

# William Albert Pettit III

Strada Saliano, 21 Tarano (RI) 02040 Italy

[www.williampettitart.com](http://www.williampettitart.com)

## EDUCATION

**Tyler School of Art** / Elkins Park, PA / 1996

Master of Fine Arts, Painting.

(Study Abroad at Temple University Rome, 1995)

**University of Pittsburgh** / Pittsburgh, PA / 1994

Bachelor of Arts, Studio Art/ Minor in Poetry, concentration in Italian

(Study Abroad at Temple University Rome, 1993)

## TEACHING EXPERIENCE

1999- 2022 **John Cabot University** / **Rome, Italy**

Assistant Professor

- *Basic Photography*. 1999-2019 . Instruction in basic techniques of film photography, processing and developing black and white film, printing
- *Rome Sketchbook*. 2003-2022. Introduction to various drawing media and techniques, on site in Rome
- *Digital Photography*. 2018-2019. Instruction in new technologies of image-making.
- *Introduction to Photography*. 2018-2019. Overview of various techniques and tools.
- *Figure Drawing*. 2003-2008. Instruction in wet and dry drawing media concentrating on the human form
- *Landscape Painting*. 2001-2004. Instruction in landscape painting in oil, on site in Rome
- *Watercolor Painting*. 2005-2019. Instruction in watercolour painting, on site in Rome
- *Painting*. 2001-2007. Instruction in basic materials and techniques of oil painting
- *Fresco Painting*. 2008-2020. Instruction in techniques of traditional fresco painting
- *Pinhole Photography*. 2012-2016. Instruction in primitive and traditional photographic media
- *The Medieval Bottega, Tools and Techniques of the Medieval Artist*. 2013-2016. Instruction in ancient techniques including pigment preparation, egg tempera, and gilding

2001-2018 **The Umbra Institute** / **Perugia, Italy**

Assistant Professor

- *Painting*. 2002-2008. Instruction in technique and history of oil painting
- *Drawing*. 2003-2014. Instruction in dry drawing media concentrating on the human form
- *Advanced Painting*. 2001-2008. Instruction in painting focusing on style and contemporary art and theory
- *Photography*. 2001-03. Instruction in technical, theoretical, and aesthetic concerns of analog photography
- *Digital Photography*. 2011. Instruction in technical, theoretical, and aesthetic issues of digital photography
- *Fresco Painting*. 2008-2018. Instruction in techniques of traditional fresco painting with on-site projects.

2015- present **Temple University Rome** / **Rome, Italy**

Assistant Professor

- *Fresco Painting*. 2015-2018. Instruction in techniques of traditional fresco painting, with on site component
- *Advanced Drawing and Painting* 2018-present. Guided research for painting majors
- *Painting Materials and Techniques*. 2018-present. Instruction in traditional techniques and materials for making, with contemporary applications
- *Darkroom Photography* 2020-present.

2014- 2019 **Stonehill College** / **Easton, MA / USA (courses in Italy)**

Visiting Lecturer / Cultural Consultant

- Co-teach and conduct on-site fresco projects for the site-specific intensive 10-day course:

*Artist, Craftsman, Alchemist: Discovering Devotion*

- Co-teach a site-specific intensive 10-day course:  
*The Origin of Resources: From Farm to Studio*
- Co-designed and co-teach 3-week intensive summer course:  
*The Mindful Palette, Food, Art, and Sustainability* in Siena, Italy

2012-2014 **USAC Viterbo (University of Nevada) / Viterbo, Italy**

Visiting Professor

- Drawing and Painting

2013 **Richmond University of London / Rome, Italy**

Visiting Professor

- Drawing

**Iowa State University College of Design / Rome, Italy**

2007 Visiting Professor

- Digital Photography

2021-present AVC Director and Professor of Art and Visual Culture/ Integrated Studio Art

