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Nationality	ITALIAN / CYPRIOT
Date of birth	JUNE 16 1972

PROFESSIONAL EXPERIENCES

- 2018-2019
 - PROFESSOR OF ART HISTORY AT TEMPLE UNIVERSITY IN ROME. SPEAKER AT SENSIBILIA CONFERENCE IN ROME. PUBLICATION OF HER SHORT STORIES ON “INCROCI”. HER POEMS TO BE PUBLISHED ON INVERSE.
 - 2018
 - CONFERENCE ON “PSYCHO” BY ALFRED HITCHCOCK IN THEATER TLON, ROME; SEMINAR ON CREATIVE ENGLISH WRITING AT HOLDEN SCHOOL, TURIN.
- 2017-2019
 - PROFESSOR OF ENGLISH COMPOSITION AND ENGLISH LITERATURE AT JOHN CABOT UNIVERSITY IN ROME.
- 2016-2017
 - CO-AUTHOR OF “THE BOOK OF SPORT”, A SERIES OF TRANSLATIONS OF THE BEST IN AMERICAN SPORTS JOURNALISM FOR RIVISTA UNICI.
- 2013 – 2015
 - CO-CREATOR WITH SIMONE BARILLARI OF “THE GLOBAL HAMLET”. SPEAKER/ORGANIZER FOR THE PROJECT AT TEDx LAKE COMO, TEDx PINECREST, TEDx OXFORD.
 - CURATOR OF THE EXHIBITION AT THE UNIVERSITY LA SAPIENZA OF ROME “CYPRIOT AND ITALIAN ARTISTS” WITH A CONFERENCE AND A LECTURE ON “THE MEANING OF BEAUTY”.
- 2011 - present
 - CO-CURATOR OF THE NEW MEDIA RESIDENCY OF THE WONDER WOMEN GIRLS GROUP FROM NEW YORK WITH ARTISTS FROM NORTH AND SOUTH CYPRUS; EDITOR OF *LETTERA A MARGUERITE DURAS*, PRESENTED AT THE AUDITORIUM OF ROME.
- 2011 – present
 - DIRECTOR AND EDITOR FOR THE UN MEDIA CENTER IN CYPRUS (CCMC)
- 2008 – present
 - TV AND NEW MEDIA CRITIC FOR THE NEWSPAPER IL MANIFESTO AND AUTHOR OF THE BLOG POLTERGEIST HOSTED ON ITS HOMEPAGE
 - ART CRITIC FOR THE SECOND MAJOR NEWSPAPER IN CYPRUS, THE CYPRUS MAIL
- 2007 – 2009
 - PROFESSOR OF ART HISTORY AND CULTURAL STUDIES AT FREDERICK UNIVERSITY IN CYPRUS
 - ORGANIZER FOR THE INTERNATIONAL CHILDREN FILM FESTIVAL OF CYPRUS
- 2007
 - DIRECTOR AND EDITOR OF THE DOCUMENTARY *HERITAGE OF CYPRUS*
- 2006 – 2013
 - EDITOR OF THE VOLUME *MEMORIE MEDITERRANEE*, BY EDMONDO DE AMICIS (SOCRATES, 2006) AND LITERARY TRANSLATOR FROM ENGLISH INTO ITALIAN FOR MAJOR ITALIAN PUBLISHING HOUSES (*OMICIDI AMERICANI*, MINIMUM FAX, 2006; *CONTINUARE A RESPIRARE*, GAFFI EDITORE, 2007; *CATASTROFI*, MINIMUM FAX, 2008; *CON KUBRICK*, MINIMUM FAX, 2009; *SAMURAI*, IPPOCAMPO, 2012; *BRIAN WILSON*, NUTRIMENTI, 2013)
- 2004 – 2006
 - PROFESSOR OF ANTHROPOLOGY OF ART AND ENGLISH LANGUAGE AT THE UNIVERSITÀ LA SAPIENZA OF ROME. INDEPENDENT EDITOR FOR MEDIASET AND CINEMANTE S.R.L.
- 2005
 - AUTHOR OF THE SHORT FILMS *ALL OF MY TIME* (PESARO INTERNATIONAL FILM FESTIVAL, CITY OF PARIS FILM FESTIVAL, PANTHEON INTERNATIONAL FILM FESTIVAL) AND *NEW ORLEANS* (SULMONA FILM FESTIVAL), INCLUDED IN THE DVD OF THE MANIFESTO PUBLICATIONS *I VIAGGI PERDUTI*
 - EDITOR OF THE FILMS *VIDEODIARY OF A KING PRISONER* (ROTTERDAM FILM FESTIVAL) AND *FRANKIE FACCIATOSTA* AND OF THE SHORT FILM *I LIVED FOR ART* (PESARO INTERNATIONAL FILM FESTIVAL)
- 2001 – 2002
 - RESEARCH ASSOCIATE AT THE YALE UNIVERSITY PACE CENTER, A CENTER DEDICATED TO RESEARCH AND IMPLEMENTATION OF NEW METHODS OF TEACHING AND TO THE PROMOTION OF GIFTEDNESS AND AT THE YALE CHILD STUDY CENTER
- 1998 – 2001
 - TA AT YALE UNIVERSITY WITH COURSES ON DANTE ALIGHIERI AND ITALIAN LANGUAGE AND PROFESSOR OF A MONOGRAPHIC COURSE ON ITALIAN CULTURE THROUGH CINEMA
 - ORGANIZER OF AN INTERNATIONAL CONFERENCE ON JUVENILE CRIME PREVENTION BETWEEN THE YALE MEDICAL SCHOOL AND THE EUROPEAN UNION
 - SIMULTANEOUS TRANSLATOR FROM ENGLISH INTO ITALIAN AND VICEVERSA
- 1993 – 1996
 - SCRIPT GIRL, ASSISTANT DIRECTOR AND SCREENWRITER FOR ALLA PRODUCTIONS

