

# KATHERINE KRIZEK

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## AREAS OF EXPERTISE

Contemporary Drawing, painting, and sculpture  
Italian Food, Design and Sustainability  
History of Italian Design and Architecture of the City

## EDUCATION

Bachelor of Architecture (5-year professional degree), The Cooper Union for the Advancement of Science and Art, June 1984,  
Bachelor of Fine Arts, Cum Laude, Parsons School of Design, May 1979  
Double major: painting and sculpture.

## SELECTED HONORS AND AWARDS

Faculty development Grant for the development of large-scale work, Spring 2024  
Temple University Presidential Humanities and Arts Research Program Grant, 2019  
Shingle 22], VI Biennale D'Arte Contemporanea di Anzio e Nettuno, 2017  
Winner of the Graphic Division in the Contest "Oltre il Libro" Angelica Library Rome, 2015  
The Smithsonian Institutions' National Museum of Design Permanent Collection,  
The Cooper-Hewitt Museum (9 Pieces), 1993  
Artist Fellowship Award in Architecture The New York Foundation for the Arts, 1992  
ID Magazine's Best of Category in Furniture, August 1992  
Metropolitan Home Magazine's Design Award, April 1992  
Selection for Compasso D'oro for the Mezza Luna knife, Milan, April 1990

## PROFESSIONAL EXPERIENCE AND ACTIVITIES

### Industrial Design Practice.

Clients include Acerbis International, Bialetti, Covo, Cappellini, Interflex/Flou, L'abbate, Progetti, Mandarina Duck, Salviati (Arc International), Univier International (USA), Zanotta, Salviati, Murano (Venice), Color and Surface design, Trends Research, 2003  
Furniture design consultant for Herman Miller Inc., 1991-92; and for Knoll Int'l, 1992.  
Art Director Responsible for the image, design and product development of all new products, artistic and technical liaison to the factory. NY (USA), 1994-1998 Nobel Products Division, Univier International:

## TEACHING EXPERIENCE

Temple University Rome Campus, 2004-present.

Introduction to Visual Language A foundation course in drawing focusing on drawing techniques, conceptual development, and the use of elements of design for creative expression.

Eating Cultures; A Rome based class focusing on Italian food culture and Slow Food, the global, grassroots organization, founded in Italy which serves as a platform for discussions on social justice and equity.

Italian Food, Design and Sustainability; A look at food and sustainability in Italy through the lens of design. Food is presented as a social, cultural and aesthetic expression of Italian identity. Case studies of companies like Alessi, Illy, and Boffi focus on the links between industry, product development and communication design. Key “Cradle to Cradle” concepts guide analyses of contemporary Italian food products, packaging and the built environment.

Inside Italian Design; A social and stylistic history of Italian design from the unification of Italy until the present, including crafts, industrial products, architecture, and visual communications. Organized and led field trip to Milan.

Rome Sketchbook; Visual arts majors, and beginners. The course covers the basics of drawing such as gesture, contour, tone, and the structuring of the page. On site drawing sessions at important Roman landmarks are coupled with locations appropriate skill building exercises. Conceptual development is fostered through ongoing group discussions.

**Additional Didactic Activities with Temple Rome:**

Coordinated a collaborative art and design project with Koefia Fashion Academy, which included an exhibition 2014

“Greetings from Rome” Three editions of a collaborative workshop with the Accademia di Belle Arti, Roma. American and Italian students worked on artworks to be exhibited at Temple University Rome Campus Gallery, (2012–2014)

Organized and supervised student volunteer work at Bambino Gesu’ Hospital for young patients and their siblings Fall 2011.

Curated «Lezioni Americane Dall’Utopia Radicale ad Oggi”, architecture show on Superstudio’s Sandro Poli, Temple University Rome Campus Gallery, November 2008

**University of Arkansas Rome Center 2011-present**

History of Italian Design; An overview of Italian design history from unification (1870) until the present day. Field trips and on-site lectures supplement class presentations and readings. Industrial design, architecture, fashion, branding communication, design and craftsmanship are discussed within a socio-economic context, thus fully illustrating the richness of the Italian approach. The interdisciplinary approach of the class fosters the development of a new perspective on the complex relationships between different areas of design in the past and the present. Fall 2013 to present.

