

## **EDUCATION**

01/11/1999 – 29/03/2002 PhD in Greek and Roman History of Art and Archaeology, Department of Classical Studies, University of Messina, Italy.

01/04/1995 – 23/12/1998 3 years Graduate Specialization Degree in Classical Archaeology, Italian Archaeological School of Athens

01/11/1988 – 11/04/1994 BA in Classical Studies, Department of Humanities, University of Florence (with a 12-month ERASMUS scholarship in the Department of Classical Archaeology at the Ludwig-Maximilians-Universität München)

## **CURRENT POSITION**

01/09/2010- Adjunct Professor of Classics, Department of Classics, Temple University of Rome, Rome, Italy. I taught courses in Classical Mythology, Greek, Latin, as well as a course on Race in the Ancient Mediterranean which I have designed to fit the General Education requirements of main campus. In all my courses, including ancient languages, I incorporate an on-site and learn by doing component.

## **PREVIOUS POSITIONS**

01/09/2020- 31/10/2023 Marie Skłodowska-Curie Fellow at the Department of Humanities of Ca' Foscari University of Venice/Department of Classics Stanford University

30/04/2020 Adjunct Professor of Ancient History and Classical Studies, Department of History and Humanities, John Cabot University, Rome, Italy. I taught survey courses on Roman History, Greek History, Classical Mythology, Greek and Roman Religion.

01/02/2002 – 31/06/2009 Adjunct lecturer of Ancient History, Richmond Rome, Rome, Italy. I taught courses on Roman History and Archaeology and Classical Mythology

## **FIELDWORK AND OTHER ARCHAEOLOGICAL COLLABORATIONS**

01/07/2014 – 31/12/2018 Member of the Mission of the University “Roma Tre” to Libya in the frame of the project directed by Luisa Musso and sponsored by the Italian Ministry of Foreign Affairs for the implementation of an open source digital library with bibliographical and archival material pertinent to the archaeological and historical heritage of Libya.

01/01/2015 – 31/12/2017 Professional collaboration with Meda Cultural Foundation for the translation and editing of the proceedings of the workshop “The Red Castle and Museums of Tripolitania” published in QAL 21, n.s. 1, 2018.

01/06/2014 – 31/06/2015 Participation to the project “The Red Castle and Museums of Tripolitania” under the direction of Luisa Musso, University “Roma Tre”. On-site survey of the Red Castle in Tripoli, Libya in June 2014.

01/09/1998 – 01/05/2009 Member of the Mission working at Sabratha under the direction of Antonino di Vita, University of Macerata, Italian Archaeological School of Athens. Study of the ceramic material and preparation of a report of the excavations around the Punic mausoleum. Project on the necropolis of Sabratha (mapping of monuments, storeroom and archive research, drawing of grave good material); translations into English of materials and project drafts on behalf of the Director.

01/07/1995 – 31/07/1997 Trench supervisor in the excavations conducted in the area of the Greek agora of Gortys, Crete by the Italian Archaeological School of Athens.

01/05/1994– 31/07/1994 Assistant to the director in the excavations conducted at Argyroupolis and Stavromenos (Rethymno), Crete by the Greek Ephorate of Chania, 1994 (within the European Union SOCRATES Program)

20/07/1991– 11/10/1991 Trench supervisor in the excavations conducted at Tell Barri, Syria by the University of Florence (also in charge of pottery catalogue and drawing), 1991.

01/10/1989– 30/06/1991 Undergraduate member of the team excavating at Lago dell'Accesa, Tuscany University of Florence (with participation to the winter restoration lab).

