

E R I K A T A S I N I

www.erikatasini.com Cell. +39-338 1152365. Email: filmikaet@gmail.com

EDUCATION

2004 - **UNIVERSITY OF CALIFORNIA, LOS ANGELES, School of Theater, Film and Television:**
Master of Fine Arts in Film Production (Writing/Directing program).

2002 - **CONSERVATOIRE EUROPEEN D'ECRITURE AUDIOVISUELLE, PARIS:** Certificate in screenwriting and visual storytelling.

1998 - **UNIVERSITY OF CALIFORNIA, LOS ANGELES, School of Theater, Film and Television:**
Master of Arts in Critical Studies: Film Theory and History (*with Honors*).

1996 - **UNIVERSITY OF BOLOGNA:** Bachelor of Arts in Comparative Literature (Anglo-American and French Literature), minor in Film. Thesis: "David Cronenberg's Gothic" (*Cum Laude*).

1994 - **UNIVERSITY OF KENT at CANTERBURY:** Diploma in Film and Theatre studies (*Distinction*).

ACADEMIC EXPERIENCE

2024 - present – **TEMPLE UNIVERSITY, ROME:** *Lecturer*
Film Practice: Film and Media Arts for Non-Production Majors.

2012 - present – **JOHN CABOT UNIVERSITY:** *Adjunct Professor*
Media & Communications Department and **English & Creative Writing Department**
Film Theory/History: Intro to Film; Women in Film; Italian Film History; Cinematic Rome.
Film Practice: Film Directing Workshop; Documentary Workshop; Screenwriting Workshop.

2012 - 2023 – **AMERICAN UNIVERSITY, ROME:** *Adjunct Professor in Film and Digital Arts*
Film Theory/History: Survey of Film History; History of Italian Cinema; History of Documentary.
Film Practice: Screenwriting; Experimental Film Workshop; Directing Workshop.

2016 - 2020 – **SCHOOL OF VISUAL ARTS, NEW YORK (Rome Program):** *Directing Mentor*

2016 - 2020 – **UNIVERSITY OF OSLO, Italian Department:** *Lecturer on History of Italian Cinema.*

2016 - 2017 – **UNIVERSITY OF SOUTHERN CALIFORNIA (Rome program):** *Lecturer*
Annenberg School of Communications: Cinematic Rome; Cinema of the Auteurs.

2016 - 2017 – **THE NORWEGIAN FILM SCHOOL (OSLO) – Den Norske Filmskolen:** *Guest Lecturer*
Film Practice: Documentary Filmmaking; Screenwriting.

2014 - 2017 – **UNIVERSITA' DEGLI STUDI MILAN/ GEORGE MASON UNIVERSITY**
Italian Media Society and Culture Summer Program: *Guest Lecturer in Italian cinema*

2005 - 2008 – **CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA:** *Lecturer*
MFA Film Directing/Writing/Theatre Program – **Master Level courses:**
Film Practice: Screenwriting; Directing; Directing Voice-Over
Film Theory/History: Pier Paolo Pasolini's Cinema of Poetry

2004 - 2008 – **AMERICAN INTERCONTINENTAL UNIVERSITY (CALIFORNIA):** *Adjunct Professor*
Film Practice: Screenwriting; Survey of Documentary, From Theory to Practice; Directing Actors for Camera; Producing (from Pre- to Post-Production).
Film Theory/History: History of US Cinema; History of International Cinema;

1997 - 2003 – **UNIVERSITY OF CALIFORNIA, LOS ANGELES:** *Teaching Assistant*
School of Theater, Film and Television and Italian Department:
Film Practice: Screenwriting, preproduction, production, editing for 1st-year MFA Directing students; Experimental Film Design & Directing
Film Theory/History: Queer Images, Queer Media; History of Italian Cinema.

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ACADEMIC GRANTS AND AWARDS

Phi Beta Kappa Award
Borchard Foundation Award
Action Media Award in Sound Design
Caucus for TV Producers, Writers and Directors Foundation Grant
Charles Boyer Fellowship for Advanced Research in Paris
Fishbaugh Fellowship for the Arts
Hugh Down Fellowship for Critical Studies in Film History and Criticism
Grant for Graduate Studies Abroad, Università di Bologna

FILM/MULTIMEDIA/INSTALLATION

Member of the Writers' Guild of America.

2025 – **UNDER THE SKY OF CASSIOPEIA**, feature drama: Writer (in development)
– **MOLA**, feature documentary by Jarreth Merz): Story Editor (completed)

2024 – **DONNACIRCO**, feature documentary: Writer/Director (in postproduction)

2022 – **Il Cuore Della Notte** (adapted from Le Fanu's *Carmilla*): Co-writer (in preproduction)

2019 – **SILVIA**, narrative feature: Co-writer (development supported by Screen Ireland)

2016 - 2018 – **Lost and Found**, web documentary: Writer (awarded an Advocate Europe research grant)

2015 – **The Fitting**, short documentary: Writer/Director/Editor (segment of the participatory feature documentary *Oggi Insieme Domani Anche*)

2013 – **The Birthday Boy** (Short Documentary): Writer/Director/Editor

2011 – **An African Election** (feature documentary by Jarreth Merz, Urban Republic): Writer
– **The Eye is Not the Camera**, three-screen installation: Concept, Director, Editor

2010 – **My Hy**, commercial for Axima, Prod. Maldoror Pictures: Writer/Director
– **Visum** (sitespecific multimedia installation): Concept/Director, with collective Working Progress.
– **Life on Venus** (drama): Writer/Director, finalist for the Berlin Today Award at the Berlinale 2010.

