

# William Albert Pettit III

Strada Saliano, 21 Tarano (RI) 02040 Italy

[www.williampettitart.com](http://www.williampettitart.com)

## EDUCATION

### **Tyler School of Art / Elkins Park, PA / 1996**

Master of Fine Arts, Painting.

(Study Abroad at Temple University Rome, 1995)

### **University of Pittsburgh / Pittsburgh, PA / 1994**

Bachelor of Arts, Studio Art/ Minor in Poetry, concentration in Italian

(Study Abroad at Temple University Rome, 1993)

## TEACHING EXPERIENCE

### **1999- 2022 John Cabot University / Rome, Italy**

Assistant Professor

- *Basic Photography.* 1999-2019 . Instruction in basic techniques of film photography, processing and developing black and white film, printing
- *Rome Sketchbook.* 2003-2022. Introduction to various drawing media and techniques, on site in Rome
- *Digital Photography.* 2018-2019. Instruction in new technologies of image-making.
- *Introduction to Photography.* 2018-2019. Overview of various techniques and tools.
- *Figure Drawing.* 2003-2008. Instruction in wet and dry drawing media concentrating on the human form
- *Landscape Painting.* 2001-2004. Instruction in landscape painting in oil, on site in Rome
- *Watercolor Painting.* 2005-2019. Instruction in watercolour painting, on site in Rome
- *Painting.* 2001-2007. Instruction in basic materials and techniques of oil painting
- *Fresco Painting.* 2008-2020. Instruction in techniques of traditional fresco painting
- *Pinhole Photography.* 2012-2016. Instruction in primitive and traditional photographic media
- *The Medieval Bottega, Tools and Techniques of the Medieval Artist.* 2013-2016. Instruction in ancient techniques including pigment preparation, egg tempera, and gilding

### **2001-2018 The Umbra Institute / Perugia, Italy**

Assistant Professor

- *Painting.* 2002-2008. Instruction in technique and history of oil painting
- *Drawing.* 2003-2014. Instruction in dry drawing media concentrating on the human form
- *Advanced Painting.* 2001-2008. Instruction in painting focusing on style and contemporary art and theory
- *Photography.* 2001-03. Instruction in technical, theoretical, and aesthetic concerns of analog photography
- *Digital Photography.* 2011. Instruction in technical, theoretical, and aesthetic issues of digital photography
- *Fresco Painting.* 2008-2018. Instruction in techniques of traditional fresco painting with on-site projects.

### **2015- present Temple University Rome / Rome, Italy**

Assistant Professor

- *Fresco Painting.* 2015-2018. Instruction in techniques of traditional fresco painting, with on site component
- *Advanced Drawing and Painting* 2018-present. Guided research for painting majors
- *Painting Materials and Techniques.* 2018-present. Instruction in traditional techniques and materials for making, with contemporary applications
- *Darkroom Photography* 2020-present.

### **2014- 2019 Stonehill College / Easton, MA / USA (courses in Italy)**

Visiting Lecturer / Cultural Consultant

- Co-teach and conduct on-site fresco projects for the site-specific intensive 10-day course:

*Artist, Craftsman, Alchemist: Discovering Devotion*

- Co-teach a site-specific intensive 10-day course:  
*The Origin of Resources: From Farm to Studio*
- Co-designed and co-teach 3-week intensive summer course:  
*The Mindful Palette, Food, Art, and Sustainability* in Siena, Italy

2012-2014 **USAC Viterbo (University of Nevada) / Viterbo, Italy**

Visiting Professor

- Drawing and Painting

2013 **Richmond University of London / Rome, Italy**

Visiting Professor

- Drawing

**Iowa State University College of Design / Rome, Italy**

2007 Visiting Professor

- Digital Photography

2021-present AVC Director and Professor of Art and Visual Culture/ Integrated Studio Art

