

Frank E. Dabell
Via del Plebiscito 107, 00186 Rome, Italy
Tel (+39) 339 720 9023. E-mail gvasari@yahoo.com

EMPLOYMENT

Temple University Rome: Art History Faculty, 2003 – present.

Università degli Studi di Roma ‘Tor Vergata’: Art History Faculty, 2018 – present.

Dartmouth College: Foreign Study Program, Rome, Summer 2016.

Università per gli Stranieri, Perugia, lecturer, Summer programs, 2008, 2009.

The Metropolitan Museum of Art, New York: Contractual lecturer, 1987 – 2001.

Piero Corsini, Inc., New York: Director of Old Master Paintings gallery, 1995 – 2001.

The Solomon R. Guggenheim Museum, New York: Lecturer, 2000.

City College (City University of New York): Instructor, Italian Renaissance Art, Spring 1995.

EDUCATION

The Metropolitan Museum of Art, New York: Henry J. Ittleson Fellow, Department of European Paintings, 1985-1987.

Study Abroad Studentship, The Leverhulme Trust, London, 1983 – 1985; and Major State Studentship, U.K. Dept. of Education and Science, 1980 – 1983).

Merton College, Oxford University: B.A., Modern Languages (Italian and French Language and Literature), 1975 – 1979 (1977-78: English Teaching Assistant, Rouen, France).

Shrewsbury School, England: Scholar, 1969 – 1974.

PUBLICATIONS

Introduction to Roberto Longhi, ‘Piero della Francesca’, in Cristina Acidini and Maria Cristina Bandera, eds., Roberto Longhi, *Da Cimabue a Morandi*, Turin: Einaudi, 2024, pp. 375-376.

‘Dan Fellows Platt, *Through Italy with Car and Camera*. Un avant-propos’, in Elisa Camporeale and Andrea De Marchi, eds., *Il mestiere del conoscitore. Bernard Berenson, Herbert Horne, Roger Fry (Nuovi diari di lavoro, 12)*, Bologna, 2024, pp. 277-287.

“‘Da non perdere’: appunti sulla scoperta all’estero di Piero della Francesca e sull’invisibilità della *Resurrezione*’, in Cecilia Frosinini, ed., *La Resurrezione di Piero della Francesca. Il restauro*

della “pittura più bella del mondo” tra memorie di storia civica e scoperte [vol. On conservation of Piero’s *Resurrection*], Florence: Edifir / Opificio delle Pietre Dure, 2021, pp- 93-99.

Book review: Everett Fahy, *Studi sulla pittura Toscana del Rinascimento / Studies in Tuscan Renaissance Painting* (Rome: Officina Libraria, 2020), in *L’Indice dei Libri del Mese*, July 2021.

“Galeotto da Girone, the patron of Vasari’s first public work in Rome, 1544”, in A. Vannugli, ed., *Amica veritas. Studi di Storia dell’arte in onore di Claudio Strinati*, Rome: Quasar, 2020, 129-46.

“Prints of Rome, Prints for Rome”, in *Force Fields: Rome and Contemporary Printmaking*, (Rome: Palombi – Philadelphia: Temple University Press, 2020), pp. 33-38.

Book review: *The Bernard and Mary Berenson Collection of European Paintings at I Tatti*, in *The Burlington Magazine*, CLIX, May 2017, pp. 404-405.

Book review: Gail Feigenbaum, ed., *Display of Art in the Roman Palace, 1550-1750*, Getty Research Institute, in *The Times Literary Supplement* [London], November 11, 2015.

Exhibition review: *Federico da Montefeltro’s studiolo* (Urbino), in *The Burlington Magazine*, CLVII, no. 1351, October 2015.

Exhibition review: *Piero della Francesca and the science of painting* (Reggio Emilia), in *The Burlington Magazine*, CLVII, no. 1348, July 2015, pp. 505-506.

Exhibition review: *Scipione Pulzone. Da Gaeta a Roma alle corti europee*, in *The Burlington Magazine*, CLVI, no. 1332, March 2014, pp. 171-172.

