

A multi-lingual Rome Prize Fellow and LEED-accredited specialist in sustainable architecture and urbanism, Andrew Kranis brings a passion for resource conservation and for smarter cities to his work as a designer, educator, and project manager. A multiple-award-winning educator and product of formative transnational experiences in Europe and Asia, he has dedicated himself to fostering global competencies and inter-cultural empathy in numerous professional contexts.

Architectural and Environmental Design

Andrew Kranis Architecture and Environmental Design New York / Rome 2004-present

Principal, Design Architect and Director of Construction (various)

- **Catalano Residence (Rome, Italy):** 1200sf renovation of a 1954 condominium, optimizing overnight guest accommodation and introducing a new open plan configuration of 'day' spaces.
- **Kranis Residence (Rome, Italy):** 1000sf renovation of a 1910 condominium, generating a 120% increase in the assessed value of my family's primary residence.
- **Whole Foods Market (USA - Eastern Region):** since 2009, consulting and producing fabrication-ready designs for the company's 100+ supermarkets in the Eastern US Region, grooming it for a \$13.7 billion acquisition by Amazon.com, Inc.
- **Jump-Start Fountain at Auditorium Parco della Musica (Rome, Italy):** invented and fabricated a folly/temporary installation at Rome's premier performing arts center, for the Landscape Architecture Festival *Follie d'Autore*, highlighting the "renewable energy of play".
- **Mapplethorpe Darkroom (New York, NY):** converted the disused storage area of a 1927 New York apartment house for Edward Mapplethorpe into a workroom for the commercial reproduction and conservation of photographic works from the Robert Mapplethorpe Foundation.
- **Hunter Residence (New York, NY),** adding a roof garden, second bedroom and updated kitchen and bath to the top floor apartment of a landmarked 1840 Cushman Row townhouse led to a 455% resale value increase price just three years after project completion.

American Academy in Rome Rome, Italy

2008-2009

Fellow, National Endowment for the Arts Rome Prize in Historic Preservation & Conservation

- Researched and designed "**Green Piazza: Community Ecology in the City**", promoting green interventions on the public space surrounding ancient Roman monuments
- Proposed feasibility studies to municipal authorities for onsite water treatment and energy generation.
- Published findings and participated in panels on *Smart Cities* (see *Publications* below).

Whole Foods Market, Inc. Edgewater, NJ

2007-2009

Retail Store Designer (Northeast Region - NY-NJ-CT-PA).

- Designed and implemented visual marketing strategies to express national and regional brand strategy, Core Values and Green Mission objectives, from interior finishes and furniture to signage
- Liaised between Construction and Marketing Teams, disbursed \$1 million budgets.

Rockwell Group, LLP New York, NY

2005- 2007

Project Designer/Project Manager, Gregarious Architecture

- Designed and managed implementation of art exhibition, retail, and public space projects.
- Represented the firm in client/external development meetings leading to **The Imagination Playground** at Burling Slip, realized in conjunction with the NYC Department of Parks.

ARC, P.C. (formerly Malter & O'Donnell Architects) New York, NY

2000-2005

Project Manager

- Developed working drawings and construction documents; \$100 - \$500K budgets and timetables; Landmarks and D.O.B. filings; Local Law 11/98 reports for region-wide preservation projects.
- Designed and oversaw construction of exterior repair and waterproofing, roof decks and extensions.

Skills and Proficiencies

Languages: English, Italian, French, Japanese (fluent) / German, Spanish (reading knowledge)

- *Italian Translator*, Venice Architecture Biennale - Italia Pavilion exhibition & catalogue 2018
- *Japanese-English Interpreter*, performing arts groups touring in U.S.A. and Europe 1991-2000

Software: MS Office, Adobe Suite, AutoCAD, 3DStudio Max, Sketchup, Prezi, video editing (various)

Design and Fine Arts Educator

Study Abroad Educator (faculties listed below) *Senior Adjunct Professor* dates below

Courses taught: “Studio in Architecture / Urban Design / Landscape Architecture / Interior Design”; “Modern and Contemporary Rome”; “Environmental Technology: Architecture and Energy”; “Roman Architecture & Urbanism”; “Human Behavior and the Photographic Image”; “Architecture of the City”

Perennial award-winning instructor: Art Urbain and C40 international student urban design competitions

