

Anna Gorchakovskaya
Via Cola Montano 15, Milano, Italy
Cell Phone: +39.329.964.8427
Email: gorchakovskaya.anna@gmail.com

Anna Gorchakovskaya is a researcher, curator, educator, and activist based between Rome and Milan. Her research is mainly dedicated to politically and socially engaged artistic and curatorial practices, as well as to the relationship between political resistance and visual culture. Co-founder of the curatorial collective On Site.

Education

Università Roma Tre, M.A. Gender Studies. Rome, Italy. February 2019.

Università di Bologna, M.A. Art History, Visual Arts. Bologna, Italy. March 2016.

University of Perm, B.A. English Language and Literature. Perm, Russia. March 2013.

Work Experience

Temple University Rome Campus, *Lecturer*, Rome, Italy, (September 2024 - Present)

- Is currently a lecturer at Temple University Rome Campus, where she teaches *Resistance, Protests and Social Movements*.

Refugees Welcome Italy, *Activist and Project Coordinator*, Rome, Italy, (January 2024 - Present)

- Is currently a coordinator of an interdisciplinary project *Intersections*, designed for refugees and activists of Refugees Welcome Italy. The project is meant to create frameworks and opportunities for applying intersectional lens to the activities carried out by the organization through a series of workshops and laboratories that place embodied knowledge at the center.

John Cabot University, *Lecturer*, Rome, Italy, (January 2023 - Present)

- Is currently Adjunct Professor at the Media and Communications department at JCU, where she teaches the following courses: *Introduction to Visual Culture* and *Visual Activism: Theory and Practice*.

Trinity College Rome Campus, Rome, Italy, *Lecturer*, (January 2023 – Present)

- Is currently a lecturer at Trinity College Rome Campus where she teaches a course *Art and Activism in Rome*.

Cornell in Rome, *Lecturer*, Rome, Italy, (September 2022 - Present)

- Is currently a lecturer and visiting critic at Cornell University in Rome, where she teaches *Contemporary Rome Seminar*. *Contemporary Rome Seminar* is a site-specific, community-oriented and practice-based course designed ad hoc for each group of students. The course critically engages with the heritage and problematic past of the city of Rome, giving students an opportunity to explore the hidden histories of the city.

On Site, Co-founder, Rome, Italy, (March 2021 - Present)

- In 2021 co-founded a Rome-based project [On Site](#), meant to create connections between international institutions, artists, activists and local projects, through alternative methods of community-oriented and socially-engaged practice.
- The main topics the project addresses are diversity and identities, critical rethinking of problematic past, decolonial strategies in art and curating, gender equality and public space, politics of representation, power and visibility.
- On Site currently collaborates, among other institutions, with British School at Rome, designing and organizing activities for the fellows of the BSR.

MAXXI, Coordinator and Assistant Curator, Rome, Italy, (September 2021 – September 2022)

- Collaborated with MAXXI, Palaexpo and Gallerie Nazionali Barberini Corsini as a coordinator of the project *Pier Paolo Pasolini: Everything Is Sacred* and an Assistant Curator for the homonymous show at MAXXI.

La Galleria Nazionale, Curator and Researcher, Rome, Italy, (August 2018 – March 2022)

- Coordinated numerous editorial and curatorial projects of the Galleria Nazionale.
- Contributed, as a researcher and coordinator, to the organization of *Io dico Io – I say I*, a show that opened to public in March 2021.
- In 2021 curated a show *Out of focus* that explored, through the archive materials and the artworks from the collection of the Galleria Nazionale, the concept of margin and the representation of the 'unforeseen subjects' in visual culture.
- Curated and coordinated the public program *Io dico Io – Online Series* that involved numerous women artists and researchers.
- Helped design the international project *Women Up*, dedicated entirely to women-identifying artists.
- Selected by the Galleria Nazionale as one of three Italy-based curators for a curatorial exchange with "La Caixa" Foundation, Barcelona.
- Co-organizer of the international festival *Women Out of Joint*, editor and coordinator of the homonymous publication.

MAXXI, Rome, Italy, Assistant Curator, (September 2020 – May 2021)

- Worked on the design and realization of the show *Bigger Than Myself: Heroic Voices from Ex-Yugoslavia*.

Adiacenze, Bologna, Italy, Researcher and Lecturer, (2016 – 2021)

- In 2021 prepared and delivered a course *Art and Feminisms*.
- In 2020 designed, organized and taught a course *From Self-portrait to Selfie: Theories and Practices of Self-representation*.
- Between 2016 and 2020 contributed to multiple curatorial projects of the space.

Digicult, Milan, Italy, Writer and Researcher, (June 2017 – June 2020)

- Wrote articles on the impact of new technologies on contemporary art and culture.

Freelance translator (Italian – English), Italy, (January 2013 – September 2020)

- Provided translation services to scholars, artists and art institutions.

Exibart, Rome, Italy, Translator and Researcher, (October 2018 – June 2019)

MAMbo, Bologna, Italy, *Mediator*, (December 2017 – March 2018)

- Guided personal and group tours in English and Italian for museum guests.

Peggy Guggenheim Collection, Venice, *Assistant Events Coordinator*, (September 2016 – November 2016)

- Organized institutional and private events in the Peggy Guggenheim Collection.

Peggy Guggenheim Collection, Venice, Italy, *Intern*, (April 2015 – July 2015)

Freelance English Teacher, Bologna, Italy, (January 2015 – January 2018)

Additional Interests, Qualifications, Languages and Computer Skills

- Bilingual Russian/English; near-native Italian; Spanish (B1); French (elementary level).
- Broad experience working in international contexts.
- Permit to work in Italy.
- Microsoft suite; Macs; social networks.
- Passionate about visual culture, activism, languages, literature, drawing, yoga, mindfulness.