano: Galleria Silvano Lodi & due, 2009, pp. 38-39; 51-53.

Foreign Languages

Reading: Italian and some Spanish, German, and French
 Spoken: Italian and some of the Neapolitan dialect, and some German

Previous Travel

Italy, 1984-present
 India, January 2024
 Tunisia, May 2023
 Belgium (Leuven), October 2019
 England (Stonehenge and Glastonbury), December 2011
 Hawaii, January 1997, August 2011
 France (Paris), May 2009
 Spain (Madrid), January 2002, (Barcelona and Madrid), June 2008
 Mexico, July 2005
 Scotland, August 1998
 Canada, July 1984, May 1987, August 1993
 Austria, August 1992

Japan, August 1988

Volunteer work (academic)

English teacher to four-year-old children, second year of pre-school Scuola di Infanzia Vittorio Veneto, Sorrento (November 2008-May 2009)

References

Available upon request