- Painting
- Mixed Media
- Print Culture

## PROFESSIONAL EXPERIENCE

2012 –present **The Bottega Projects / Italy**

Founder and director  
Workshops, site specific fresco painting projects, research, residencies, and projects in various media, various locations. [www.thebottegaprojects.com](http://www.thebottegaprojects.com)

2013-2018 **Fiorentini Art Gallery / “The Landing”/ John Cabot University / Rome, Italy**

Co-founder and Exhibitions Director  
Organize lectures and exhibits of local artists

2015 **Guest Artist, Istanbul Biennial 2015 / Istanbul, Turkey**

Recreation of Masaccio’s “Expulsion” fresco, for Biennial artist Meriç Algün Ringborg’s installation [“Have You Ever Seen A Fig Tree Blossom?”](#)

2014, 2015 **Boston University / Venice, Italy**

Guest Lecturer  
Lecture on ancient pigment sources and production

2010 **Discovery Channel**

Consultant on fresco painting  
*Museum Secrets; The Vatican*: Episode One.

2009 **Trinity College Cultural Programs / Rome, Italy**

Guest Lecturer  
Fresco Painting workshop for Academy of Lifelong Learners

1999 **David Tunick, Inc. Drawings and Prints / New York, NY**

Gallery Technician

## GRANTS AND CONFERENCES

2019-2022 Research Grant Recipient / Temple University Presidential Arts and Humanities Grant.  
*The Hearth Project: The Alchemy of Color*, [www.thebottegaprojects.com](http://www.thebottegaprojects.com)

2018 Research Grant Recipient / Branca Center of the Cini Foundation / Venice, Italy  
*The Cookbook of Secrets*

2016 Delegate, Fourth Annual International Conference on Medieval and Renaissance Art

Othello's Island / Center for Visual Arts and Research (CVAR) Nicosia, Cyprus  
• Presented *The Reconciliation of Materials and Time: Recreating Masaccio's Expulsion*

2015 Delegate, Ninth Experimental Archeology Conference / University College Dublin, Dublin, Ireland  
• *Cookbook of Secrets: Making Color in the Studio and Kitchen*

## RESIDENCIES

2017 Officina Stamperia del Notaio / Tusa, Italy  
2016 La Wayaka Current Arctic Residency / Norway (*deferred*)  
2015 Arte Studio Ginestrelle / Assisi, Italy

## SOLO AND TWO-PERSON EXHIBITIONS

2024 **Ellen Miller Gallery** / Boston, MA, USA  
“Souvenirs”  
2023 **The New Bedford Whaling Museum** / New Bedford, MA, USA  
“Now and Soon and Somehow Forever”  
2018 **Spazio Mater/Loft Gallery** / Rome, Italy  
“Landscapes” / Curator: Francesca Capriccioli (catalog)  
**4m2 Gallery** / John Cabot University / Rome, Italy  
“The Omniverse Dilemma”  
2016 **Hollister Gallery** / Babson College / Wellesley, MA, USA  
“The Cookbook of Secrets”  
2014 **Gallery Monty & Company** / Rome, Italy  
“The Diver/Side By Side” / Curator: Serafino Amato  
2013 **Music Inn** / Largo dei Fiorentini, Rome, Italy  
“Three Tone Poems”  
**Ecos Gallery** / Rome, Italy  
“Four Easy Pieces”  
2011 **ARTI, Magazzini della Lupa** / Tuscania, Italy  
“Four Easy Pieces”