Architecture of the City-Ways of Seeing, Field Studies in the Built Environment of Italy

This course used as the critical research tool used to analyze Rome's historical urban form. 2013, 2019, 2020, 2023, 2024

**Iowa State University College of Art and Design**

Industrial Design Summer Course Coordinator and Instructor

Planned and managed the first semester abroad program for the department of Industrial Design at Iowa State University College of Art and Design. Coordinated all field trips in Italy. Directed Collaborative workshops on the topic of food design between American and Italian students with the Istituto Europeo di Design, programs Summer 2012-2014.

Italian Design History A social and stylistic history of Italian design from the Unification of Italy until the present, including crafts, industrial products, architecture, branding and visual communications. Summer 2012-2014, Fall-Spring 2010-2012

**University of Minnesota**

Drawing workshop for Architecture students for Accent Rome Program, Spring 2012, and 2013

**St. Stephen's-Brown University**

Views of Rome, An on-site pre-college drawing course on the Aventine Hill.  
Summer Program 2013, 2010

**California Polytechnic State University.**

Intensive drawing and analysis course for architecture students in coordination with architecture design studio, on location in Rome. Fall 2008–2009

**Northeastern University** Rome Program

Intensive Drawing A combination on site/studio drawing course for advanced level architecture students. Material analytical and artistic research complemented an exploratory approach to drawing. Fall 2007 - Spring 2008,

**La Sapienza**

Professor of Industrial Design at ITACA, Department of Industrial Design, School of Architecture, (University of Rome), 2002–2003.

Industrial Design/In and Out of the Bath: A multicultural approach to the use of water in industrial design. A large studio course with a wide range of sustainability related projects.

**La Nuova Accademia di Belle Arti**, Milan,

Head of International Programs and Course Coordinator, 2001–2002.

Launched their International Study Abroad Program. Responsible for all liaison activities with North America for Study Abroad Programs in Art and Design. Liason for the guest schools and directed the faculty selection, research and course proposals for standard and tailor-made programs, 2000-2002. Coordinated and taught Summer Industrial Design Furniture Workshop with American students and the Italian company Kartell. June-July 2002,

Participating schools: Rhode Island School of Design & University of the Arts, Thomas Jefferson University, and Suffolk University.

Professor of Furniture Design, an advanced course, which integrated technological innovation, exploration of form, and consideration for universal design issues in the context of a current interior/industrial design project. Students participated in the Design Competition “Giuseppe Botto” and won 7 out of the 8 prizes awarded to the school.

**New York Institute of Technology**, Old Westbury,

Adjunct Professor of Architecture, Visual Communications: A transdisciplinary drawing course, exploring 20<sup>th</sup> century architectural concepts, history, and drawing techniques.

Drawing: A free hand drawing course for architects. Subject matter included figure drawing, still life, landscape and cityscapes. Techniques and materials ranged from pencil, to charcoal, and reed pen with ink wash.

Design Fundamentals I: First year required studio course. Introduction to basic architectural spatial skills and concepts, including an introduction to architectural drawing and model making.

Design Fundamentals II: Design studio which presented the basics of the language of architecture. Emphasis was on the development of formal and visual skills towards communicating of architectonic ideas. This course included a brief introduction to color theory.

Design Fundamentals I Development: Slower and more basic version of the first semester course. Exclusively for students accepted on a trial basis. The first semester course was extended over a year allowing additional time for supplemental reading, drawing, and group projects. Over 90% per cent of the class went on to complete their undergraduate studies in architecture. 1986–1993

## **SPECIAL PROGRAMS AND SEMINARS**

University of Kansas. Murano Glass workshop, Coordinated and taught summer course on contemporary glass design as practiced in Murano Italy. Coursework included visits to glass production centers and a studio project in collaboration with the Vetreria Sant'Angelo, June 2003.

University La Sapienza, Rome, Innovative Uses of Glass, a workshop organized by the Venice Biennial of Architecture, October 15–19, 2002

Habitat Design, Collaboration with The Quazar Institute and the Barilla Company on industrial design projects for the table, Rome, 2002

## **GUEST CRITIC**

Rhode Island School of Design European Honors Program Rome

Iowa State University College of Art and Design

Northeastern University

Cornell University Rome, Furniture Design Studio

Temple University, Architecture and Urbanism Studio

## **SELECTED INVITED LECTURES**

“Art, Whatever It Takes” -Katherine Krizek Rome Art Program Interview, August 2023

“Drawing and Design” University of Iowa, October 2012, February 2011

“New Work”, Rhode Island School of Design European Honors Program, March 2009

“Selected Works” Bryant University, 2007

“Works in Progress”, Rhode Island School of Design European Honors Program, November 2003

“Experiments and Realities”, Cranbrook Academy of Art, February 2001

“Serious Play”, The Cooper Hewitt Museum, May 1993

“Le Nuove Tendenze”, Milan Polytechnic Master of Industrial Design, April 1992

## **EXHIBITIONS**

“Conversazioni/Conversations”, curated by Shara Wasserman, Temple Rome Gallery 2024

“La Rosa e il Rasoio”, a cura di Antonio E.M. Giordano, October 2024

“La Gabbia e il Volo” -diritti delle donne violati nel mondo”, March 2023

“Do You Know Her?” Arte Solo Exhibition at Temple University Gallery, May 2022

ArtePorto Exhibition at Traijians Port 2021, “Do You Know Her?”