## PUBLICATIONS

- “Mapping the Aegean: Cristoforo Buondelmonti’s *Liber Insularum*”, (forthcoming book), Edizioni Ca’ Foscari
- “Modelling the Archipelago: Corfu as a Case Study for a Digital Edition of Cristoforo Buondelmonti’s *Liber Insularum*” (Daniele Fusi, coauthor), *Open Research Europe* 2024, 4:11, 1-23.
- “Homer in the *Liber Insularum* by Cristoforo Buondelmonti”, *Studi sulla riscoperta umanistica di Omero*, ed. by John Butcher, Paola Megna, Nigel Wilson, Città di Castello, 2023, pp. 59-78.
- “The Harvest of Pain: Agricultural Iconography in a Funerary Context”, *Annuario della Scuola Archeologica di Atene* (under review).
- “Libya in the Newspapers and Periodicals: a Research Project”, the Proceedings of the “Red Castle and Museums of Tripolitania Workshop”, Zarzis, Tunisia, June 8-11, 2015, *Quaderni di Archeologia della Libia*, 21, n.s. 1, 2018, 70-77.
  - “The Ionian Islands in the *Liber Insularum* of Cristoforo Buondelmonti”, A. Hirst-P. Sammon (edd.), *The History and Culture of the Ionian Islands*, Cambridge Scholars Publishing 2014, 225-261
  - “Cristoforo Buondelmonti: Greek Antiquities in Florentine Humanism”, *The Historical Review/La Revue Historique* 9 (2012), 63-76.
  - Entries on Phoenicio-Punic religion for the *Encyclopedia of Ancient History*, edited by Roger Bagnall, Kai Brodersen, Craig Champion, Andrew Erskine and Sabine Huebner, Wiley Blackwell 2012
  - “A New Approach to Cristoforo Buondelmonti’s *Liber Insularum*: the Case of Siphnos”, *Proceedings of the 3rd International Siphnean Symposium*, Siphnos, June 29-July 2, 2006, Athens 2009, 207-214.
  - “Il Mausoleo B di Sabratha. La stratigrafia e i materiali delle fasi ellenistiche e proto-romane. Con un’introduzione di A. Di Vita e un’appendice sui ritrovamenti monetali punici di L.I. Manfredi” *Quaderni di Archeologia della Libia*, 20 (2008), 5-113.
  - Review to “Religion in the Roman Empire”, by J.B. Rives, Oxford: Blackwell Ancient Religions, 2. 2007, *BMCR*. 2007.09.42.
  - “Due capsule bronzee da Gortina e da Sabratha: portasi-gigli o amuleti?”, *Atti del Convegno Internazionale su Creta romana e Protobizantina*, Iraklion, 23-30 settembre 2000 (Padova 2005), 1151-61.
  - “Il lagynos: una forma dionisiaca,” [nota presentata dal socio E. La Rocca], *Rendiconti Morali dell’Accademia dei Lincei*, s. 9, v. 16 (2005), 241-75.
  - “A New Siphnean Coin: an Authentic or a False Piece?”, *Proceedings of the 2nd International Siphnean Symposium*, Siphnos, 27-30 June 2002 (Athens 2005), 207-14.
  - “Le necropoli di Sabratha. Le camere ipogeiche: tipologia e decorazione.” ,XV Convegno sull’Africa Romana, Tozeur, 11-15 dicembre 2002 (Rome 2004), 1751-69.
  - “Sabratha. La stratigrafia e i materiali delle fasi ellenistiche e proto-romane dello scavo intorno al mausoleo B,” *QAL* 18 (2003), 399-402 [studi in memoria di L. Bacchielli.]
  - “L’emporio di Sabratha: l’evidenza del materiale ceramico proveniente dallo scavo intorno al mausoleo B,” XIV Convegno sull’Africa Romana, Sassari, 7-10, 2000 (Rome 2002), 1387-96.
  - “Le necropoli di Sabratha: fra tradizione punica e romanizzazione,” *Atti del congresso Internazionale “Espacio y usos funerarios en el Occidente roman,”* Cordoba, 5-9 giugno 2001 (Cordoba 2002), 335-52.
  - “Notiziario bibliografico di Roma e suburbio,” *Bullettino della Commissione Archeologica Comunale di Roma*, 101 (2000), 411 [entries marked ‘BB’].
  - “The Antiquities of the Island of Siphnos according to the Accounts of Modern Travellers”, *Proceedings of the 1st International Siphnean Symposium*, Siphnos, June 25-28, 1998, Athens 2001, 141-54.
  - “La musica del simposio: fonti letterarie e rappresentazioni vascolari,” in *AION ArchStAn*, n.s. 3 (1997), 137-52.
  - “Notiziario bibliografico di Roma e suburbio,” *Bullettino della Commissione Archeologica Comunale di Roma* 98 (1997), 331-98 [entries marked ‘BB’].