Exhibition review: *Piero in America* (New York, Frick Collection), in *The Burlington Magazine*, CLV, July 2013, p. 514.

Exhibition review: *The ideal Renaissance city* (Urbino), in *The Burlington Magazine*, CLIV, no. 1312, July 2012, pp. 514-515.

‘Commentary’ [on the Leonardo da Vinci / Vasari controversy in the Palazzo Vecchio, Florence], in *The Observer*, London, March 18, 2012, p. 33.

Entries on Piero della Francesca and Luca Signorelli in Paola Refice, ed., *Il Primato dei Toscani nelle Vite del Vasari*, exhibition catalogue, Arezzo, Basilica Inferiore di San Francesco, September 3, 2011 – January 9, 2012 (Florence: Edifir, 2011), pp. 318-321, 366-371.

‘Sfortuna critica e fortuna “nascosta” del polittico della Misericordia,’ in M. Betti, C. Frosinini, P. Refice, eds., *Ripensando Piero della Francesca. Il Polittico della Misericordia di Sansepolcro* (Florence: Edifir, 2011).

Entries on Fra Filippo Lippi, Luca Signorelli and Giovanni Battista Tiepolo in Robert L. Fastiggi, ed., *New Catholic Encyclopedia: Supplement 2011* (Detroit: Gale, 2011).

“‘Comme apare in Urbino, Bologna, Ferrara, Arimino, Ancona’”. Piero della Francesca, fonti e testimonianze,’ in *Melozzo da Forlì. L’umana bellezza tra Piero della Francesca e Raffaello*, exhibition catalogue, Forlì, Musei San Domenico, January 29 – June 12, 2011 (Cinisello Balsamo: Silvana Editoriale, 2011), pp. 31-35; and catalogue entry on Piero della Francesca’s frescoed *Saint Julian*, therein, pp. 124-126, no. 12.

‘Rosso cremisi e rosso sangue: qualche appunto per l’iconografia di San Giuliano, detto l’Ospedaliere, nella pittura toscana del Trecento e Quattrocento,’ and catalogue entries on Masaccio and Piero della Francesca, in *Attorno a Piero della Francesca. La questione di San Giuliano*, exhibition catalogue, Sansepolcro, 2010-2011 (special issue of *1492. Rivista della Fondazione Piero della Francesca*, III, 2010, nos. 1-2), pp. 19-22, 36-41, 46.

‘Florence, 1837. A note on the provenance of the Williamstown Madonna by Piero della Francesca,’ *1492. Rivista della Fondazione Piero della Francesca*, II, 2009, 2 [2010], pp. 67-71.

‘Piero della Francesca e i pittori prospettici,’ in L. Fornasari, G. Gentilini, A. Giannotti, eds., *Arte in Terra d’Arezzo. Il Quattrocento* (Florence: Edifir, 2008), pp. 107-130.

Exhibition review: *Cosmè Tura* (Ferrara), in *The Burlington Magazine*, CXLIX, no. 1257, December 2007, pp. 878-879.

Exhibition review: *Piero della Francesca* (Arezzo), in *The Burlington Magazine*, CXLIX, no. 1253, August 2007, pp. 579-581.

‘Andrea della Robbia e l’Opera di S. Maria delle Grazie,’ in *La Vergine Cortese. Committenze rinascimentali della Fraternita dei Laici*, exhibition catalogue, Arezzo, Chiesa dei Santi Lorentino e Pergentino, May 30 – September 30 2007, pp. 49-55.

Book review: James R. Banker, *The Culture of San Sepolcro during the Youth of Piero della Francesca* (Ann Arbor: Michigan University Press, 2003); and Marilyn Aronberg Lavin, *Piero della Francesca* (New York: Phaidon, 2002), in *caa.reviews*, November 2006.