University of Arkansas Rome Program Rome, Italy	2012 –
Temple University Rome Rome, Italy	2013 –
Fondazione IES Abroad Rome, Italy	2018 –
ACCENT Global / U. of Minnesota; U. of Colorado; U. of California Rome, Italy	2014 –
Iowa State University College of Design Rome Program Rome, Italy	2012 –
Pantheon Institute - Penn State University Rome, Italy	2009 –

Professional Guide for Private Clients and Educational Programs Rome, Italy 2009 –

- Design and lead walking seminars for intellectually curious travelers to Rome
- **Roundtable by the 92nd Street Y** (NY) “*Understanding Rome’s Historic Center*” online class 2024 –
- **Context Travel** “The Roman Forum and Colosseum”, etc. online lectures 2022 –
- **VoiceMap Guides** “Jewish History of Rome”, “Trastevere”, etc. GPS audio guides 2023 –
- **www.romefromhometours.com** Covid-19 pandemic-customized virtual itineraries 2020 –
- **Curiosity Stream**, bringing the best factual entertainment to the world – expert contributor 2021 –

Publications, Exhibitions, Television & Film

“&”, Temple University Rome (Faculty & Guest Artist exhibition/catalogue)	2023-24
Tiny Biennale , Temple University Rome (group exhibition of fine art and architecture)	2013-15-16-18-21
Green City Italia: “Working with Nature” , <i>Fiera di Roma</i> (group exhibition on green building)	2010-12
“ Rome Food Movie ” the American Academy in Rome (filmed interview, independent documentary)	2011
F.A.R.: Foreign Architects Rome Temple of Hadrian, Rome (exhibition for <i>Festa dell’Architettura</i>)	2010
“ Trashopolis ” History Channel Documentary (filmed interview, international broadcast)	2010
“ Vivere l’architettura (E5.11 Roma: Mito dell’immaginario) ” (filmed interview - TV Roma Uno)	2010
“ Context Foundation Fellowship for Sustainable Travel ” (innovation in <i>Smart Cities</i> travel guiding)	2010
Premio terna per l’arte contemporanea Palazzo delle Esposizioni, Rome (finalist exhibition & book)	2008
“ Champagne Yardbird Firebird ” Gallery of the American Academy in Rome (group exhibition)	2008
“ Design Philadelphia: A Clean Break ” Minima Gallery, Philadelphia PA (green urbanism exhibition)	2008
“ Eco-Gowanus ” Steelcase Gallery, New York NY (urban ecology group exhibition)	2005

Recognition and Publications

Temple University Rome Dean’s Grant for Research funding for the book project “Modern and Contemporary Rome: An Urban Guide,” based on a seminar of the same name	2025-26
“ The Corviale Myth ”, in <i>Cities in Evolution. Diachronic Transformations of Urban and Rural Settlements</i> ed. Alessandro Camiz, et al, DRUM Press, Istanbul	2022
Sustainability in Context: Temple University Rome (green urbanism presenter)	2018
Grand Tour del Terzo Millennio Università di Tor Vergata, Rome (green urbanism presenter)	2010-12-14
Green City Italia: “Working with Nature” , <i>Fiera di Roma</i> (conference paper in publication)	2010 & 12
City Secrets Rome, first revised printing , Fang Duff Kahn Publishers, New York (chapter)	2011
The Vertical Farm: Feeding the World in the 21st Century by D. Despommier, St. Martin's Press	Oct 2010
The first-ever published Vertical Farm: “Farming in the Z-Axis in Brooklyn”, p. 7-9	
Green City: Toward the Cities of the Future , fieradimilanocity, Milano (workshop respondent)	2010
Eco-Gowanus: Urban Remediation by Design by R. Plunz and P. Culligan, editors, Columbia UP	Aug 2007
Popular Science “Vertical Farmer” by Amy Feldman, New York NY (featured designer)	July 2007
BPM – Music.Tech.Nightlife.Style “03001AD Radical Vert Farming” by N. Vadnai, #56 New York	Sept 2004

Education

Columbia University New York, NY M.Arch, Graduate School of Architecture, Planning and Preservation	
<i>Awarded A.I.A. Alpha Rho Chi Medal for Leadership & Promise of Professional Merit</i>	
RESTORE Certification in Masonry Conservation New York, NY	
<i>Certified Conservator. Credentialed by National Trust for Historic Preservation, APTI, NYC Chapter A.I.A.</i>	
Middlebury College Middlebury, VT	
<i>Intensive Japanese Language Institute, Level IV (Advanced). Awarded Full Merit Scholarship.</i>	
Duke University Durham, NC	
<i>B.A., English; Certificate in Asian Languages & Literatures; Honors: Phi Beta Kappa; Magna cum laude.</i>	
<i>International Christian University U.S.-Japan Junior year Study Abroad in Tokyo, Japan</i>	