## PAPERS AND INVITED LECTURES-

- “Digital Islands: Modelling the Isolaria (15th-17th c.) between Text and Space.”, paper presented at the Global Horizons of the Digital and Public Humanities Institute, CESTA; Stanford, April 22-April 26, 2024
- “Cristoforo Buondelmonti’s *Liber Insularum* and the Rediscovery of Greece in Renaissance Humanism”, paper given at the International Conference “The Material Heritage of Ancient Greece

in Early Modern Europe. New Approaches and Perspectives”, Norwegian Institute at Athens, February 1-2, 2024 (accepted) (Conference organized in the frame of GrECI; Greek Heritage in European Culture and Identity, ERC Twinning project).

“Cristoforo Buondelmonti’s *Liber insularum* and the Origins of Classical Archaeology”, paper given at the International Conference “Paving the Way to the Rediscovery of Ancient Greece: Cristoforo Buondelmonti and Other Travellers (15th-19th century). New Approaches and Methods”, Ca’ Foscari University, October 12-13, 2023.

“Modelling the Archipelagus. The Digital Edition of Cristoforo Buondelmonti’s *Liber Insularum*”, with Daniele Fusi, paper given at the International Conference “Paving the Way to the Rediscovery of Ancient Greece: Cristoforo Buondelmonti and Other Travellers (15th-19th century). New Approaches and Methods”, Ca’ Foscari University, October 12-13, 2023.

- “Mapping the Aegean: Cristoforo Buondelmonti's *Liber Insularum* from Manuscript to the Web”, Seminar of the Venice Center for Digital and Public Humanities (VeDPH) at Ca’ Foscari, September 20, 2023.

“Dall’Arno all’Egeo. Il *Liber Insularum* di Cristoforo Buondelmonti”, series of lectures presented to the class “Bizanzio: civiltà e influenza” taught by Antonio Rigo, Ca’ Foscari University, April 6-7 and 17, 2023

- “Cristoforo Buondelmonti e la nascita dell’archeologia greca”, lecture presented to the postgraduate students of the specialization course at the Italian Archaeological School of Athens, March 20, 2023

- “Toward a Digital Edition of the *Liber Insularum* by Cristoforo Buondelmonti” lecture at the Centre for Manuscript and Text Culture, Queen’s College, Oxford University, November 8, 2022

- “Islands in the Sun. Insularity in Cristoforo Buondelmonti’s *Liber Insularum*”, paper presented at the Annual Meeting of Postgraduates in the Reception of the Ancient World, Yale University, November 5, 2022

“Mapping the Aegean: Cristoforo Buondelmonti's *Liber insularum* (15th Century) and the Origins of Classical Archaeology” joint paper presented with Daniele Fusi at “New Horizons in DH”, Center for Spatial and Textual Analysis at Stanford, 19-20 October 2022

- “Cristoforo Buondelmonti e la nascita dell’archeologia classica”, lecture in the frame of the undergraduate courses in Classical Archaeology and History of Archaeology by Annalisa Lo Monaco, Roma La Sapienza, 5 Ottobre, 2022

- “Mapping the Aegean: Cristoforo Buondelmonti's *Liber Insularum* & the Birth of Classical Archaeology”, paper presented at Friday Research Talk of the Classics Department of Stanford University, May 6, 2022.

- “Greek Island Hopping: Cristoforo Buondelmonti Travels in the Aegean”, paper presented at the Stanford Berkeley workshop New Research on Ancient Mobility and Connectivity, Stanford Archaeology Center (SAC), April 30, 2022.

- “Mapping the Aegean: The *Liber Insularum* by Cristoforo Buondelmonti”, presentation at the Bay Area Chapter of the Italian Scientists and Scholars in North America Foundation (ISSNAF), Berkeley, March 24, 2022

- “Greek Antiquities in Florentine Humanism. Cristoforo Buondelmonti’s *Liber Insularum*. Modelling Memories”, paper presented jointly with Daniele Fusi at the 2nd International Conference of the European Association of Digital Humanities, University of Siberia, September 21-25, 2021

- “Mapping the Aegean: The *Liber Insularum* by Cristoforo Buondelmonti. Challenges and Solutions for a Digital Edition”, Text Technologies Workshop Series, Text Technologies, Centre for Spatial and Textual Analysis, Stanford University Apr 1, 2021.

