

ANDREW KRANIS
M.Arch, LEED A.P., FAAR
andrewkranis@gmail.com

A multi-lingual Rome Prize Fellow and LEED-accredited specialist in sustainable architecture and urbanism, Andrew Kranis brings a passion for resource conservation and for smarter cities to his work as a designer, educator, and project manager. A multiple-award-winning educator and product of formative transnational experiences in Europe and Asia, he has dedicated himself to fostering global competencies and inter-cultural empathy in numerous professional contexts.

Architectural and Environmental Design

Andrew Kranis Architecture and Environmental Design New York / Rome 2004-present

Principal, Design Architect and Director of Construction (various)

- **Catalano Residence (Rome, Italy):** 1200sf renovation of a 1954 condominium, optimizing overnight guest accommodation and introducing a new open plan configuration of 'day' spaces.
- **Kranis Residence (Rome, Italy):** 1000sf renovation of a 1910 condominium, generating a 120% increase in the assessed value of my family's primary residence.
- **Whole Foods Market (USA - Eastern Region):** since 2009, consulting and producing fabrication-ready designs for the company's 100+ supermarkets in the Eastern US Region, grooming it for a \$13.7 billion acquisition by Amazon.com, Inc.
- **Jump-Start Fountain at Auditorium Parco della Musica (Rome, Italy):** invented and fabricated a folly/temporary installation at Rome's premier performing arts center, for the Landscape Architecture Festival *Follie d'Autore*, highlighting the "renewable energy of play".
- **Maplethorpe Darkroom (New York, NY):** converted the disused storage area of a 1927 New York apartment house for Edward Mapplethorpe into a workroom for the commercial reproduction and conservation of photographic works from the Robert Mapplethorpe Foundation.
- **Hunter Residence (New York, NY),** adding a roof garden, second bedroom and updated kitchen and bath to the top floor apartment of a landmarked 1840 Cushman Row townhouse led to a 455% resale value increase price just three years after project completion.

American Academy in Rome Rome, Italy 2008-2009

Fellow, National Endowment for the Arts Rome Prize in Historic Preservation & Conservation

- Researched and designed "**Green Piazza: Community Ecology in the City**", promoting green interventions on the public space surrounding ancient Roman monuments
- Proposed feasibility studies to municipal authorities for onsite water treatment and energy generation.
- Published findings and participated in panels on *Smart Cities* (see *Publications* below).

Whole Foods Market, Inc. Edgewater, NJ 2007-2009

Retail Store Designer (Northeast Region - NY-NJ-CT-PA).

- Designed and implemented visual marketing strategies to express national and regional brand strategy, Core Values and Green Mission objectives, from interior finishes and furniture to signage
- Liaised between Construction and Marketing Teams, disbursed \$1 million budgets.

Rockwell Group, LLP New York, NY 2005- 2007

Project Designer/Project Manager, Gregarious Architecture

- Designed and managed implementation of art exhibition, retail, and public space projects.
- Represented the firm in client/external development meetings leading to **The Imagination Playground** at Burling Slip, realized in conjunction with the NYC Department of Parks.

ARC, P.C. (formerly Malter & O'Donnell Architects) New York, NY 2000-2005

Project Manager

- Developed working drawings and construction documents; \$100 - \$500K budgets and timetables; Landmarks and D.O.B. filings; Local Law 11/98 reports for region-wide preservation projects.
- Designed and oversaw construction of exterior repair and waterproofing, roof decks and extensions.

Skills and Proficiencies

Languages: English, Italian, French, Japanese (fluent) / German, Spanish (reading knowledge)

- *Italian Translator*, Venice Architecture Biennale - Italia Pavilion exhibition & catalogue 2018
- *Japanese-English Interpreter*, performing arts groups touring in U.S.A. and Europe 1991-2000

Software: MS Office, Adobe Suite, AutoCAD, 3DStudio Max, Sketchup, Prezi, video editing (various)

Design and Fine Arts Educator

Study Abroad Educator (faculties listed below) Senior Adjunct Professor dates below

Courses taught: "Studio in Architecture / Urban Design / Landscape Architecture / Interior Design"; "Modern and Contemporary Rome"; "Environmental Technology: Architecture and Energy"; "Roman Architecture & Urbanism"; "Human Behavior and the Photographic Image"; "Architecture of the City"

