

# **ELISA MARANI**

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Independent Scholar

## **EDUCATION**

### **MA, Special Education, Pegaso Online University, 2024 (ongoing)**

Concentrations: Special Needs Education, the use of technology for inclusive education

### **MA, CLIL approach (Content and Language Integrated Learning), Pegaso Online University, 2022**

Concentrations: Teaching of non-linguistic disciplines in foreign languages, CLIL approach

### **MA, Middlebury College, Usa, 2014**

Concentrations: Didactics of Italian as Foreign Language, Italian language and culture

Advisor: Daria Mizza, Ph.D

### **Master's Degree in Art History, University of Urbino, 2005**

Concentrations: Art History (Italian and Flemish), Italian Literature

Thesis: *For an Anthology of Northern European Women Artists between the XV and the XVII centuries*

Thesis Advisor: Francesca Bottacin, Ph.D.

### **DITALS II (Certification for Teaching Italian as a Foreign Language), Foreign University of Siena, Italy, 2011**

Concentrations: Didactics of Italian as a Foreign Language

## **TEACHING EXPERIENCE**

### **ART HISTORY**

#### **Instructor, USAC, Viterbo, Summer Session II, 2024**

Course: Italian Renaissance Arts

#### **Instructor, Temple University in Rome, 2023-2024**

Course: Women Artists in Italy and Northern Europe in Early Modern Europe (XV-XVII centuries)

## **ITALIAN LANGUAGE AND CULTURE**

### **Instructor, USAC, Viterbo, Summer Session I and II, 2024**

Courses: Elementary Italian I and II, Intro to Italian Language

### **Instructor, Temple University in Rome, 2021-2024**

Course: Italian Language Through Art History

### **Instructor, John Cabot University, Rome, 2015- 2020**

Course: Elementary, Intermediate levels

### **Instructor, Temple University in Rome, 2017- 2020**

Course: Elementary and Intermediate levels

### **Instructor, Vatican City, Rome, 2013**

Course: Elementary Italian Language

### **Instructor, The Pontifical Gregorian University, Rome, 2012**

Course: Elementary Italian Language

### **Instructor, Brazilian College, Rome, 2011**

Course: Elementary Italian Language

### **Associate Instructor in Italian, Indiana University, Bloomington, Usa, 2009-2010**

Course: Elementary levels

### **Adjunct Instructor of Italian, Sweet Briar College, Virginia, Usa, 2009**

Courses: Elementary and Intermediate levels

### **Teaching Assistant of Italian, Sweet Briar College, Virginia, Usa, 2007-2008**

Courses: Elementary and Intermediate levels, Coordinator of the Italian table

### **Tutoring in Italian to Foreign Students, Rome Study Center-Richmond University, 2014**

Course: Independent Studies

## **OTHER RELEVANT PROFESSIONAL EXPERIENCES**

### **Museum Assistant Curator, Ministry of Cultural Heritage and Activities, Italy, 2000-2008**

**Educational Assistant, Ministry of Cultural Heritage and Activities, Italy, 2000-2008**  
Educational Department

**RESEARCH INTERESTS**

Art History  
Women and Gender Studies  
Didactics of Italian as a Foreign Language  
Special Education

**PUBLICATIONS**

Per un' antologia delle donne artiste nel Nord Europa dal XV al XVII secolo, *Notizie da Palazzo Albani*, XXXVIII, 2008, pp. 15-35

Erin J. Campbell. Old Women and Art in the Early Modern Italian Domestic Interior.  
Farnham Surrey: Ashgate Publishing Limited, 2015. Pp. 187. *Annali d'italianistica* 2017,  
Volume 35, 2017, pp. 547-549 (Review)

Olga Zorzi Pugliese, La scrittura dell'arte nel « Libro del Cortegiano », «*Letteratura e arte*», 3, 2005, pp. 23-33 in *Rassegna della Letteratura italiana*, 2010 (Review)

*Le gazze ladre*, Short story in *INCONTRARSI, Racconti di donne migranti e native*, 2012,  
Ediesse, Roma

**LECTURES**

“Il resto di niente (o forse no): dal romanzo al film alla Italia contemporanea”, Paper presented at the University of Lisboa within the I Jornada Estudos de Género FLUL, 2014

“Perché il cinema di Francesco Rosi è un cinema politico”, Paper presented at the International Conference at the University of Bergen, 2014

“La figura del sacerdote nel cinema italiano”, Paper presented at the University of Edinburgh, within ASMI Summer School, 2014

“Early Medieval and XVI century Northern European Art”, Sweet Briar College, Usa, 2009

Italian Renaissance Art, Lecture for the Dante Alighieri Society of Virginia, Usa, 2008

“Judith Leyster, a Dutch Painter”, Lecture at the University of Urbino, 2006

## **GRANTS AND FELLOWSHIPS**

Betty and David Jones Language Scholarship (Middlebury College California, 2014)  
Middlebury Grant (Middlebury College, Summer Programs, Usa, 2012-2013)  
Cesare Barbieri Endowed Fund (Middlebury College, Vermont, 2013)  
Scholarship as a TA of Italian at Sweet Briar College, Usa (Urbino University , 2007-2008)

## **AWARDS AND HONORS**

Literary Prize, Casa Internazionale delle Donne  
Rome, 2012  
Literary Prize X ed, A.I.D.A., 2011  
Literary Prize for Women"s writing IV ed., Circolo Neoilluminista  
Donna Olimpia, 2011  
Il Paese delle donne, 2017

## **PROFESSIONAL MEMBERSHIPS**

Temple University (2017- ongoing)  
Annali d' Italianistica (2016- 2021)

## **RELEVANT SKILLS**

Windows (Windows 98, Windows XP, Windows Vista), Office, Internet Explorer, Mac OS.  
X10  
Didactics software applied to teaching Italian as L2/LS  
Fluent in English (Pearson Certificate C1)

## **REFERENCES**

Mary Conran, Chief Academic Officer and Associate Professor  
Temple University Rome  
Rome, Italy 00196

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