- Painting
- Mixed Media
- Print Culture

## PROFESSIONAL EXPERIENCE

2012 –present **The Bottega Projects / Italy**

Founder and director

Workshops, site specific fresco painting projects, research, residencies, and projects in various media, various locations. [www.thebottegaprojects.com](http://www.thebottegaprojects.com)

2013-2018 **Fiorentini Art Gallery / “The Landing”/ John Cabot University / Rome, Italy**

Co-founder and Exhibitions Director

Organize lectures and exhibits of local artists

2015 **Guest Artist, Istanbul Biennial 2015 / Istanbul, Turkey**

Recreation of Masaccio’s “Expulsion” fresco, for Biennial artist Meriç Algun Ringborg’s installation [“Have You Ever Seen A Fig Tree Blossom?”](#)

2014, 2015 **Boston University / Venice, Italy**

Guest Lecturer

Lecture on ancient pigment sources and production

2010 **Discovery Channel**

Consultant on fresco painting

*Museum Secrets; The Vatican: Episode One.*

2009 **Trinity College Cultural Programs / Rome, Italy**

Guest Lecturer

Fresco Painting workshop for Academy of Lifelong Learners

1999 **David Tunick, Inc. Drawings and Prints / New York, NY**

Gallery Technician

## GRANTS AND CONFERENCES

2019-2022 Research Grant Recipient / Temple University Presidential Arts and Humanities Grant.

*The Hearth Project: The Alchemy of Color*, [www.thebottegaprojects.com](http://www.thebottegaprojects.com)

2018 Research Grant Recipient / Branca Center of the Cini Foundation / Venice, Italy

*The Cookbook of Secrets*

2016 Delegate, Fourth Annual International Conference on Medieval and Renaissance Art

Othello's Island / Center for Visual Arts and Research (CVAR) Nicosia, Cyprus  
• Presented *The Reconciliation of Materials and Time: Recreating Masaccio's Expulsion*

2015 Delegate, Ninth Experimental Archeology Conference / University College Dublin, Dublin, Ireland  
• *Cookbook of Secrets: Making Color in the Studio and Kitchen*

## RESIDENCIES

2017 Officina Stamperia del Notaio / Tusa, Italy  
2016 La Wayaka Current Arctic Residency / Norway (*deferred*)  
2015 Arte Studio Ginestrelle / Assisi, Italy

## SOLO AND TWO-PERSON EXHIBITIONS

2024 **Ellen Miller Gallery** / Boston, MA, USA  
"Souvenirs"  
2023 **The New Bedford Whaling Museum** / New Bedford, MA, USA  
"Now and Soon and Somehow Forever"  
2018 **Spazio Mater/Loft Gallery** / Rome, Italy  
"*Landscapes*" / Curator: Francesca Cappricioli (catalog)  
**4m2 Gallery** / John Cabot University / Rome, Italy  
"*The Omniverse Dilemma*"  
2016 **Hollister Gallery** / Babson College / Wellesley, MA, USA  
"*The Cookbook of Secrets*"  
2014 **Gallery Monty & Company** / Rome, Italy  
"*The Diver/Side By Side*" / Curator: Serafino Amato  
2013 **Music Inn** / Largo dei Fiorentini, Rome, Italy  
"*Three Tone Poems*"  
**Ecos Gallery** / Rome, Italy  
"*Four Easy Pieces*"  
2011 **ARTI, Magazzini della Lupa** / Tuscania, Italy  
"*Four Easy Pieces*"