2009 – **M. Perfect** (short, drama): Writer/Director

2008 – **Kingship, A Portrait of King Bhumibol Adulyadej of Thailand**, (feature documentary by Julien Favre, DViant Films): Director of Voice Over Narration.

2006 – **Chronicles of Impeccable Sportsmanship** (short, drama): Writer, Director, Editor.

2005 – **Winter Sea** (short, drama): Writer/Director

THEATRE

FINALIST, SHERWOOD AWARD, CENTER THEATRE GROUP, Los Angeles

2015 – **The Trojan Women** (Euripides, adapted by P. Mochrie): Director, Molpé Teatro.

2011 – **Misconceptions** (D. Steele): Director, Attic Theatre.

2009 – **The Goddess Rains Down Blessings** (S. Lori Parks), Director, Theatre of NOTE.
– **Cabaret Voltaire** (X. Kennedy): Director, East West Players.

2007 – **Eva Hesse: Meditations** (M. Begleiter): Director, OTIS & Moving Arts Theater.
– **The Women of Lockerbie** (D. Breevort): Assistant Director, The Actor's Gang.

2006 – **Drums In The Night** (B. Brecht, dir. by J. Kellam): Dramaturg, The Actor's Gang.

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CONFERENCES, PROFESSIONAL and TRAINING PROGRAMS

2022 – UNIVERSITY OF OSLO: public lecture *Italy's Political Cinema*.

2021 – CINEMA D'AUTRICE, ROME (dedicated to promoting the work of female filmmakers): speaker in representation of the AUDIOVISUAL NETWORK OF WOMEN FILMMAKERS (EWA)

2020 – GLOBAL ALLIANCE INSTITUTE, TRANSNATIONAL FEMINISMS CONFERENCE, Paris: presentation on *Gender Inequality in the Film Industry & Feminist Responses*.

2019 – ADVOCATE EUROPE CONFERENCE, Brussels: project presentation, *LOST AND FOUND*.

2016 - 2017 – FUTURE DOCS, a think-tank for documentarians and activists, organized by WATCH DOCS Human Rights International Film Festival. (Warsaw, December '16 and Prague, March '17.): *selected*.

2015 – POWER TO THE PIXEL LAB and FORUM, Inverness/London. Selective development scheme and pitching program for the narrative project SILVIA: *selected*.

2014 – 60th FLAHERTY FILM SEMINAR, Colgate University, Hamilton, New York.

2013 – IDFA ACADEMY, development & pitching program of the International Documentary Festival, Amsterdam: *selected*.

– ITALIAN DOC SCREENINGS - international development and pitch meetings organized by the Italian Documentary Association: *selected*.

– LONDON DOC SUMMIT - training workshop for documentary filmmakers.

2011 – Theatre Directing workshop led by Romeo Castellucci, Raffaello Sanzio Societas: *selected*.

– Enparts Open Campus - Crossmedia artistic residency by the Venice Biennale Arte: *selected*.

2010 – BERLINALE TALENTS - a filmmaking program of the Berlin Film Festival
selected with the script LIFE ON VENUS, finalist for the TODAY BERLIN AWARD.

2009 – Theatre Du Soleil Theatre Workshop (Paris) - directing lab led by Ariane Mnouchkine: *selected*.

2008 – Lincoln Center Directors' Lab - three-week directing lab organized by the Lincoln Center: *selected*.

OTHER FILM-WORK EXPERIENCE

2016 -present – freelance translator/editor Italian script adaptations from English/French for EU production companies: **BLACKSPARROW FILMS** (France); **BARTLEBY FILM** and **PALOMAR FILM** (Italy).

2019-present – **BLACKSPARROW FILMS** (France): Creative Development Consultant & Script/Story Editor.

2015 – **KINO PRODUZIONI, Roma**: Story & Script Editor on the feature doc FAVELA FUTEBOL CLUB.

2007-2011 – **DViant FILMS**: Creative Consultant : story notes, tracking new projects/directors.

2004- 2006 – **PARAMOUNT CLASSICS**: Creative consultant (Acquisitions/Distribution):
script reading, story notes, industry screenings, festivals and acquisition meetings.

2006 – **UCLA CENTER FOR INTERNATIONAL INTERNAL MEDICINE**: Picture and Sound Editor

2005-2006 – **SLAMDANCE FILM FESTIVAL**: Programmer
Scoring and selection, among over 1500 films, of the shorts' international competition.

2003-2004 – **SUNDANCE INSTITUTE, Feature Film Program**: NHK/LAB assistant.
Coordination of the Filmmakers' Labs. Evaluating scripts and visual samples.

1998-2004 – **ARCHIVE OF FILM AND TELEVISION, UCLA**: Programming Assistant:
contacts with archives and festivals, print traffic, program selection and program notes.

E R I K A T A S I N I

Via Principe Umberto 35, Roma. Cell. +39-338 1152365. Email: filmikaet@gmail.com

COMPUTER SKILLS

Proficient in: Excel, Photoshop, Final Cut Pro, Premiere.

LANGUAGES

Fluent: Italian, English, French.

Conversational: Spanish, German

1996-present – free-lance translator (oral and written): Italian/English/French.