

## CURRICULUM VITAE



### LUCY DELOGU

Piazzale G. Marconi, 18  
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Place and date of birth:  
Civita Castellana (VT), Italy,  
07/19/1970

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### EDUCATION

**PH.D., Italian Literature**, Rutgers University, New Brunswick, NJ

October 2010

Dissertation: "Chi sono io?" Narrazione storica e soggettività nella *Camicia bruciata* di Anna Banti.

Adviser: Prof. Andrea Baldi

### ACTFL Certification

American Council on the Teaching of Foreign Languages

Oral Proficiency Tester

June 23, 2006 – June 22, 2010

### M.A., Italian Literature

The Ohio State University, Columbus, OH

June 1997

**Italian Laurea (108/110), Modern Languages and Literatures** (English and Russian)

Università degli Studi di Sassari, Sassari

July 1995

Dissertation: "Scott Momadays' *The Way to Rainy Mountain*"

Advisers: Prof. Angela Vistarchi and Donatella Badin

### RELEVANT COURSEWORKS

#### Greek and Roman Mythology

December 2021

University of Pennsylvania

#### Online Teaching Essentials

August 4- August 28, 2020

Online Learning & Services, St. John's University

**Teaching Online Short Course**

April 24- May 11, 2020

Center for the Advancement of Teaching, Temple University

**Participation, Equity, and Inclusion: L2 Digital Literacies (L2DL) Symposium**

October 15-20, 2018, The University of Arizona

**Designing Goals for Significant Teaching and Learning**

December 2, 2014

Teaching & Learning Center, Temple University

**Insegnare nell'era 2.0: Scegliere e integrare risorse, tecniche e tecnologie nella classe di italiano**

May 9, 2014,

Edilingua,

**What the Best College Teachers Do**

April 8, 2011

Teaching & Learning C, Temple Rome

**Errore linguistico ed errore comunicativo: modalità di correzione**

November 12, 2010

Sandra Monaco, Università per Stranieri di Siena and Università Roma Tre

**Making Communication Meaningful: Creating Interpersonal Communicative Tasks**

October, 27 2010

ACTFL professional development webinar. Presented by Laura Terrill, Independent Consultant and former coordinator for World Languages and ELL

**Il Linguaggio del Cinema nell'Insegnamento della Lingua Italiana**

January 18, 2008

Presented by Flavia Laviosa, Teacher Educator and Curriculum Consultant, Temple University

**Digital Audio & Video in Language Teaching**

August 22– 29, 2005

The Amsterdam-Maastricht Summer University, Amsterdam,

**Effective Use of the Internet in Language Teaching**

August 15- 21, 2005

The Amsterdam-Maastricht Summer University, Amsterdam,

**Educating in Paradise: Teaching Italian on AACUPI Programs**

May 20, 2005

John Cabot University

**Oral Proficiency Interview (OPI)**

February 18-20, 2005

Workshop on the standardized procedure for the global assessment of functional speaking ability, The American University of Rome

**Workshop on Classroom Behaviour**

August 30, 2001

The American University of Rome

**Teaching English as a Second Language**

June 4 -6 , 1999

EF Education,

**Second Language Acquisition Workshop**

August 1998; August 1997

Rutgers University

**Teaching Italian at the University Level**

September 1995 - December 1995

The Ohio State University

**Seminar for Second Language Acquisition**

September 6 -18, 1995

The Ohio State University

**Intensive English Language Program**

August 1994 - December 1994

University of Missouri

**PROFESSIONAL EXPERIENCE**

***Professor of Italian Language, Rome City Institute, Rome***

January 2025-Presente

- Instructor of Italian 1020. Responsible to teach Italian grammar through a communicative approach. Conducted the class entirely in Italian, exposing the students to real Italian life situation.

***Professor of Italian Culture and Italian Literature, USAC (University Studies Abroad Consortium) Program, Viterbo Campus***

Summer 2023 – Summer 2024

- *Italian Culture.* The object of the course is to present students with a picture as complete as possible, and angled from a multiplicity of perspectives, of Italian culture and lifestyle, and aims at providing the tools to better understand and compare, in a cross-cultural perspective, Italy as a post-modern, complex, layered society
- *Masterpieces of Italian Literature in Translation.* This course introduces some of the great writers and thinkers who have shaped Italian literature and culture over a thousand years of history. The texts will be analyzed through the theme of “love, injustice and subversion”. The selected texts will contribute to an understanding of Italian history, society and culture through the analysis of the literary movements and the comparison of the most important authors and genres of each period.

***Italian Professor, Princeton University, Summer Program, Rome***

Summer 2011-Present

- Responsible to organize a course, during the Summer, for Princeton Undergraduates students on Italian language.

