

ELISA MARANI

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Independent Scholar

EDUCATION

MA, Special Education, Pegaso Online University, 2024 (ongoing)

Concentrations: Special Needs Education, the use of technology for inclusive education

MA, CLIL approach (Content and Language Integrated Learning), Pegaso Online University, 2022

Concentrations: Teaching of non-linguistic disciplines in foreign languages, CLIL approach

MA, Middlebury College, Usa, 2014

Concentrations: Didactics of Italian as Foreign Language, Italian language and culture

Advisor: Daria Mizza, Ph.D

Master's Degree in Art History, University of Urbino, 2005

Concentrations: Art History (Italian and Flemish), Italian Literature

Thesis: *For an Anthology of Northern European Women Artists between the XV and the XVII centuries*

Thesis Advisor: Francesca Bottacin, Ph.D.

DITALS II (Certification for Teaching Italian as a Foreign Language), Foreign University of Siena, Italy, 2011

Concentrations: Didactics of Italian as a Foreign Language

TEACHING EXPERIENCE

ART HISTORY

Instructor, USAC, Viterbo, Summer Session II, 2024

Course: Italian Renaissance Arts

Instructor, Temple University in Rome, 2023-2024

Course: Women Artists in Italy and Northern Europe in Early Modern Europe (XV-XVII centuries)

ITALIAN LANGUAGE AND CULTURE

Instructor, USAC, Viterbo, Summer Session I and II, 2024

Courses: Elementary Italian I and II, Intro to Italian Language

Instructor, Temple University in Rome, 2021-2024

Course: Italian Language Through Art History

Instructor, John Cabot University, Rome, 2015- 2020

Course: Elementary, Intermediate levels

Instructor, Temple University in Rome, 2017- 2020

Course: Elementary and Intermediate levels

Instructor, Vatican City, Rome, 2013

Course: Elementary Italian Language

Instructor, The Pontifical Gregorian University, Rome, 2012

Course: Elementary Italian Language

Instructor, Brazilian College, Rome, 2011

Course: Elementary Italian Language

Associate Instructor in Italian, Indiana University, Bloomington, Usa, 2009-2010

Course: Elementary levels

Adjunct Instuctor of Italian, Sweet Briar College, Virginia, Usa, 2009

Courses: Elementary and Intermediate levels

Teaching Assistant of Italian, Sweet Briar College, Virginia, Usa, 2007-2008

Courses: Elementary and Intermediate levels, Coordinator of the Italian table

Tutoring in Italian to Foreign Students, Rome Study Center-Richmond University, 2014

Course: Independent Studies

OTHER RELEVANT PROFESSIONAL EXPERIENCES

Museum Assistant Curator, Ministry of Cultural Heritage and Activities, Italy, 2000-2008

Educational Assistant, Ministry of Cultural Heritage and Activities, Italy, 2000-2008
Educational Department

RESEARCH INTERESTS

Art History
Women and Gender Studies
Didactics of Italian as a Foreign Language
Special Education

PUBLICATIONS

Per un' antologia delle donne artiste nel Nord Europa dal XV al XVII secolo, *Notizie da Palazzo Albani*, XXXVIII, 2008, pp. 15-35

Erin J. Campbell. Old Women and Art in the Early Modern Italian Domestic Interior. Farnham Surrey: Ashgate Publishing Limited, 2015. Pp. 187. *Annali d' italianistica* 2017, Volume 35, 2017, pp. 547-549 (Review)

Olga Zorzi Pugliese, La scrittura dell'arte nel « Libro del Cortegiano», *«Letteratura e arte»*, 3, 2005, pp. 23-33 in *Rassegna della Letteratura italiana*, 2010 (Review)

Le gazze ladre, Short story in *INCONTRARSI, Racconti di donne migranti e native*, 2012, Ediesse, Roma

LECTURES

“Il resto di niente (o forse no): dal romanzo al film alla Italia contemporanea”, Paper presented at the University of Lisboa within the I Jornada Estudos de Género FLUL, 2014

“Perché il cinema di Francesco Rosi è un cinema politico”, Paper presented at the International Conference at the University of Bergen, 2014

“La figura del sacerdote nel cinema italiano”, Paper presented at the University of Edinburgh, within ASMI Summer School, 2014

“Early Medieval and XVI century Northern European Art”, Sweet Briar College, Usa, 2009

Italian Renaissance Art, Lecture for the Dante Alighieri Society of Virginia, Usa, 2008

“Judith Leyster, a Dutch Painter”, Lecture at the University of Urbino, 2006

GRANTS AND FELLOWSHIPS

Betty and David Jones Language Scholarship (Middlebury College California, 2014)

Middlebury Grant (Middlebury College, Summer Programs, Usa, 2012-2013)

Cesare Barbieri Endowed Fund (Middlebury College, Vermont, 2013)

Scholarship as a TA of Italian at Sweet Briar College, Usa (Urbino University , 2007-2008)

AWARDS AND HONORS

Literary Prize, Casa Internazionale delle Donne
Rome, 2012

Literary Prize X ed, A.I.D.A., 2011

Literary Prize for Women’s writing IV ed., Circolo Neoilluminista
Donna Olimpia, 2011

Il Paese delle donne, 2017

PROFESSIONAL MEMBERSHIPS

Temple University (2017- ongoing)

Annali d’ Italianistica (2016- 2021)

RELEVANT SKILLS

Windows (Windows 98, Windows XP, Windows Vista), Office, Internet Explorer, Mac OS.
X10

Didactics software applied to teaching Italian as L2/LS

Fluent in English (Pearson Certificate C1)

REFERENCES

Mary Conran, Chief Academic Officer and Associate Professor
Temple University Rome
Rome, Italy 00196

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