Perennial award-winning instructor: Art Urbain and C40 international student urban design competitions

University of Arkansas Rome Program Rome, Italy	2012 –
Temple University Rome Rome, Italy	2013 –
Fondazione IES Abroad Rome, Italy	2018 –
ACCENT Global / U. of Minnesota; U. of Colorado; U. of California Rome, Italy	2014 –
Iowa State University College of Design Rome Program Rome, Italy	2012 –
Pantheon Institute - Penn State University Rome, Italy	2009 –

Professional Guide for Private Clients and Educational Programs Rome, Italy 2009 –

• Design and lead walking seminars for intellectually curious travelers to Rome	
• Roundtable by the 92nd Street Y (NY) "Understanding Rome's Historic Center" online class	2024 –
• Context Travel "The Roman Forum and Colosseum", etc. online lectures	2022 –
• VoiceMap Guides "Jewish History of Rome", "Trastevere", etc. GPS audio guides	2023 –
• www.romefromhometours.com Covid-19 pandemic-customized virtual itineraries	2020 –
• Curiosity Stream , bringing the best factual entertainment to the world – expert contributor	2021 –

Publications, Exhibitions, Television & Film

"&", Temple University Rome (Faculty & Guest Artist exhibition/catalogue)	2023-24
Tiny Biennale , Temple University Rome (group exhibition of fine art and architecture)	2013-15-16-18-21
Green City Italia: "Working with Nature" , <i>Fiera di Roma</i> (group exhibition on green building)	2010-12
"Rome Food Movie" the American Academy in Rome (filmed interview, independent documentary)	2011
F.A.R.: Foreign Architects Rome Temple of Hadrian, Rome (exhibition for <i>Festa dell'Architettura</i>)	2010
"Trashopolis" History Channel Documentary (filmed interview, international broadcast)	2010
"Vivere l'architettura (E5.11 Roma: Mito dell'immaginario)" (filmed interview - TV Roma Uno)	2010
"Context Foundation Fellowship for Sustainable Travel" (innovation in <i>Smart Cities</i> travel guiding)	2010
Premio terna per l'arte contemporanea Palazzo delle Esposizioni, Rome (finalist exhibition & book)	2008
"Champagne Yardbird Firebird" Gallery of the American Academy in Rome (group exhibition)	2008
"Design Philadelphia: A Clean Break" Minima Gallery, Philadelphia PA (green urbanism exhibition)	2008
"Eco-Gowanus" Steelcase Gallery, New York NY (urban ecology group exhibition)	2005

Recognition and Publications

Temple University Rome Dean's Grant for Research funding for the book project "Modern and Contemporary Rome: An Urban Guide," based on a seminar of the same name	2025-26
"The Corviale Myth" , in <u>Cities in Evolution. Diachronic Transformations of Urban and Rural Settlements</u> ed. Alessandro Camiz, <i>et al</i> , DRUM Press, Istanbul	2022
Sustainability in Context: Temple University Rome (green urbanism presenter)	2018
Grand Tour del Terzo Millennio Università di Tor Vergata, Rome (green urbanism presenter)	2010-12-14
Green City Italia: "Working with Nature" , <i>Fiera di Roma</i> (conference paper in publication)	2010 & 12
City Secrets Rome, first revised printing , Fang Duff Kahn Publishers, New York (chapter)	2011
The Vertical Farm: Feeding the World in the 21st Century by D. Despommier, St. Martin's Press	Oct 2010
The first-ever published Vertical Farm: "Farming in the Z-Axis in Brooklyn", p. 7-9	
Green City: Toward the Cities of the Future , fieradimilanocity, Milano (workshop respondent)	2010
Eco-Gowanus: Urban Remediation by Design by R. Plunz and P. Culligan, editors, Columbia UP	Aug 2007
Popular Science "Vertical Farmer" by Amy Feldman, New York NY (featured designer)	July 2007
BPM – Music.Tech.Nightlife.Style "03001AD Radical Vert Farming" by N. Vadnai, #56 New York	Sept 2004

Education

Columbia University New York, NY M.Arch, Graduate School of Architecture, Planning and Preservation
Awarded A.I.A. Alpha Rho Chi Medal for Leadership & Promise of Professional Merit

RESTORE Certification in Masonry Conservation New York, NY

 Certified Conservator. Credentialed by National Trust for Historic Preservation, APTI, NYC Chapter A.I.A.