***Italian Professor, Geneva College-a Christian College, Rome-Campus***

14 September 2009 – May 2015

- Responsible to organize and direct Italian Language and Culture courses. Prepare the didactic material for the courses and collaborate with staff and faculty members.

***Professor of Italian Language, St. John's University, Rome-Campus***

12 January 2009- Present

- Responsible to prepare syllabus, lesson plans and daily activities for IT 1000, 1010, 1020, 2030, 3120.
- *History of Italian Fashion.* This course focus on the importance and uniqueness of Italian Fashion in the world and its history. Through a literary analysis this course shows how fashion has historically been effective as a communication system that has represented the development of an Italian national identity and in turn had considerable impact on Italian culture and politics.

***Professor of Italian Literature and Culture, Lorenzo De' Medici International School***

***Tuscania-Campus***

5 January 2009 – 19 December 2010

- *Masterpieces of Italian Literature in Translation.* The course focused on the roots of Italian literary history through the reading and analysis of Dante Alighieri's works. Secondly, Humanism and Renaissance were introduced by means of readings from Petrarch's and Boccaccio's works. Thirdly, the epic genre of Ariosto and Macchiavelli's *Prince* and *La Mandragola*. Finally, the course examined the tradition of Italian theatre from La Commedia dell'arte to Goldoni and Pirandello.
- *Contemporary Italy through Cinema.* Through some of the most important works of Italian cinema from the master of Neo-realism to new directors such as Sorrentino and Garrone, students will investigate themes such as fascism, the Italian south, the family, the role of women, organized crime, and the consequences of economic boom. (Course taught in English)

***Assistant Language Coordinator, The American University of Rome, Rome***

September 2008 – May 2009

- revision of existing standardized exams at elementary level (ITL 100, 101, 102, 103)
- standardization of exams at intermediate level (ITL 201, 202 and 203)
- selection of new textbook for ITL 100 and 200-level and creation of new syllabus for ITL100 and 200-level after adoption of new textbooks
- revision of placement tests for all levels
- revision of supplementary didactic material to be used in elementary and intermediate level courses
- assessment of Italian Help Desk

***Assistant Workshop Coordinator, The American University of Rome, Rome***

March 2009-July 2009

- assisted the Chair to develop an International Workshop for Italian teachers.
- responsible to organize the field trips during the two weeks workshop I contacted the bus company, the restaurants and the touristic offices to plan the tours.

**Professor of Italian Language, Literature and Culture, Professor of Classics,  
Temple University, Rome-Campus**

24 January 2000 - Present

- Instructor of Italian 1010 and 1020 and upper-level courses. Responsible to teach the elements of Italian grammar through a communicative approach. Conducted the class entirely in Italian, exposing the students to real Italian life situation.
- *Italian Culture through Songs.*  
The course will reconstruct aspects of Italian society in a historical perspective, using songs which do not only reproduce reality, but they also represent it. Songs are presented using music and lyrics integrated with material such as articles, essays and videos. The teaching techniques is student-centered and include individual work, group and pair-work.
- *Italian Migrant Literature.*  
These days Italy boasts a healthy crop of decorated “hyphenated” writers, the offspring of the last three decades of immigration: Senegalese Italians, Albanian-Italians, Algerian-Italians, Somali Italians, Indo-Italians, etc. This course offers students the opportunity to study this new field of Italian Literature. By analyzing the language and experience of these authors, students will appreciate the path to integration among many different cultures within one country, discovering that in literary fiction, language and experience, otherness and identity, tolerance and intolerance coexist.
- *Narratives on Women, Art, and Society: Artemisia Gentileschi and Anna Banti.* In the first part of the course students learn about who Artemisia was from the perspective of art history examining first-hand her paintings and documents from her life. In the second part students read the book on Artemisia Gentileschi that art historian and writer Anna Banti wrote in 1947. Students analyze the strategies used by Banti to interpret and elaborate the historical figure of Artemisia. (Course taught in English)
- *Race in Ancient Mediterranean.* This course explores the multi-ethnic dimensions of the Roman world with an emphasis on the Imperial period. From Rome beginnings, its population was characterized by cultural diversity, and one of the Empire greatest strengths was its ability to integrate diverse peoples into Roman political, social and cultural life. In this course, we explore the complex processes of social and cultural negotiation between local identities and Romanization that resulted from Roman expansion. (Course taught in English)
- *Classical Mythology.* The course examines the nature and social function of Greek and Roman mythology, studying several different ancient and modern theories that attempt to account for this seemingly universal phenomenon. Also considered is the legacy of classical mythology in modern art and literature, including popular culture. This course provides students with the tools to understand other myths, both ancient and modern. Students encounter ancient myths through a variety of primary sources.

**Professor of Italian, John Cabot University, Rome**

25 January 2000 – May 2009

- Instructor of Italian 100, 101, 102, 103 and 201. Prepared lesson plans and daily activities to help international students to study and practice the Italian language. Used role-play, games, songs and dialogues in Italian, newspaper articles to practice the language.