- “La messe del dolore: una rilettura archeologica di Ernesto de Martino”, Seminars for Psicomed - Scuola di Specializzazione per medici e psicologi in psicoterapia psiconalitica, directed by Diego Centonze, January 19, 2020

“The Rediscovery of Greece by the early Humanists” invited lecture to the graduate course “Words and Things in the History of Classical Scholarship” taught by Giovanna Ceserani at Stanford University, Oct 10, 2020

- “Roman Horti”, invited paper presented at the “Culture under the Stars” conference held at the Garden Museum, London, February 4, 2019.

- “Il rhyton di Agia Triada: una rilettura in chiave demartiniana”, lecture held within the course of Aegean Civilization by Prof. Giampaolo Graziadio at the University of Pisa, November 29, 2018.

- “Libya in the Historical Periodicals and Newspapers: A Research Project” paper presented at “Red Castle and Museums of Tripolitania Workshop”, Zarzis, Tunisia, June 8-11, 2015.

- “Mausoleum B of Sabratha and the Phoenician-Punic View of the Afterlife”, invited paper presented to the Conference on Comparative Views of the Afterlife held at the University of Sendai, Japan, March 19, 2015.

- “Cristoforo Buondelmonti’s Liber Insularum: Greek Antiquities in Florentine Humanism” invited paper presented to the faculty and students of the Department of Art History of the University of Sendai, Japan, March 18, 2015.
- “Studying Classical Mythology in the 21st century in Rome: Why It Still Matters” paper presented at the AACUPI conference "Addressing the Future of Study Abroad in Italy--How Do We Stay Relevant?" organized at Temple University on March 5, 2015.
- "Greek Island Hopping: A Digital Project on the Liber Insularum by Cristoforo Buondelmonti", guest lecture in the course in Cultural Tourism at Deree The American College of Greece, Athens, Oct. 22, 2014.
- “Greek Islands Hopping: A Proposal for Creating an Online Learning Object across AMICAL Institutions”, paper presented at the 11th annual meeting of AMICAL, Athens, May 14-17, 2014.
- “Una testimonianza” at the conference on the Italian Brain Drain Issue organized by the Antonello da Messina association, Rome October 16, 2010.
- “The Ionian Islands in the Liber Insularum of Cristoforo Buondelmonti”, invited paper presented at the History and Culture of the Ionian Islands, The Durrell School of Corfu, May 16-21, 2010.
- “The Cities of the Dead: Ritual and Typology in the Necropolis of Sabratha”, paper presented at the 17th International Conference of Classical Archaeology, Rome, 22-26 September 2008.
- “Dionysos goes to Africa: Religious Syncretism in the Ancient Mediterranean”, invited paper presented at Loyola University Chicago, February 8, 2008.
- “Antichità greche e romane nel museo di Princeton”, on site lecture for a group of visitors of the Italian National Trust (FAI), October 24, 2007.
- “Cristoforo Buondelmonti and his Liber Insularum”, invited paper presented at the International workshop Island Cartographies: Knowledge and Power. Cartographie des îles : enjeux de savoir – enjeux de pouvoir, Hermoupolis, Syros, July 16-17, 2007.
- “The Archaeology of Mourning: Continuing to Think Ernesto de Martino”, John Cabot Faculty Seminars, April 3, 2007.
- “The African Adventure of Liber Pater between Regional Culture and Globalization”, Globalism and Regionalism in Antiquity, University of British Columbia, Vancouver, March 16-17, 2007.
- “I Won’t Forget To Put Roses on Your Grave: Rosalia and Funerary Ritual in Roman Tripolitania”, paper presented at AIA, Annual Meeting, San Diego, January 4-7, 2007.
- “The Archaeology of Religion in the Roman World”, guest lecture presented to the course on Roman Archaeology by Prof. Alessandro Celani, Richmond University, 26 October 2006.
- “A New Approach to Cristoforo Buondelmonti’s Liber Insularum: the Case of Siphnos”, paper presented to the 3rd International Siphnean Symposium held in Siphnos, June 29-July 2, 2006.
- “The Archaeology of Mourning: The Necropolis of Porto at Isola Sacra”, American Academy Summer School in Archaeology, June 22, 2006.
- “Funerary Ideology and Ritual in Ancient Tripolitania: the Necropolis of Sabratha”, guest lecture presented to the Graduate Seminar on Roman Africa, conducted by Brent Shaw, Princeton University, March 8, 2006.
- “Greek Antiquities in Florentine Humanism: The Liber Insularum by Cristoforo Buondelmonti”, lecture presented to the Italian Studies Symposium, Princeton University, March 4, 2006.
- “Buondelmonti and the Island of Siphnos: a Case-Study,” lecture presented to the Program in Hellenic Studies at Princeton University, November 28, 2005.
- “A New Siphnean Coin: an Authentic or a False Piece?” paper presented to the 2<sup>nd</sup> International Siphnean Symposium held in Siphnos, June 27-30, 2002.
- “The Necropolis of Sabratha: between Punic Tradition and Romanization,” lecture presented at the Center for the Ancient Mediterranean, Columbia University, March 11, 2002.
- “Le necropoli di Sabratha: fra tradizione punica e romanizzazione,” paper presented to the International Congress “Espacio y usos funerarios en el Occidente Romano,” Cordoba, June 5-9, 2001.
- “L’emporio di Sabratha: l’evidenza del materiale ceramico proveniente dallo scavo intorno al mausoleo B,” paper presented to the 14th International Congress on Roman Africa, Sassari, December 7-10, 2000.
- “Due capsule bronzee da Gortina e da Sabratha: portasigilli o amuleti?” paper presented to the International Congress on Roman and Early Byzantine Crete, Heraklion, September 22-26, 2000.
- “The Antiquities of the Island of Sifnos according to the Accounts of Modern Travelers,” paper presented to the 1st International Siphnean Symposium, Siphnos, June 25-28, 1998.