Book review: Jeryldene M. Wood, ed., *The Cambridge Companion to Piero della Francesca* (Cambridge U. Press: Cambridge & New York, 2002); and J. V. Field, *Piero della Francesca. A Mathematician’s Art* (Yale U. Press: New Haven & London, 2005), in *The Burlington Magazine*, CXLVII, no. 1232, November 2005, pp. 755-756.

‘Giorgio Vasari: *The Virgin and Child appearing to Saints Ivo, Catherine, Onofrio, and Jerome*,’ in P. Costamagna et al., eds., *Disegno, giudizio e bella maniera. Studi sul disegno italiano in onore di Catherine Monbeig Goguel* (Cinisello Balsamo: Silvana, 2005), pp. 76-77, no. 35.

‘The Reverend Doctor Robert Jenkins Nevin, collector of Medieval and Renaissance Art,’ in Christina Huemer, ed., *Spellbound by Rome. The Anglo-American Community in Rome (1896-1914)*, exhibition catalogue, Rome, American Academy, February 16 – April 16, 2005 (Rome: Palombi, 2005), pp. 79-85.

The Encyclopedia of Sculpture (New York & London: Fitzroy Dearborn, 2004): articles on the Della Robbia family, Mino da Fiesole and Giovanni Francesco Rustici.

‘Giorgio Vasari fra arte, cultura e politica,’ symposium review (*Giorgio Vasari. L'Eccellenza del Genio*, Arezzo, 7-8 May 2003), in *Notizie di Storia. Periodico della Società Storica Aretina*, 10, December 2003, pp. 29-30

‘Riscoperte e dispersioni dell’arte marchigiana tra Ottocento e Novecento,’ in *I da Varano e le arti* [symposium paper, Camerino, October 2001], Ripatransone, 2003, pp. 895-901.

Book review: Per Bjurström, *Italian Drawings from the Collection of Giorgio Vasari. Drawings in Swedish Public Collections* (Stockholm: Nationalmuseum, 2001), in *Master Drawings* [New York], vol. 40, no. 3, Fall 2002, pp. 263-265.

‘La fortuna di Matteo di Giovanni tra Inghilterra e Stati Uniti dall’Otto al Novecento,’ in *Matteo di Giovanni e la pala d’altare nel senese e nell’aretino 1450-1500* [symposium paper, Sansepolcro, October 1998], Montepulciano, 2002, pp. 11-18.

Dizionario Biografico degli Italiani (Rome), vol. 56 (2001): article on Giovanni da Piamonte.

Joint author, with Virginia Budny: ‘Hard at work “di notte chome di di”: a close reading of Cosimo Rosselli’s career, with some new documents,’ in *Cosimo Rosselli: Painter of the Sistine Chapel*, exhibition catalogue, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, 2001.

‘The Use of Gold in 14th and 15th-Century Italian Painting,’ *P Art* [Istanbul], Winter 2000 [translated into Turkish].

Book review: ‘Drawings by Pisanello,’ in *Master Drawings* [New York], vol. 36, no. 2, Summer 1998, pp. 208-210.

The Dictionary of Art (London: Macmillans, 1996): entries on Piero della Francesca, Guillaume de Marcillat, Andrea di Nerio, Spinello Aretino, Parri Spinelli, Pietro di Giovanni d’Ambrogio, Master of the Straus Madonna, and the city of Arezzo.

‘Lambert Sustris: *Saint John the Baptist Preaching in the Wilderness*,’ in Nicos Hadjinicolaou, ed., *El Greco in Italy and Italian Art*, exhibition catalogue, Athens, 1995, pp. 242-245, 481-482.

‘Piero della Francesca e la committenza francescana: appunti per un’indagine,’ in Vittoria Garibaldi, ed., *Piero della Francesca. Il polittico di S. Antonio* (Perugia, 1993), pp 73-78.

Book review: R. Lightbown, *Piero della Francesca* (New York & London: Abbeville, 1992); and C. Bertelli, *Piero della Francesca* (New Haven & London: Yale, 1992), in *The Burlington Magazine*, CXXXIV, no. 1078, January 1993, pp. 40-41.