Production Management

- John F. Kennedy Center for the Performing Arts** Washington, D.C. 2000 – 2001
Production and Technical Director for the U.S. tour of *Dairakudakan*, Tokyo-based butoh dance troupe. Bilingual Design Manager and Lead Production Coordinator.
- Brooklyn Academy of Music (BAM)** Brooklyn, NY 1999 – 2000
Production Coordinator. Production management of live theatre and music, in all five of BAM's performance venues. Created production plans and managed sound, lighting, and scenic design elements; budgeted, scheduled, and supervised IATSE Local #4 stagehands.
- AN Creative** Tokyo, JAPAN. *Bilingual Stage Manager and Interpreter* 1996 – 2000
 North American and European tours: *Buto-sha Tenkei*, *Kim Itoh + The Glorious Future*, etc.
- The Oprah Winfrey Show** Chicago, IL 1995 – 1996
Assistant Stage Manager / Lighting Technician for ABC-TV talk show.
- Saratoga International Theater Institute (SITI)** New York, NY 1994 – 1998
Production Manager, Assistant Director, Lighting Director of original plays under the direction of Anne Bogart. Participated in the concept and realization of ensemble-created works. Supervised all elements of touring productions, including staging and design. Works commissioned & presented throughout North America and in Japan, France, Germany, Czech Republic, Colombia, Ireland.
- The Japan Society** New York, NY 1991 – 1996
Production Stage Manager / Interpreter for the performing arts at the Lila Wallace Theater and on tour in the U.S. - Kazuo Ohno, Kanze Noh, Nomura Kyogen, Jazz from Japan, etc.
- Joyce Theater** New York, NY 1991 – 1999
Stagehand / Lighting Technician for modern dance: Pilobolus, Bill T. Jones/Arnie Zane Dance Co., Maguy Marin, Hakutobo, Merce Cunningham, Martha Graham, etc.

Related Experience

- 280 St. Johns Co-op** Brooklyn, NY. *Residential Co-op Board President* 1999 – 2001

Theater Directing & Dramaturgy

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| THE BRIDGE by Hart Crane | <i>Director</i> | New York Theatre Workshop |
| CULTURE OF DESIRE by SITI | <i>Assistant Director</i> | Various North American & Int'l touring |
| THE BRIDGE DOVE with B. Tivenan | <i>Co-writer & Director</i> | Mabou Mines; Judson Church (NYC) |
| WAGGLE BOY by J. Belluso | <i>Director</i> | NYU Graduate Theatre Division |
| BOB by Anne Bogart & SITI | <i>Assistant Director</i> | Various North American & Int'l touring |
| THE SEVEN DEADLY SINS
Brecht/Weill, dir. By Anne Bogart | <i>Assistant Director</i> | New York City Opera |
| SNARP'S CAMEO by D. Rosenthal | <i>Director</i> | Workhouse Theater (NYC) |
| SMALL LIVES/ BIG DREAMS by SITI | <i>Assistant Director</i> | P.S. 122 (NYC); Actors Theatre of Louisville; Atlanta Olympic Festival, others |
| THE CRYPTOGRAM by David Mamet | <i>Assistant Director</i> | Steppenwolf Theater (Chicago) |
| AURA adapted from G. Lorca | <i>Dramaturg</i> | Victory Gardens Theater (Chicago) |
| 1995-96 SEASON | <i>Script Consultant</i> | Goodman Theater (Chicago) |
| SPINS, TRUDGEMILLS
AND PARADIGMS by D. Rosenthal | <i>Director</i> | Workshops at: NY Theater Workshop; MTC; Bailiwick Theater (Chicago) |
| THE MEDIUM by SITI | <i>Assistant Director</i> | Various North American & Int'l touring |
| EGG DROP SOUP by E. Johnson | <i>Director</i> | NYU Graduate Theatre Division |
| A PERFECT GANESH by T. McNally | <i>Directing Fellow</i> | Manhattan Theatre Club |
| 1992-93 SEASON | <i>Script Consultant</i> | Manhattan Theatre Club |