EDUCATION

- 2001 **Ph.D. IN LITERATURE AND ART AT YALE UNIVERSITY WITH A FELLOWSHIP FROM YALE UNIVERSITY AND FROM THE MELLON FOUNDATION**
- 1996 **BA IN CONTEMPORARY LITERATURE (MINOR IN ART) FROM UNIVERSITÀ LA SAPIENZA OF ROME (110 E LODE)**

COMPETENCES

LANGUAGES

ITALIAN: MOTHER TONGUE

ENGLISH: BILINGUAL (TEFL CERTIFICATE OF EDUCATOR)

GREEK: VERY GOOD (CERTIFICATE FROM CYPRUS STATE UNIVERSITY)

FRENCH AND SPANISH: GOOD (READING)

COMPUTER KNOWLEDGE

MAC ANDS WINDOWS; WORD, EXCEL, POWERPOINT, DREAMWEAVER, FIREWORKS, PHOTOSHOP, FINAL CUT PRO, LIVETYPE, DVD STUDIO PRO, FLASH CONVERSION

PUBLICATIONS

Publications

REVIEW OF "L. ARIOSTO, ORLANDO FURIOSO E CINQUE CANTI", A CURA DI R. CESERANI E S. ZATTI, UTET, TORINO 1997.

REVIEWS FOR "ANNALI D'ITALIANISTICA", 1999

SHORT STORIES IN "MEMENTO", THE PUBLICATION OF THE INTERNATIONAL ASSOCIATION FOR HIGH INTELLIGENCE MENSA IN ITALY 2004-2005

REVIEWS FOR "ANNUARIO DI POESIA", CASTELVECCHI, 2005

EDITING AND TRANSLATION OF THE AWARD WINNING NOVEL "THE TRICK IS TO KEEP BREATHING" BY J. GALLOWAY, SOCRATES, 2006

WEEKLY ARTICLES ON MAJOR ITALIAN NEWSPAPERS ON CONTEMPORARY CULTURAL ISSUES AND TOPICS 2006-2011

TRANSLATOR AND CO-CURATOR FOR MINIMUM FAX (*OMICIDI AMERICANI*, 2006, *NEW YORK ORE* 8,45, 2006, *CATASTROFI*, 2007)

MEMORIE MEDITERRANEE : VIAGGI IN SPAGNA, MAROCCO, COSTANTINOPOLI E SICILIA (CURATOR), EDITOR SOCRATES, 2006.

PUBLICATIONS ON THE "CYPRUS MAIL" AS FEATURE ART WRITER AND FOR "TIME OUT" AS REVIEWER 2006-2010

ARTICLES FOR THE MAJOR ITALIAN NATIONAL NEWSPAPER "IL MANIFESTO" ON THE RELATIONSHIP BETWEEN TELEVISION PRODUCTION AND DISPLAY OF POWER, 2007-2009

TRANSLATION OF "CON KUBRICK. STORIA DI UN'AMICIZIA E DI UN CAPOLAVORO" BY MICHAEL HERR, MINIMUM FAX, 2009

"TEACHING FOR WISDOM", A COMPREHENSIVE, SCIENTIFIC REPORT ON THE MOST INNOVATIVE TEACHING TECHNIQUES SUPPORTED BY THE U.S. GOVERNMENT, PACE CENTER RESEARCH, SAGE PUBLICATIONS, 2009

LITERARY VALUES IN THE FRAMEWORK OF CONTEMPORARY POLITICS, "TRASPORTI E CULTURA", APRIL 2010

EDITOR OF THE *POLTERGEIST* BLOG IN THE HOMEPAGE OF THE ITALIAN NEWSPAPER "IL MANIFESTO" (WWW.ILMANIFESTO.IT/POLTERGEIST)

AR CORRESPONDENT FOR THE NATIONAL NEWSPAPER "IL MANIFESTO", 2005-PRESENT.

ART CORRESPONDENT FOR THE NATIONAL NEWSPAPER "CYPRUS MAIL", 2006-2010.