Middlebury College Middlebury, VT

 Intensive Japanese Language Institute, Level IV (Advanced). Awarded Full Merit Scholarship.

Duke University Durham, NC

 B.A., English; Certificate in Asian Languages & Literatures; Honors: Phi Beta Kappa; *Magna cum laude*.
 International Christian University U.S.-Japan Junior year Study Abroad in Tokyo, Japan

Production Management		
John F. Kennedy Center for the Performing Arts Washington, D.C.		2000 – 2001
Production and Technical Director for the U.S. tour of <i>Dairakudakan</i> , Tokyo-based butoh dance troupe. Bilingual Design Manager and Lead Production Coordinator.		
Brooklyn Academy of Music (BAM) Brooklyn, NY		1999 – 2000
Production Coordinator. Production management of live theatre and music, in all five of BAM's performance venues. Created production plans and managed sound, lighting, and scenic design elements; budgeted, scheduled, and supervised IATSE Local #4 stagehands.		
AN Creative Tokyo, JAPAN. <i>Bilingual Stage Manager and Interpreter</i>		1996 – 2000
North American and European tours: <i>Buto-sha Tenkei, Kim Itoh + The Glorious Future, etc.</i>		
The Oprah Winfrey Show Chicago, IL		1995 – 1996
Assistant Stage Manager / Lighting Technician for ABC-TV talk show.		
Saratoga International Theater Institute (SITI) New York, NY		1994 – 1998
Production Manager, Assistant Director, Lighting Director of original plays under the direction of Anne Bogart. Participated in the concept and realization of ensemble-created works. Supervised all elements of touring productions, including staging and design. Works commissioned & presented throughout North America and in Japan, France, Germany, Czech Republic, Colombia, Ireland.		
The Japan Society New York, NY		1991 – 1996
Production Stage Manager / Interpreter for the performing arts at the Lila Wallace Theater and on tour in the U.S. - Kazuo Ohno, Kanze Noh, Nomura Kyogen, Jazz from Japan, etc.		
Joyce Theater New York, NY		1991 – 1999
Stagehand / Lighting Technician for modern dance: Pilobolus, Bill T. Jones/Arnie Zane Dance Co., Maguy Marin, Hakutobo, Merce Cunningham, Martha Graham, etc.		
Related Experience		
280 St. Johns Co-op Brooklyn, NY. <i>Residential Co-op Board President</i>		1999 – 2001
Theater Directing & Dramaturgy		
THE BRIDGE by Hart Crane	Director	New York Theatre Workshop
CULTURE OF DESIRE by SITI	Assistant Director	Various North American & Int'l touring
THE BRIDGE DOVE with B. Tivenan	Co-writer & Director	Mabou Mines; Judson Church (NYC)
WAGGLE BOY by J. Belluso	Director	NYU Graduate Theatre Division
BOB by Anne Bogart & SITI	Assistant Director	Various North American & Int'l touring
THE SEVEN DEADLY SINS Brecht/Weill, dir. By Anne Bogart	Assistant Director	New York City Opera
SNARP'S CAMEO by D. Rosenthal	Director	Workhouse Theater (NYC)
SMALL LIVES/ BIG DREAMS by SITI	Assistant Director	P.S. 122 (NYC); Actors Theatre of Louisville; Atlanta Olympic Festival, others
THE CRYPTOGRAM by David Mamet	Assistant Director	Steppenwolf Theater (Chicago)
AURA adapted from G. Lorca	Dramaturg	Victory Gardens Theater (Chicago)
1995-96 SEASON	Script Consultant	Goodman Theater (Chicago)
SPINS, TRUDGEMILLS AND PARADIGMS by D. Rosenthal	Director	Workshops at: NY Theater Workshop; MTC; Bailiwick Theater (Chicago)
THE MEDIUM by SITI	Assistant Director	Various North American & Int'l touring
EGG DROP SOUP by E. Johnson	Director	NYU Graduate Theatre Division
A PERFECT GANESH by T. McNally	Directing Fellow	Manhattan Theatre Club
1992-93 SEASON	Script Consultant	Manhattan Theatre Club