## **ORGANIZATION OF INTERNATIONAL CONFERENCES**

- Organizer of the International Conference “Paving the Way to the Rediscovery of Ancient Greece: Cristoforo Buondelmonti and Other Travellers (15th-19th century). New Approaches and Methods”, International Conference, Ca’ Foscari University Venice, Oct 12-13, 2023
- Coorganizer of the workshop “New Horizons in Digital Humanities”, CESTA Stanford University, Oct 17-19, 2022
- Collaboration to the Organization of the “Red Castle and Museums of Tripolitania Workshop”, Zarzis, Tunisia, June 8-11, 2015, which brought together Lybian, Italian, British and American archaeologists to discuss the situation of Libyan Archaeological Heritage in danger

#### **EDITORIAL BOARDS**

Member of the Editorial Board of *Quaderni di Archeologia della Libya*.  
 ISBN: 978-88913-1729-2

#### **AWARDS, FELLOWSHIPS AND RESEARCH GRANTS**

- Marie Marie Skłodowska-Curie Global Fellowship
- Temple Presidential Humanities and Art Research Grant 2018 (3500 \$) to conduct research on the *Liber Insularum* by Cristoforo Buondelmonti in the Gennadius Library of Athens.
- John Cabot University Faculty Research Grants to attend conferences abroad and cover research expenses 2006-2019.
- Antonello da Messina Award, Category “Young Scholars for Excellence in Research”, Rome, Oct. 15, 2010.
- Alexander Onassis research grant (Institute of Neo-Hellenic Research, Prof. George Toliás), Spring 2007.
- Annual Mary Seeger O'Boyle Post-Doctoral Fellowship, Hellenic Studies, Princeton, 2005-2006.
- Three-year scholarship for doctoral research by the Italian Ministry of Education and Research, 1999-2002.
- Three-year scholarship by the Italian Ministry of Foreign Affairs and Ministry of Culture to complete the Specialization degree in Athens, 1995-1998.
- Three months SOCRATES Scholarship to attend Modern Greek courses and receive professional training in Rethymno, Crete, Greece
- Annual ERASMUS Scholarship by the European Community to attend courses at the Archaeological Institute of the University of Munich, 1992-1993.

#### **LANGUAGES**

Italian (native speaker); English, German, French, Modern Greek, Classical Arabic