## EXHIBITIONS

2022 **Temple Gallery** / Temple University Rome  
"*Dwelling*"  
2022 **American Embassy, Rome**  
"*Dwelling*"  
2020 **Temple Gallery** / Temple University Rome  
"*The Uncharting*"  
2019 **EMST/ National Gallery of Art** / Athens, Greece  
"Empty Pr(oe)mises" online exhibition and catalog  
2018 **Temple Gallery** / Temple University Rome, Italy  
"*Indemnitas*"  
2016 **Tyler School of Art Gallery** / Philadelphia, PA, USA  
"*Mostra dei Docenti di Temple University Rome*"  
2015 **Highfield Hall** / Falmouth, MA USA  
"*Yardscapes*"  
**Temple Gallery** / Temple University Rome  
"*Tiny Biennale*"  
**Palazzo della Corgna** / Città della Pieve, Italy  
"*La traccia del flusso corrente /The Track of the Current Flow*"  
(Critical text by Tanja Leglemann)  
2014 **Teatro Morlacchi** / Perugia, Italy  
"*Refuso Re*"  
2013 **Ri Galgata** / Gubbio, Italy  
"*Per Janos Pilinzsky*"  
2012 **Ecos Gallery** / Rome, Italy  
"*Router*"

- Ri Galgata** / Gubbio, Italy  
 “*Taurus*” (installation) and “*Tone Poem*” (video)
- 2011 **Palace Hotel Alborno** / Spoleto, Italy  
 “*Organic Chess, Transformations*” (video and music)  
**Ri Galgata** / Gubbio, Italy  
 “*Tone Sculpture: Wind-powered Theremin*”
- 2010 **NoemArt Film Festival** / San Polo di Tarano, Italy  
 “*Four Tone Poems*”  
**Ri Galgata** / Gubbio, Italy  
 “*99 Tones*”
- 2009 **Mew Gallery** / Philadelphia, PA, USA  
 “*A Week of Pancetta: The Bacon Show*”  
**Ri Galgata** / Gubbio, Italy  
 “*Forty Nights/ 40 Pocket Universes*”
- 2008 **Exit Art Contemporain, ART’UNG** / Paris, France  
 “*Stragedies: Reminiscences3*”
- 2007 **Neo Art Gallery** / Rome, Italy  
 “*The Herman Melville Road: La Notte della Balena Bianca*”  
**Palazzo Orsini**, Toffia, Italy  
 “*A Landscape. Una Briciola di Pane*”
- 2006 **Exit Art Contemporain, at Gallerie Camille Burgi** / Rue Rossini, Paris, France  
 “*Corpus. Nos Amériques*”

## PUBLICATIONS AND BIBLIOGRAPHY

### Visual Art

- 2020 *The Origin of Resources: Sustainable and Experiential Learning in Italy.*  
 The Journal of Sustainability Education.
- 2019 “Empty Pr(oe)mises” online catalog / EMST/ National Gallery of Art / Athens, Greece
- 2018 “*Landscapes*” printed catalog / JCU supported publication / Rome, Italy
- 2010 Eat Me Daily / “William Pettit’s Meat Paintings” / [blog](#) / April 16<sup>th</sup>
- 2009 Meat Artists / “William Pettit-Painter, Poet, Humble Lover of Food & Music” / [blog](#) / August 6<sup>th</sup>

### Poetry

- 2012 *The Stray Dog Almanac* / Athens, GA, summer
- 2010 *Verse Magazine* / Richmond, VA, June
- 2009 *Ghost Songs, Poems by William Pettit* / Casagrande Press, San Diego, CA USA
- 2000 *POM2*, issue 3 / Pompom Press, Brooklyn, NY
- 1999 *Phoebe, a journal of literary arts* / George Mason University
- 1997 *South Road* / The Literary Journal of Martha’s Vineyard, Edgartown, MA USA
- 1994 *A Day Book* / The Mulberry Poets & Writers Association, Scranton, PA
- 1993 *O-blek. A journal of language arts*
- 1992 *TO: A Journal of Poetry, Prose, + the Visual Arts*, Issue 1

### Music / Composed, performed, and recorded music for:

- 2015 *Totem* / A film by Gabriele Anastasio Studios
- 2011 *Caro Occhio* / A film by Serafino Amato

### Film / Writer, director, music.

- 2013 *Il Pendolare* / Laboratorio di Cinema Gabriele Anastasio, Perugia, Italy