‘New documents for the History and Patronage of the Compagnia della SS. Trinita in Arezzo,’ *Arte Cristiana* [Milan], no. 747, November-December 1991, pp. 412-417.

Scholarly exhibition catalogues for Piero Corsini, Inc., New York:
Venetian Paintings. From Titian to El Greco, 1991.
Important Old Master Paintings. Within the Image, 1990.

Important Old Master Paintings. Devotion and Delight (with Robert B. Simon), 1989.

‘Domenico Veneziano in Arezzo and the problem of Vasari’s painter ancestor,’ *The Burlington Magazine* [London], CXXVII, no. 982, January 1985, pp. 29-32.

‘Antonio d’Anghiari e gli inizi di Piero della Francesca,’ *Paragone* [Florence], XXV, no. 417, November 1984 [1985], pp. 73-94.

‘Un senese a Sansepolcro: documenti per Pietro di Giovanni d’Ambrogio,’ *Rivista d’Arte* [Florence], XXXVII (4th ser., vol. I), 1984 [1985], pp. 361-371.

SCHOLARLY ACTIVITIES

‘Vasari in 1554’: symposium paper, *Vasari pittore, impresario, architetto* (Rome, Palazzo Venezia, 13-14 November 2024 (to be published 2025).

‘Piero, perché ci piace?’: lecture on the 530th anniversary of the death of Piero della Francesca, Sansepolcro, Museo Civico, 12 October 2022.

‘Through Italy with Car and Camera: Dan Fellows Platt (1873-1937)’, symposium paper, Bologna, *Il mestiere del conoscitore. Bernard Berenson, Herbert Horne, Roger Fry. Firenze-Londra 1900*, Fondazione Federico Zeri, Bologna and Florence, 20-23 Sept. 2022.

Moderator and introductory speaker, ‘Sempre la cappa a rovescio: Cristofano Gherardi tra capriccio e diligenza’, symposium, Sansepolcro - Città di Catello - San Giustino, 6-7 May 2022.

Research consultant for the Archives of Saint Peter’s Basilica (Archivio Storico della Fabbrica di San Pietro) on artists and craftsmen of the 16th and 17th centuries, 2021 – (publication due, 2025).

Director’s Guest, Civitella Ranieri, Umbria, September-October 2019.

Lecturer since the 1990s for the Metropolitan Museum of Art on numerous journeys in Europe, the Mediterranean and Russia, including *The Legacy of Alexander: Northern Greece and Athens* (June 2019) and *Aegean Odyssey* (Athens to Istanbul, 2023, 2024).

Member of advisory committee for the conservation of Piero della Francesca’s *Resurrection* in Sansepolcro, Tuscany (2015-2018); member of international committee appointed by the Italian Minister of Culture to advise on placement of Piero della Francesca’s *Madonna del Parto* in Monterchi, Tuscany.

Co-curator, with Antonio Paolucci, Daniele Benati and Fernando Mazzocca, of *Piero della Francesca. Indagine su un mito*, Forlì, Musei di San Domenico, 13 February – 26 June 2016.

Speaker at ‘Piero della Francesca and *disegno*,’ symposium, London, National Gallery and Courtauld Institute of Art, June 19-20, 2015

Speaker at Piero della Francesca Study Day, New York, The Frick Collection, 6 May 2013.

‘A Felicitous Chance Encounter with a Renaissance Sculptor: The Miniature Wax Portraits of Giovanni Battista Capocaccia’, lecture, Newport, Rhode Island, The Newport Symposium, 30 April 2013.

‘Spinello Aretino e la genealogia dell’arte aretina,’ lecture, Arezzo, November 8, 2011 (symposium, “*In nome di buon pittore*”. *Spinello e il suo tempo. Giornata di studio in memoria di Luciano Bellosi*).

‘Un disegno per Vasari a Roma,’ lecture, Arezzo, January 28, 2011 (symposium, *Giorgio Vasari pittore e il Disegno*).