**Professor of Italian Language and Culture, The American University of Rome, Rome**

23 August 1999 – December 2019.

- *Italian Food and Culture.* This interdisciplinary course focuses on the social and cultural aspects of food and eating in different geographical areas with a specific emphasis on Italy and its history. (Course taught in English)
- Responsible to teach Italian 100, 101, 102, 201, 202, and the intensive courses of Italian 103 and 203. Developed lesson plans and instructional programs to meet students' needs. Utilized whole Italian language approach in the classroom and a variety of activities to emphasize and develop students' abilities.
- *Introduction to Italian Culture.* This interdisciplinary course introduces students to the major social, cultural, artistic, and intellectual trends in modern Italy. Focusing on the period of Italy's history from Unification in 1861 to the present, the courses will focus on cultural topics such as Italian food and wine culture, sports, Mafia, cinema, religion, regional differences, gender issues, and the advent of a contemporary multicultural society. (Course taught in English)

**EF Leader, EF Education, Rome**

June 1999 – August 2001

- Took groups of Italian high school students to Malta and England for a study abroad program. Taught English classes using a communicative approach and exposed the Italian students to the different aspects of Britain culture.

**Consulted Italian Language Immersion, Department of Defence Dependents Schools (DoDDS), Naples American Elementary School, Gricignano**

August 1999 - May 2001

- Collaborated with the teacher responsible for the partial language immersion program. Assisted him in preparing lesson plans, supplied materials and field trips.

**Italian Professor, Rutgers University, Summer Program in Urbino,**

2 July 1999 - 10 August 1999

- Taught a literature course on *Italian theatre* to Rutgers students enrolled in a Summer Program in Italy. The course covered the history of the Italian theatre from its origin through the modern writers.

**Teaching Assistant, Department of Italian, Rutgers University, New Brunswick**

August 1997 - December 1998

- Involved with all aspects of classroom teaching: prepared lesson plans, quizzes and exams, graded, held office hours, attended faculty meetings.

**Teaching Assistant, Department of French and Italian, The Ohio State University, Columbus**  
September 1995 - June 1997

- Taught elementary Italian courses to American students, allowing them to appreciate the Italian language as well as the culture. Performed all tasks which are expected of a university teacher.

**Teacher of Italian, Battelle Inc., Columbus**

October 1996 - April 1997

- Organized and directed a course in Italian language and culture to a group of American engineers.

**Teacher of English, Sassari**

1990-1995

- Language tutor for Italian students of English.

**CONFERENCE PAPERS**

**09/2012** "La camicia bruciata di Anna Banti", AICI Conference, Salzburg

**05/2006:** "Artemisia Gentileschi: madre trasgressiva in nome dell'arte", AATI / AASI Conference, Genoa.

**10/2005:** "Anna Banti: una personale visione del femminismo" , AATI Conference, Washington DC.

**CONFERENCE/ SESSIONS ORGANIZER**

**05/2013:** "La letteratura italiana e il concetto di maternità", AATI Conference, Strasbourg.

**10/2012** "The future of Italian teaching: media, social networks, new technologies and multi-disciplinary perspectives", Conference at The American University of Rome

**06/2011:** "CLIL: A European Overview in Teaching Italian as a Second Language" Chair, CSIS, Venice

**BOOK PUBLICATIONS**

Lucy Delogu (a cura di). *La letteratura italiana e il concetto di maternità*, Ca' Foscari, Venezia, 2015

Lucy Delogu, "Who Am I" Historical Narrative and Subjectivity in Anna Banti's *Camicia bruciata*. Cambridge Scholar Publishing, London, 2012.

**LANGUAGE SKILLS**

- **Italian:** native knowledge / **English:** fluent

**COMPUTER SKILLS**

Working knowledge: Microsoft Word, Office, Office Excel

**REFERENCE**

- Dr. Jeffrey S. Cole, Director of Crossroads & Professor of History, Geneva College.  
[jcole@geneva.edu](mailto:jcole@geneva.edu)
- Dr. Massimiliano Tomassini, Assistant Vice President, Europe Programs, St. John's University, Rome Campus.  
[tomassim@stjohns.edu](mailto:tomassim@stjohns.edu)
- Dr. Elisa Bracalente, Assistant Director, St. John's University Rome Campus.  
[bracalee@stjohns.edu](mailto:bracalee@stjohns.edu)
- Dr. Annalisa Saccà, Coordinator Study Abroad and Internship Program-Italy, St. John's University.  
[saccaa@stjohns.edu](mailto:saccaa@stjohns.edu)
- Dr. Emilia Zankina, Dean, Temple University Rome.  
[emilia.zankina@temple.edu](mailto:emilia.zankina@temple.edu)