Faculty Exhibition, Temple University Gallery, Rome Art Week 2019, 2020

“Climbers” permanent installation, MAAM Museo dell’Altro e dell’Altrove di Metropoliz 2018

“Shingle 22j, VI Biennale D’Arte Contemporanea di Anzio e Nettuno”, September 2017

“Climbers/Scalatori” One-person show, Santo Stefano di Sessanio, April 2017

“Inner Architecture” Tri-Mission Gallery, US Embassy Rome, 2016

“Oltre Il Libro”, Group Exhibition of Competition Winners, Angelica Library, Rome 2015

“Transformations”, Solo Exhibition, Saint Paul’s Within the Walls, April 2013

Temple University Rome Campus, Faculty Exhibition, February 2005–2019

“Above and Below”, Solo Painting Exhibition, Cetona May 2009 (Siena)

“La Città del Ricordo”, San Pietro da Verona, Two-person show, Verona, 2002.

“Women Designers in the USA, 1900-2000, Diversity & Difference”, curated by Pat Kirkham, The Bard Graduate Center, New York, and November 2000-March 2001.

“Oggetti Onesti, il volto maturo degli oggetti autoprodotti”, Milan, April 1998.

“Oggetti Discreti, un viaggio nel mondo degli oggetti d'autore anonimo”, Fondazione Mudima, Milan, April 1997.

New Acquisitions, The Smithsonian Institutions’ National Museum of Design, The Cooper-Hewitt Museum, New York, March 1995.

“Goddess in the Details, Product Design by Women”, with Florence Knoll, Cini Boeri, and Lella Vignelli, Pratt Manhattan Gallery, NYC, and Schafler Gallery, Brooklyn, January-March 1994.

“Ingenuo” Design Exhibition, Tokyo, 1989.

“Critical Regionalism”, curated by the Storefront for Art and Architecture, Chicago, 1986.

## **SELECTED PUBLICATIONS & CONFERENCES**

“Portraits of Conflict and Courage: Nemonte Nenquimo and Suzanne Simard” Carleton-Temple Universities Consortium on Women, May 14-16, 2023

Illustrations for “Aspenia International n. 79”, 2018. An Aspen Institute Italia Review. This is a volume dedicated to energy and sustainability published in June 2018.

Exhibition Catalog “Shingle 22j, VI Biennale D’Arte Contemporanea di Anzio Nettuno” 2017

“Women Designers in the USA, 1900–2000, Diversity & Difference”, curated by Pat Kirkham, The Bard Graduate Center, New York, 2000.

“Oggetti Onesti, Il volto maturo degli oggetti autoprodotti”, curated by R. Giovanetti, Milan, 1998.

“Oggetti Discreti, un viaggio nel mondo degli oggetti d'autore anonimo”, catalog curated by R. Giovanetti and N. Goetsche, Milan, 1997.

“Profil: Katherine Krizek”, Intramuros International Design Magazine, by Lucy Bullivant, October/November 1995.

“Goddess in the Details. Product Design by Women”, edited by Erika Doering, Rachel Switzky and Rebecca Welz, The Association of Woman Industrial Designers, New York, 1994 (also cover and web site art).

“An American in Verona”, The Chicago Tribune, Home Section, by Karen E. Klages, June 1994,

“Aiming for the Comfort Zone”, The Washington Post, Washington Home, by Jura Koncious, April 21, 1994.

“A Convergence of Views”, Metropolis: The Urban Magazine of Architecture and Design, by Akiko Busch, May 1993.

“Poetin Der Strenge”, Ambiente Magazine, by Lucy Bullivant, September 1993.

The 38th Annual Design Review, ID: The International Design Magazine, May 1992.

“Come Due Mani Incrociate” INTERNI Magazine, by Tiziana Lorenzetti, October 1991.

A+U-Architecture and Urbanism, February 1987.