Symposium coordinator, moderator, and lecturer for the Fondazione Piero della Francesca, Sansepolcro: *‘Imitare le cose vere’: luce, spazio e misura in Piero della Francesca* (26-30 October 2009); *Piero della Francesca e ‘i suoi profeti trecenteschi’: da Giotto a Masaccio* (20-24 October 2008); *Piero, Roma e l’antico* (8-12 October 2007); *Piero e dintorni: ricerche in Umbria e altrove* (23-27 October 2006); *‘Imitando la sua maniera’: Piero della Francesca ed i suoi collaboratori e seguaci* (24-28 October 2005).

‘Opus Petri de Burgo: Piero della Francesca and Urbino,’ lecture, New York, The Morgan Library (symposium co-sponsored by the Italian Cultural Institute in New York), June 9, 2007, in conjunction with the exhibition *Federico da Montefeltro and His Library*.

‘La Madonna di Williamstown e la famiglia Gherardi,’ lecture, Sansepolcro, Fondazione Piero della Francesca, May 2005.

‘Riscoperte e dispersioni dell’arte marchigiana tra Ottocento e Novecento,’ lecture, Camerino, October 2001 (symposium, *I da Varano e le arti*).

‘Stories for the Spirit: Rosselli’s Florentine Frescoes,’ lecture, Rollins College, Winter Park, Florida, February 2001 (symposium, *Cosimo Rosselli: Painter of the Sistine Chapel*).

Guillaume de Marcillat, Renaissance glass painter, symposium, Arezzo, May 1999.

Matteo di Giovanni, symposium, Sansepolcro, Fondazione Piero della Francesca, October 1998.

Member of exhibition committee for *Piero della Francesca. Il polittico di Sant’Antonio*, Perugia, May-October 1993.

The Sant’Agostino Altarpiece (Facets of Piero della Francesca), symposium, New York (C.U.N.Y. and The Frick Collection), February 1993.

‘New light on old documents, and some new ones,’ lecture, Center for Advanced Study in the Visual Arts, Washington, Dec. 1992 (symposium, *Monarca della Pittura. Piero and His Legacy*).

‘Masterpieces in Peril: the Fate of Art in Wartime,’ lecture, Metropolitan Museum of Art, 1991.

‘Collaborations Between Painters and Framemakers in the Quattrocento,’ lecture, Metropolitan Museum of Art, New York, June 1990 (symposium, *The Italian Renaissance Frame*).

TRANSLATIONS (from French and Italian into English)

Antonio Paolucci, *The Sistine Chapel* (Callaway – Scripta Manent, 2020)

The Frick Collection, New York: exhibition catalogues, *Bertoldo di Giovanni* (2019-2020), *Moroni* (2019), *Tiepolo in Milan* (2018), *Valadier* (2018).

Palazzo Te, Mantua: exhibition catalogue, *Giulio Romano, Art and Desire* (2019-2020)

Museo Poldi Pezzoli, Milan: exhibition catalogues, *Leonardo and the Litta Madonna* (2019-2020), *Antonio e Piero del Pollaiuolo* (2014-2015).

Lives of the Artists series (Los Angeles: Getty Publications; London: Pallas Athene): *Lives of Tintoretto* (2019), *Lives of Titian* (2019), *Lives of Giovanni Bellini* (2018).

The National Gallery, London: *Mantegna and Bellini* (exhibition catalogue, 2018).

The Metropolitan Museum of Art, New York: numerous exhibition catalogues, 1986 – , including *Michelangelo* (2017).

The Knights of Columbus (Rome and Vatican City): *The Madonna of the Column in Saint Peter’s Basilica* (2020), *The Middle Ages at Saint Paul’s* (2020), *The Wooden Crucifix of Saint Peter’s Basilica* (2019), *Our Lady of Help in Saint Peter’s Basilica* (2016).

The National Gallery of Art, Washington: *Piero di Cosimo* (exhibition catalogue, 2015)

Scholarly journals: regular translator for *Paragone*, *Nuovi Studi*, *Proporzioni*, among others.