## EXHIBITIONS

2022 **Temple Gallery** / Temple University Rome  
“Dwelling”  
2022 **American Embassy, Rome**  
“Dwelling”  
2020 **Temple Gallery** / Temple University Rome  
“The Uncharted”  
2019 **EMST/ National Gallery of Art** / Athens, Greece  
“Empty Pr(oe)mises” online exhibition and catalog  
2018 **Temple Gallery** / Temple University Rome, Italy  
“Indemnitas”  
2016 **Tyler School of Art Gallery** / Philadelphia, PA, USA  
“Mostra dei Docenti di Temple University Rome”  
2015 **Highfield Hall** / Falmouth, MA USA  
“Yardscapes”  
**Temple Gallery** / Temple University Rome  
“Tiny Biennale”  
**Palazzo della Corgna** / Città della Pieve, Italy  
“La traccia del flusso corrente /The Track of the Current Flow”  
(Critical text by Tanja Leglemann)  
2014 **Teatro Morlacchi** / Perugia, Italy  
“Refuso Re”  
2013 **Ri Galgata** / Gubbio, Italy  
“Per Janos Pilin茨sky”  
2012 **Ecos Gallery** / Rome, Italy  
“Router”

	<b>Ri Galgata</b> / Gubbio, Italy “Taurus” (installation) and “Tone Poem” (video)
2011	<b>Palace Hotel Albinoz</b> / Spoleto, Italy “Organic Chess, Transformations” (video and music)
	<b>Ri Galgata</b> / Gubbio, Italy “Tone Sculpture: Wind-powered Theremin”
2010	<b>NoemArt Film Festival</b> / San Polo di Tarano, Italy “Four Tone Poems”
	<b>Ri Galgata</b> / Gubbio, Italy “99 Tones”
2009	<b>Mew Gallery</b> / Philadelphia, PA, USA “A Week of Pancetta: The Bacon Show”
	<b>Ri Galgata</b> / Gubbio, Italy “Forty Nights/ 40 Pocket Universes”
2008	<b>Exit Art Contemporain, ART'UNG</b> / Paris, France “Stragedies: Reminiscences3”
2007	<b>Neo Art Gallery</b> / Rome, Italy “The Herman Melville Road: La Notte della Balena Bianca”
	<b>Palazzo Orsini</b> , Toffia, Italy “A Landscape. Una Briciola di Pane”
2006	<b>Exit Art Contemporain, at Gallerie Camille Burgi</b> / Rue Rossini, Paris, France “Corpus. Nos Amériques”

## PUBLICATIONS AND BIBLIOGRAPHY

### Visual Art

2020	<i>The Origin of Resources: Sustainable and Experiential Learning in Italy.</i> The Journal of Sustainability Education.
2019	“Empty Pr(oe)mises” online catalog / EMST/ National Gallery of Art / Athens, Greece
2018	“Landscapes” printed catalog / JCU supported publication / Rome, Italy
2010	Eat Me Daily / “William Pettit’s Meat Paintings” / <a href="#">blog</a> / April 16 <sup>th</sup>
2009	Meat Artists / “William Pettit-Painter, Poet, Humble Lover of Food & Music” / <a href="#">blog</a> / August 6 <sup>th</sup>

### Poetry

2012	<i>The Stray Dog Almanac</i> / Athens, GA, summer
2010	<i>Verse Magazine</i> / Richmond, VA, June
2009	<i>Ghost Songs, Poems by William Pettit</i> / Casagrande Press, San Diego, CA USA
2000	<i>POM2</i> , issue 3 / Pompom Press, Brooklyn, NY
1999	<i>Phoebe, a journal of literary arts</i> / George Mason University
1997	<i>South Road</i> / The Literary Journal of Martha’s Vineyard, Edgartown, MA USA
1994	<i>A Day Book</i> / The Mulberry Poets & Writers Association, Scranton, PA
1993	<i>O-blek. A journal of language arts</i>
1992	<i>TO: A Journal of Poetry, Prose, + the Visual Arts</i> , Issue 1

### Music / Composed, performed, and recorded music for:

2015	<i>Totem</i> / A film by Gabriele Anastasio Studios
2011	<i>Caro Occhio</i> / A film by Serafino Amato

### Film / Writer, director, music.

2013	<i>Il Pendolare</i> / Laboratorio di Cinema Gabriele Anastasio, Perugia, Italy
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