

CURRICULUM VITAE OF Dr. ROBERT P. HUBER JR., PhD

Art History Lecturer at Temple University Rome Campus

Personal Data:

Name: Robert Paul Huber Jr.

Date of Birth: August 2, 1970, Tampa Florida USA

Civic Status: Valid Permesso di

Soggiorno per Stranieri, senza scadenza

Residence: Via Calimno, 49 Rome 00141

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Work Experience:

2025: Guest Editor, Arts Special Edition, Myths in Art XV-XVII Century

2019: 6-9 February, ACMRS & MAP Joint Conference: Magic, Religion, and Science in the Global Middle Ages and Renaissance, paper presenter, *The Stanza della Segnatura*: “As above, so below”

Othello’s Island 2019 - the 7th Annual Conference on Medieval and Early Modern Studies held at Nicosia, Cyprus, paper presenter, *The Stanza della Segnatura*: “As above, so below”

2000-current: Art History Lecturer (The History of Art in Rome—covering antiquity to the Baroque, Masters of the Italian Renaissance: Art and Architecture), Temple University Rome

2004-2013, 2019: Art History Lecturer (The History of Art in and of Rome), Iowa State University Rome Program

2016-current: Guida Turistica Città Metropolitana Roma Capitale

2001-2004: A.C.U.P.I. speaker at the annual symposiums on teaching art history abroad for US foreign universities, Florence, Palazzo Rucellai

2006: Art History Lecturer, Link Campus (University of Malta), Rome

1999-2000: Architecture and Design Instructor, Charter High School for Architecture and Design, Philadelphia PA; Art History Instructor (Survey of Western Art), Temple University, Philadelphia

Education:

1996: B.A. in the History of Art Magna cum Laude, Temple University Philadelphia

2002: M.A. in the History of Art, Temple University Philadelphia, Thesis supervisor, Dr. Marcia Hall

2012-2019: Ph.D. in History of Art, Katholieke Universiteit Leuven (KU Leuven). Doctoral supervisor, Prof. Dr. Katlijne Van der Stighelen.

My dissertation, entitled *Raphael's Loggia of Cupid and Psyche in the Villa Farnesina: an analysis of the hermetic ideals related to alchemy*, was successfully defended at KU Leuven, Belgium in October 2019.

Current Research:

My research examines Raphael's *Loggia of Cupid and Psyche* at Villa Farnesina and other Renaissance mythological based artworks from the perspective of Hermetic ideals related to alchemy and astrology.

Foreign Language:

Fluency in Italian

References:

Dean Emilia Zankina, Temple University Rome Program

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Pia Schnieder, Iowa State University Architecture and Design Rome Program Director

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Dr. Katlijne Van der Stighelen, Professor of Art History, KU Leuven

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